


9 ANGRY PENGUINS: 1944 Autumn Number to Commemorate the Australian Poet Ern Malley. Ed. by Max Harris and John Reed. (Melbourne 1944). 4to. Orig. illust. wrapper. (109pp.). Illust. Limited to 1000 numbered copies. NOTE: The cover illust. is by Sidney Nolan. $250


11 ANZAC BOOK, THE. Written and Illustrated by the Men of Anzac. London: Cassell, 1916. 4to. Orig. publisher’s blue/grey cloth with the pictorial onlay by David Barker on front cover. (xvi, 170pp.). With col. frontispiece, 40 full-page plates of which 10 are coloured, 1 folding map, and text-illusts. Contents slightly foxed as usual. 1st edition. An unusually good copy of a book often found in a rather worn
production. Associates newspaper clipping loosely inserted. NOTE: Produced in the lines at Anzac Cove at Gallipoli in 1915, this work was the brainchild of Charles Edwin Woodrow Bean (1879-1968), Australia's Official War Correspondent, who more than any other shaped the Anzac legend. This work was written and drawn in the trenches under fire as an exercise in maintaining morale.

$400


$100


$300


$100

15. AUSTRALIAN OUTLINE, THE. Books, Authors, Music, Art, Stories & The Theatre. Issue No. 1 (of two numbers only published). (Sydney): Dec. 1933. Large 4to. Stapled as issued. Illustrated. Printed in triple-column. Fine. NOTE: Intended as a monthly, but not sustained, presumably edited by Frank Johnson but not so stated. It was to carry on where "Vision" left off. Norman Lindsay contributed an article entitled "Boswell's Fools".

$75


$500

17. BACON, V.F. Compl. and Ed. by. Guide Book (Tourist, Commercial, Historical, General) to Coff's Harbor and District (New South Wales, Australia). ... Grafton: The Daily Examiner, (circa 1926). Sm. 8vo. Orig. illust. wrapper (slightly spotted; spine ends chipped). (96pp.). With photo plates and maps of which 3 are fold., and num. interesting adverts. Rare.

$125


$50


$40

21 BARRIE, J.M. Quality Street. A comedy in four acts. London: Hodder & Stoughton, 1913. Quarto, bound in original full pictorial vellum with front cover and spine in gilt. Silk ties. Top edge gilt and other edges uncut. (viii, 198pp.). With mounted colour frontispiece and printed tissue-guard, 21 full-page mounted colour plates with printed tissue-guards, and numerous in-text illustrations by Hugh Thomson. Limited edition of 1000 copies, signed by the artist and numbered, of which this is number 76. Fine large paper copy. NOTE: Scottish novelist and playwright Sir James Matthew Barrie (1860-1937) is undoubtedly best known for his classic children’s character Peter Pan, the very much-loved ‘boy who wouldn’t grow up’. Quality Street is an example of one of Barrie’s earlier plays, which premiered in New York and London (where it proved especially popular) in 1901 and 1902 respectively. Set on Quality Street in a little English country town during the Napoleonic wars, this is the delightfully amusing story of Miss Phoebe Throssel (and her alter ego Miss Livvy, Phoebe’s non-existent niece), and her fraught pursuit of love, in the form of one dashing Valentine Brown; or her pursuit, as Phoebe herself phrases it, of “every woman’s birthright”, namely “to be petted and admired” (p. 77). $850


24 BEAN, C.E.W. et al. The Official History of Australia in the War of 1914-1918. 12 vols. (complete set). Sydney: Angus & Robertson, 1938-1942. Thick 8vo. Orig. cloth. Gilt. With numerous full-page plates, numerous maps, many double or full-page, text-illusts., and diagrams. Some light foxing; A good set. NOTE: The complete official history of Australia’s role in W.W.I, including The Story of Anzac, The A.I.F. in France, The Photographic Record of the War with magnificent reproductions of pictures taken by the official photographers (Frank Hurley et al.), etc. It was Charles Edwin Woodrow Bean (1879-1968), Australia’s official war historian, who more than any other was responsible for shaping the Anzac legend. $2,000


30 **BEILBY, Walter.** The Dog in Australasia. Melbourne: George Robertson, 1897. Thick 8vo. Orig. maroon cloth. (xvi, 475, 33pp. of adverts. at beginning and end of text). With numerous full-page plates, and tabulated pedigrees of each breed. Complete. Rare. NOTE: The first dog book published in Australia. $1,250

31 **BENSON, M. K. and J. E. BENSON.** The Church on the Hill. An Introduction to the History of St. Anne’s Church of England Ryde 1826-1976. Ryde (NSW): The Parish Council of St. Anne’s Anglican Church, 1992. Sm. 4to. Orig. illust. limp boards. (x, 148pp.). With portrait, num. b/w illusts., and a map. Signed by both authors as well as other assoc. personnel. Fine. Assoc. ephemera loosely inserted. $45

32 **BICKERDYKE, John.** The Book of the All-Round Angler. A comprehensive treatise on angling in both fresh and salt water. London: L. Upcott Gill, n.d. (1888). 8vo. Orig. full dark green cloth (slightly rubbed), with gilt title to front cover and spine. (165, xx, 128, 2, 92, 2, 128, 2, 108, xxiv, 2, 32pp.). With 4 full-page plates (as frontisps. to each section), and num. text-figs. Illust. adverts. at beginning and end of text. $125


37 **BLAIR, David.** The History of Australasia. From the first dawn of Discovery in the Southern Ocean to the Establishment of Self-Government in the various Colonies. ... Together with some account of Fiji and New Guinea. Glasgow: McCready, Thomson, & Niven, 1879. Thick 4to. Orig. full brown morocco with bevelled boards (corners bumped). Gilt borders on front and rear boards and with gilt coat-of-arms on upper cover. Spine gilt. All edges gilt. (xxviii, 712pp.). With portrait of William Dampier, additional illust. engraved title-page, 14 full-page plates, and 8 coloured maps. Endpapers renewed, hinges strengthened, plus some foxing and minor soiling. NOTE: “(T)he first complete history of Australasia that has ever been given to the world.” (Preface) $275


41 **BLAKE, Wilfred Theodore “Wing Adjutant”.** The Royal Flying Corps in the War. London: Cassell, 1918. 8vo. Orig. orange cloth with black lettering to front board and spine. (viii, 124pp.). Free endpapers toned. NOTE: Tales and sketches based on the experiences of the author and his contemporaries in the Royal Flying Corps during World War I. $50

42 **BLAND, W.(By A.M. McIntosh).** The Life and Times of William Bland. (Sydney 1954). 8vo. As issued. (pp.109-152). With 6 illus. (Bulletin Post Graduate Committee in Medicine, Univ. Sydney, Vol. 10: No. 6). Preserved in specially made slip-case. Fine. $75

43 **BOELCKE, O. (By J. Werner).** Knight of Germany: Oswald Boelcke, German Ace. Transl. by C. W. Sykes. London: John Hamilton, 1933. 8vo. Orig. cloth (slightly rubbed/soiled). (x, 244, 32pp.). With portr., 14 full-page plates, 2 full-page maps, and adverts. 1st ed. NOTE: Oswald Boelcke had 40 victories before he was killed on 28th October 1916. $65


47  **BOYD, A. (By S. McGrath).** The Artist & The River: Arthur Boyd and the Shoalhaven. Sydney (1982). 4to. Orig. decorated silk-wove cloth. Gilt. (312pp.). With numerous full-page plates most of which are col. 1st ed. Special Issue limited to 200 copies of which this is Copy No. 54, fully signed “Arthur Boyd”. In slip case. Rare.  $950


Profusely illustrated in b/w. Text printed in double-column. NOTE: Published in conjunction with an exhibition of Demolished Houses at Elizabeth Bay House, August - November 1988. $40


56 BRUCE, Mary Grant. Back to Billabong. London: Ward Lock & Co., n.d. 8vo. Orig. pictorial cloth. (252, 4pp.). With frontisp., and 5 full-page b/w plates. Previous owner’s inscription on ffep. Some foxing and a closed tear (repaired) to p.245. $50


and 2 facsimiles. Lim. ed. 80/510. A very good copy. NOTE: The tragic and romantic story of John and Eliza Batman in the documents. $50


$60


$100


$60


68 CARROLL, Lewis. Alice’s Adventures in Wonderland; AND, Through the Looking-Glass and What Alice Found There. 2 vols. (People’s Edition). ... London: Macmillan, 1887. 8vo. Uniformly bound in full green oasis. Spines gilt, with raised bands. Illustrated by John Tenniel with frontispieces, and some 90 illusts. The orig. illustrated front covers are mounted and bound-in at end of each volume. Some foxing, but a handsome set, the perfect gift. $1,650


$450


$75


$85


$75


CHOPPING, R. The Ring. ... London (1967). 8vo. Orig. cloth. Dustjacket. (352pp.). 1st ed. NOTE: The author is the painter and designer of the dust wrappers for the James Bond novels by Ian Fleming. $40


CLAPHAM, Richard. Sport on Fell, Beck, & Tarn. With a Foreword by Sir Theodore Cook. ... London: Heath Cranton Limited, 1924. 8vo. Orig. cloth with gilt title to spine. (164pp.). With frontispiece, num. b/w photographic plates, and text-illusts. $75


CONWAY, Martin. The Alps. Described by Martin Conway; Painted by A. D. McCormick. London: Adam & Charles Black, 1904. Royal 8vo. Original decorated cloth. Gilt. T.e.g. other edges uncut. (x, 294pp.). Colour frontispiece and numerous colour plates with the original captioned tissue guards. Some foxing, otherwise a clean and neat copy. $115

(COOPER, C. et al.) Aboriginal Australia. (Sydney: Australian Gallery Directors Council, 1981). Sm. 4to. Orig. illust. limp boards. (192pp.). Profusely illust. in b/w & col., with 4 maps and printed endpapers. NOTE: Catalogue produced to accompany the exhibition of the same name held at the National Gallery of Victoria, Art Gallery of Western Australia, Australian Museum, and Queensland Art Gallery between 1981 and 1982. $50

cloth with black lettering to front board and spine (spine darkened and cloth lifting from boards). (xvi, 292pp.). With frontispiece and 7 other b/w plates. First edition. Scarce. NOTE: Memoirs of the Belgian WWI flying ace Willy Coppens (1892-1986). $50

85 **COUSINS, A.** The Northern Rivers of New South Wales. (Sydney) 1933. Sm. 8vo. Orig. illust. wrapper (slightly shelf soiled). (108pp.). With frontisp., and illusts. $50

86 **CRAMPTON, Charles E. (Ed. by).** The Treasury of Music, for the Australian Home Circle, ... Sydney: McNeil & Coffee, n.d. (circa 1884). 4to. Orig. dec. half morocco. Gilt. Spine gilt. A.e.g. (viii, 5-516, 4pp.). With col. chromo-litho presentation plate, and num. full-page b/w portraits. Not recorded in Ferguson. Rare. NOTE: Crampton & Bruce, of George Street, Sydney, were dealers and importers of Pianos, Organs, Sheet Music, and Books. $450


89 **CROCKER, A. Ed. by.** Mr Sandman Bring me a Dream. (Foreword by Clifton Pugh). Alice Springs (NT): Papunya Tula Artists Pty Ltd, 1981. Sm. 4to. Orig. illust. limp boards. (64pp.). Profusely illust. with col. plates of which many are full-page. Title-page printed in sepia/black ink. NOTE: Aboriginal art and artists from Central Australia. $55


92 **CURTIS, R.E.** A Vision Takes Form. A graphic record of the building of the Sydney Opera House during stages One and Two. Intro. by H.I. Ashworth and historical foreword by R. Covell. Sydney


102 DARWIN, Charles. The Formation of Vegetable Mould, through the action of worms, with observation on their habits. ... London: John Murray, 1904. 8vo. Orig. cloth. Gilt spine. (viii, 298, 6pp.). With 15 text-figs. $150


DONNELLY, I. Atlantis: The Antediluvian World. New York: Harper & Brothers, 1899. 8vo. Orig. illust. cloth (spine extremities and corners a little rubbed). Gilt. (x, 490pp.). With frontispiece, maps, and num. illusts. some of which are full-page. Occasional light foxing, and a little insect damage to rear endpaper. $65


118 EYKYN, Thomas (Rev.). Parts of the Pacific. By a Peripatetic Parson. London: Swan Sonnenschein, 1896. 8vo. Orig. illust. cloth (rebacked preserving the orig. spine strip). (xii, 388pp.). With frontisp., a map, and 22 b/w illusts. from drawings by the author and from photographs. $50

119 FAIRWEATHER, Ian. (By Tim Fisher). The Drawings of Ian Fairweather. (Canberra 1987). 4to. Orig. illust. wrapper. (64pp.). Profusely illust., with col. plates, most of which are full-page. Fine. $60


121 FERGUSON, Colin. The History of Palmers Oakey and the Crick People. Lithgow: The Author, 2011. F’scap 4to. Orig. illust. wrapper, spiral bound. Copiously illustrated. Author’s inscribed and signed copy. NOTE: Palmers Oakey (or Oaky) is a small area 50 km. North of Bathurst in N.S.W., and its people are known as “Cricks”. $50


case. (x, 202pp.). Profusely illustrated in b/w but mainly colour, some full-page. NOTE: A history of the research by William Hann and Moni to the present day. Twenty-five per cent of all known kinds of tree-kangaroos have been discovered in the last decade. These wondrous creatures are yet to enter the psyche as have the panda and koala. $175

124 FLINDERS, Matthew. A Voyage to Terra Australis; undertaken ... in the years 1801,1802, and 1803, in H.M.S. The Investigator, ... Shipwreck of the Porpoise, arrival ... at Mauritius and imprisonment ... during six years and a half in that island. 2 vols. and atlas. (Adelaide 1966). Folio. Uniformly bound in full cloth with title-labels on spines. With 8 full-page plates, plus 18 fold. maps and charts, and 10 fold. botanical plates in atlas. Facsimile of 1814 London ed. (Australiana Facs. Eds. No. 37). Total 3 vols. $750


140 **GIZEN-NO-TEKI.** Colorphobia. An Exposure of the White Australia Fallacy. ... Sydney 1903. 8vo. Orig. cloth (spine rebacked). (xvi, 236pp.). Endpapers stained and chipped. Author’s signed present. $150


143 **GRIMBLE, A.** Shooting and Salmon Fishing: Hints andRecollections. London: Chapman and Hall, 1892. 8vo. Orig. cloth with bevelled edges (slightly rubbed). Gilt title to front cover and spine. (xii,


146 GUYNEMER, (G.M.). (By H. Bordeaux). Guynemer, Knight of the Air. Transl. from the French by L.M. Sill. With a prefatory letter from Rudyard Kipling. London: Chatto & Windus, 1918. Sm. 8vo. Orig. cloth with red lettered title to front cover & spine. (viii, 240, 32pp.). With portrait & protective tissue-guard. Front fly-leaf missing, otherwise fine and complete. 1st English edition. NOTE: French military aviator who served in W.W.I. and was credited with the destruction of 54 enemy planes; he was killed in action. $125


| 153 | HENNESSY, Juliette A. | The United States Army Air Arm, April 1861 to April 1917. Maxwell AFB, Alabama: USAF Historical Division, Research Studies Institute, Air University, 1958. Sm. 4to. Orig. wrappers (spine discoloured). With b/w photographic illus. (USAF Historical Studies: No. 98). | $60 |
| 162 | HOLDER, Charles Frederick. | Recreations of a Sportsman on the Pacific Coast. New York: G.P. Putnam’s Sons, 1910. 8vo. Orig. green cloth with gilt lettering and devices to front board and spine. T.e.g. (x, 400pp., plus 4pp. adverts. at end). With b/w photographic plates, incl. frontispiece (with its orig. tissue-guard). 1st edition. | $80 |

$45


$100


$125


$65


$75

168  HUSSEY, H. The Australian Colonies; together with notes of A Voyage from Australia to Panama in the “Golden Age” ... in 1854. Adelaide 1983. (Facsimile reprint of the Adelaide 1854 edition). Sm. 8vo. Orig. printed limp boards. (2, vi, 174pp.).  

$40


$50


$45


$80


$95


and comments on the habitat and main characteristics of the illustrated species, together with their scientific and popular names. Both volumes have been extensively revised and reset, and 33 new watercolour plates added to Volume I. $95


187 **Laurie, B.F. (By N.V. Hall).** Buxton Forbes Laurie of Southcote. (Sydney 1976). Sm. 4to. Orig. illust. stiff wrappers. (336pp.). With full-page plates, maps, and text-illusts. Lim. ed. of 450 copies. $50

188 **LAWRENCE, D.H.** Apocalypse. With introd. by R. Aldington. London: Martin Secker, (1932). 8vo. Orig. full buckram. Gilt. (xliv, 224pp.). With portrait. Uncut and partly unopened copy. NOTE: This work was the author’s last work, and was completed immediately before his death. $220


Alden Press. Some occasional light foxing. 1st trade edition. A very nice copy. NOTE: Classic account of the Arab Revolt during the First World War by the famous British Officer who helped the Arabs fight the Turks. $200


193 LEAKEY, Caroline W. Lyra Australis; or, Attempts to Sing in a Strange Land. London: Bickers and Bush, 1854. Sm. 8vo. Orig. dark green blind-stamped cloth (spine extremities rubbed). (xiv, 298pp.). 1st ed. A good partly unopened copy. The author’s only book of verse; she subsequently wrote “The Broad Arrow” in 1859, a novel on convict life in Tasmania. NOTE: Caroline Woolmer Leakey was born in 1827, resided in Hobart, and died in 1881. $400


LOUDON, Mrs. Practical Instructions in Gardening for Ladies. ... London: John Murray, 1841. Sm. 8vo. Orig. cloth. Gilt. (xii, 408, 2, 4pp.). With additional illust. title-page, and text-illusts. Fine. $100


MACDONALD, J. F. The War History of Southern Rhodesia, 1939-1945. ... 2 vols. Southern Rhodesia 1947-1950. Royal 8vo. Orig. cloth with coloured plates, maps, b/w plates, and text-illusts. A fine set complete with the orig. dustjackets (chipped) which have been preserved but are now loosely folded inside each front cover. $115


MACQUEEN, K. Adventure in Watercolour. An artist’s story written and illustrated by Kenneth Macqueen. With a letter from Prof. J.V. Duhig, biographical summary by Vida Lahey and also an explanation of technique by the artist himself. Sydney, The Legend Press, n.d. 4to. Orig. yellow cloth with illust. titling-label to front cover. Dustjacket. With title-vign., portr. of the artist, and tipped-in col. plates. Ed. lim. to 1100 copies, this being No. 594 signed by the artist. A particularly fine crisp copy. $300


215 MARTIN, A.E. Place Names in Victoria and Tasmania. Sydney 1944. Sm. 8vo. Orig. illust. wrapper. (108pp.). Fine. $50


219 McCARTHY, F.D. Australian Aboriginal Stone Implements. ... Including Bone, Shell and Tooth Implements. ... Sydney: The Australian Museum Trust, 1976. Royal 8vo. Orig. illust. wrappers. (108pp.). With numerous illusts. NOTE: The Author was formerly Curator of Anthropology at the Australian Museum, and Principal at the Australian Institute of Aboriginal Studies, Canberra. $60


1918) joined the Royal Flying Corps as a mechanic in 1913. At the start of the First World War he flew as an observer before becoming a fighter pilot in 1916. By the time of his death in a flying accident he had had 57 victories. $90


224  MILLER, Mary Durack and Florence RUTTER. Child Artists of the Australian Bush. London: Harrap, (1952). 8vo. Orig. cloth. In worn dustjacket. (80pp.). With 9 illus., and 36 full-page plates at the end, of which 4 are coloured. Slightly soiled. $60

225  MINCHIN, C.O. Sea-Fishing. ... London: Adam and Charles Black, 1911. 8vo. Orig. illust. cloth. (306pp.). With 32 illustrations in the text mostly from original sketches by J. A. Minchin, and illust. adverts. $85


230  MORGAN, G. & A. A Colonial Brickmaker’s Family. The Story of George and Ann Morgan and Their Descendants. (By) P.R.C. Goard. ... (Chatswood, N.S.W. 1981). Royal 8vo. Orig. wrappers. (132pp.). With genealogical charts, and text-illusts. Lim. ed. of 500 numbered copies signed by the author. $40

231  MOUROT, S. This was Sydney. A pictorial history from 1788 to the present time. Sydney (1969). Sm. 4to. Orig. cloth. Dustjacket. (iv, 156pp.). Profusely illustrate. Fine. $60

232  MURRAY, T.B. Pitcairn: The Island, the People, and the Pastor; With a short account of the Mutiny of the Bounty. ... London: Society for Promoting Christian Knowledge, 1854. Small 8vo. Orig. illust. cloth (recased). Gilt. (342pp.). With frontisp., and 12 full-page plates. $50


236 **NOAD, Henry M.** Lectures on Electricity, comprising Galvanism, Magnetism, Electro-Magnetism, Magneto - and Thermo-Electricity. ... London: George Knight and Sons, 1844. 8vo. Orig. cloth (recased). (viii, 458, 6pp.). With engrv. frontispiece (slightly water-stained), and nearly 300 wood-cut text-figs. Uncut.  


238 **O’BRIEN, J. (By A. Bradley).** The Art of Justin O’Brien. (Sydney: The Craftsman’s Press, 1982). Folio. Orig. black cloth with gilt title to front cover and spine. T.e.g. In its orig. captioned slip-case. (108pp.). Copiously illustrated including num. full-page coloured plates. Title-page printed in red/black ink. Deluxe Issue, limited to 250 numbered copies fully signed by both the artist and the author. The original prospectus loosely inserted.  


<table>
<thead>
<tr>
<th>Item</th>
<th>Title</th>
<th>Author</th>
<th>Edition</th>
<th>Publisher</th>
<th>Binding</th>
<th>Dustjacket</th>
<th>Pages</th>
<th>Notes</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>254</td>
<td>After Afghanistan</td>
<td>QUILTY, Ben.</td>
<td>Laura Webster</td>
<td>Canberra: Australian War Memorial, 2013</td>
<td>Sm. 4to. Orig. illust. limp boards.</td>
<td>(64pp.). Profusely illustrated in colour. Fine.</td>
<td>$40</td>
<td></td>
<td></td>
</tr>
<tr>
<td>255</td>
<td>A Midsummer-Night’s Dream</td>
<td>RACKHAM, Arthur.</td>
<td>Illustrated by</td>
<td>London: William Heinemann, 1908</td>
<td>Sm. 4to. Modern full calf. Spine gilt and with raised bands. (vi, 136pp.). Illustrated by Arthur Rackham with a tipped-in coloured frontispiece, illust. title-page with vignette, 37 full-page tipped-in coloured plates with captioned guards, b/w plates, and text-illus. A most attractively bound handsome copy of the First Rackham illustrated edition. NOTE: The original gilt illustrated front cover has been preserved and bound in at end of volume.</td>
<td>$1,350</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>256</td>
<td>An ephemeral collection of art catalogues, postcards, newspaper clippings, monographs, etc. of Australian artist, Lloyd Rees.</td>
<td>REES, Lloyd.</td>
<td></td>
<td>Including Lloyd Rees Special Number of the N.S.W. Art Gallery Quarterly; The printed works; A Tribute to Light; The Later Works; Lloyd Rees “Lumiere du bout do Monde”, etc. etc. Mostly 4to. In orig. wrappers as issued. Fully illustrated. Sold as a collection.</td>
<td>$125</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>257</td>
<td>The Red Knight of Germany: The Story of Baron von Richthofen, Germany’s Great War Bird.</td>
<td>RICHTHOFEN, M.F. Von.</td>
<td>F. Gibbons</td>
<td>New York: Garden City, (1927)</td>
<td>8vo. Orig. dec. cloth. (iv, 384pp.). With portr. and 6 full-page plates, 4 of which are illust. by C. Knight. NOTE: Manfred Freiherr (Baron) von Richthofen (1891-1918) was the leading fighter ace of the First World War. Includes a list of his 80 ‘victories’.</td>
<td>$75</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>258</td>
<td>A True History of the Red Baron.</td>
<td>RICHTHOFEN, M.F. Von.</td>
<td>W.E. Burrows</td>
<td>London 1970</td>
<td>8vo. Orig. cloth. Dustjacket. (xvi, 268pp.). With 8 full-page plates, and endpaper maps. NOTE: Rittmeister (Captain) Manfred Freiherr (Baron) von Richthofen (1892-1918) of the Imperial German Air Service was the leading fighter Ace of the First World War.</td>
<td>$45</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>259</td>
<td>The Red Baron: Manfred Freiherr von Richthofen, Rittmeister, Imperial German Air Service.</td>
<td>RICHTHOFEN, M.F. Von.</td>
<td>Transl. by Peter Kilduff. Series edit. by S. Ulanoff</td>
<td>New York: Doubleday, 1969</td>
<td>8vo. Orig. cloth. Dustjacket. (xx, 242pp.). With illust. frontisp., 16 b/w photographs, and 40 text-illus. 1st Amer. ed. NOTE: Rittmeister (Captain) Manfred Freiherr (Baron) von Richthofen (1892-1918) of the Imperial German Air Service was the leading fighter Ace of the First World War.</td>
<td>$50</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>260</td>
<td>The Megalithic Culture of Melanesia.</td>
<td>RIESENFELD, A.</td>
<td></td>
<td>Leiden: E. J. Brill, 1950</td>
<td>Royal 8vo. Orig. cloth. (x, 736pp.). With 3 full-page plates, text-illus., and 8 maps of which 5 are fold. Fine.</td>
<td>$350</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>


265  **ROOPER, George.** Thames and Tweed. London: Sampson Low, Marston & Co., 1894. Sm. 8vo. Orig. cloth with gilt lettering to front board and spine. (xii, 152pp.). Bookplate inside front cover, title-page discoloured, edges spotted. $65

266  **ROOSEVELT, Robert Barnwell.** The Game Fish of the Northern States and British Provinces. New York: Orange Judd Company, 1884. 8vo. Orig. dec. cloth with bevelled edges (slightly rubbed). Spine gilt. (324pp.). With portrait, full-page plates, text-figs., and dec. endpapers. 1st ed. $125


NOTE: Well established in their careers as professional artists, natural 
science collectors and illustrators, the Scott sisters were the daughters of 
etomologist and entrepreneur Alexander Walker Scott of Ash Island, 
Hexham, on the Hunter River in NSW. $300

273 SHAKESPEARE, William. A Book of Homage to 
Shakespeare. Ed. by Israel Gollancz, Honorary Secretary of the 
Shakespeare Tercentenary Committee. Oxford: Humphrey Milford, 
1916. Thick 4to. Orig. full off-white buckram. Gilt. T.e.g. other edges 
uncut. (xxx, 558pp.). With 9 full-page plates each with a protective 
tissue-guard. Title-page printed in red/black ink. Edition limited to 1250 
copies issued to commemorate the 300th anniversary of Shakespeare’s 
death in 1616. Slightly foxed, otherwise fine. $200

274 SHAPCOTT, T.W. Fingers at Air. Experimental Poems 
printed wrapper. Lim. ed. of 200 copies only, fully signed “Thomas W. 
Shapcott”. NOTE: The first publication from this press. $65

printed wrapper. (x, 42pp.). Lim. ed. No. 60/100, fully signed “Thomas 
W. Shapcott”. Assoc. newspaper cutting loosely inserted. $50

276 SHELL IN AUSTRALIA. The Story of a Great Achievement. 
... Publ. by The Shell Company of Australia Ltd. Melbourne 1928. 
Folio. Orig. cloth. (viii, 52pp.). With frontisp., num. illusts. of which 2 
are full-page, 3 double-page col. maps, and illust. endpapers. Fine. $50

277 SILVERMAN, Burton. Sight & Insight: The Art of Burton 
Dustjacket. (158pp.). Profusely illustrated, predominantly in colour. 
No. 477 of a Premium Edition of 750 copies signed and numbered by 
the artist. With a tipped-in illustration. Housed in a matching slipcase. 
Fine. $250

278 SIMPSON, Albert F. (ed.). The World War I Diary of Col. 
Frank P. Lahm, Air Service, A.E.F. Maxwell AFB, Alabama: Historical 
Research Division, Aerospace Studies Institute, Air University, 1970. 
Sm. 4to. Orig. wrappers (spine discoloured, crease at top right-hand corner). (xvi, 272pp.). With b/w photographic illusts. Text in 
typescript. $55

279 SIMPSON, Helen. Boomerang. 2 vols. Leipzig: Bernhard 
Tauchnitz, 1932. Sm. 8vo. Contemp. patterned boards with titling label 
to spines. Fine and particularly uncommon. NOTE: Helen Simpson’s 
famous Australian title was, according to Morris Miller, first published 
by Heinemann in 1932. The Tauchnitz edition here offered was also 
published in 1932, but not recorded. It is possible that this issue 
preceded the London issue. $150

280 SIMPSON, J. (By Tom Curren). Across the Bar. The Story 
of ‘Simpson’, The Man with the Donkey: Australia and Tyneside’s 
4to. Orig. cloth. Dustjacket. (xvi, 396pp.). Copiously illustrated in both 
colour and b/w. Author’s inscribed and signed present. copy. Fine. 
John Simpson Kirkpatrick (1892-1915) was an English seaman who 
jumped ship in Western Australia and enlisted in the AIF, in August
1914. He became a legend on Gallipoli for helping wounded men with the aid of a donkey until he was killed. $65


283 SMART, J. (By Peter Quartermaine). Jeffrey Smart: Foreword by Germaine Greer. COLLECTOR’S EDITION, limited to 100 numbered & signed copies, but without the original signed etching. (Melbourne: Gryphon Books, 1983). 4to. Orig. qtr. morocco over linen cloth boards. In orig. slipcase. (132pp.). With numerous col. plates some of which are tipped-in, b/w illus., and col. endpapers. A catalogue of the Artist’s work, listing 799 items, at end. 1st ed. Inscription on half-title-page. $1,000


290 STORRIER, T. (By C. Lumby). Tim Storrier. The Art of the Outsider. COLLECTOR’S EDITION limited to 100 numbered & signed copies, together with a loosely inserted orig. coloured signed lithograph.
(Sydney 2000). 4to. Original cloth. In illust. slipcase. (216pp.). With frontisp., and profusely illustrated in colour & b/w. Fine. NOTE: This monograph records the artist’s creative metamorphosis from the early 1970s to 2000. $1,000


300 TAGORE, R. Gitanjali. (Song Offerings). ... London 1921. 8vo. Orig. cloth (spine extremities slightly rubbed). (xxii, 102, 2pp.). With frontisp. Uncut. Previous owner’s name on front fly-leaf. $45


305 THOMAS, Bryan. The Original Colonial Landholders of Sydney. (From 1792. Featuring a broad section of colonial grants, and the acreages held by those pioneers). ... (Sydney 1982). 4to. Orig. illust. limp boards. (134pp. printed on one side of page only). With a text-map. 1st ed. No. 22 of a lim. ed. of 500 copies. Signed by the author. Front hinge strengthened, rear hinge starting. $100

306 THUNDERBOLT, Capt. Three Years with Thunderbolt. Being the narrative of William Monckton, who for three years attended the famous outlaw, Frederick Ward, better known as Captain Thunderbolt, as servant, companion, and intimate friend: during which period he shared the bushranger’s crimes and perils, and was twice severely wounded in encounters with the police. Ed. by A. Pratt. Sydney: The State Publishing Co., (circa 1910). 8vo. Orig. red. cloth (top of spine repaired neatly). Gilt. (viii, 268, 4pp.). With frontisp., and 5 full-page plates. 1st ed. Fine. $400


315  WAITANGI. Facsimiles of the Declaration of Independence and the Treaty of Waitangi. Wellington 1976. Folio. Orig. cloth. With numerous facsimiles, many of which are fold. NOTE: The Preface and Facsimiles are reproduced from Lithographic originals first printed in 1877. $65


317  WALLER, C. The Art of Christian Waller. Exhibition created and catalogue edited by David Thomas. ... Bendigo Art Gallery 1992. Tall slim 4to. Orig. illust. limp boards. (70pp.). Copiously illustrated in both colour and b/w. Fine. $50


322  WEBER, J. C. Die Alpen-Pflanzen Deutschlands und der Schweiz in 400 nach der Natur colorirten Abbildungen in natürlicher
323 **WELLER, H. et al. (Ed. by).** North of the 26th. A collection of writings, paintings, drawings and photographs from the Kimberley, Pilbara and Gascoyne regions. (Perth 1989). Sm. 4to. Orig. cloth. Dustjacket. (366pp.). With num. illus. Fine. $250


326 **WHITE, Charles.** History of Australian Bushranging. 2 vols. (Melbourne: Lloyd O’Neil, 1979). 8vo. Orig. illust. cloth. Dustjackets. With numerous illus. some of which are full-page, and 4 maps. $65

327 **WHITE, H. A.** Tales of Crime and Criminals in Australia. Based principally upon reminiscences of over thirty years official experience in the Penal Department of Victoria. London 1894. 8vo. Orig. cloth (small blemish on spine). (vi, 296pp.). Fine uncut copy. $200


332 **WILDE, Oscar.** The Happy Prince and Other Tales. Illustrated by Charles Robinson. London: Duckworth & Co., (1920). Sm. 4to. Orig. illust. cloth (rebacked preserving the orig. dec. spine strip).
(136pp.). With illus. half-title-page, title-vign., col. frontisp., 11 full-page col. plates, num. text-illus., and illust. endpapers. Some minor foxing on endpapers and former owner’s name, otherwise a handsome copy.  

$450


$125


$50


$55


$100


$75


$75


$100


$60


$45


$40

344  **WRIGHT, R.** The Forgotten Generation of Norfolk Island and Van Diemens Land. Sydney 1986. Royal 8vo. Orig. cloth. Spine gilt. In illust. dustjacket. (viii, 198pp.). With frontispiece map, 8 full-page plates, and endpaper maps. Fine. NOTE: Gives a picture of the individuals comprising the population of Norfolk Island during the First Settlement (1788-1814), and covers some aspects of their lives. It lists the names and occupations of many who resided there. $50

345  **Wrigley, H.N.** The Battle Below. Being the History of No. 3 Squadron, Australian Fly Corps. Sydney: Errol G. Knox, 1935. 8vo. Orig. cloth with blue lettered title to front cover & spine. In illustrated slightly chipped dustjacket. (194pp.). With 10 full-page plates, and 8 fold. maps. An excellent complete copy of the very rare 1st Edition of which apparently only 75 copies were privately produced. Signed “Helen Wrigley”. Highly desirable in its as issued dustjacket, especially so with Wrigley’s signature. $1,500