

- 1 **ADAM SMITH, P.** The Desert Railway. (Adelaide: Rigby, 1974). Sm. 4to. Orig. cloth. Dustjacket. (viii, 138pp.). Copiously illustrated. Fine. NOTE: On the Trans-Australian Railway built between 1912 and 1917 across some of Australia's most arid country from Port Augusta to Kalgoorlie. \$60

- 2 **ADAMS, B.** The Flowering of the Pacific: Being an account of Joseph Banks' travels in the South Seas and the story of his Florilegium. (Sydney: William Collins, 1986). 4to. Orig. cloth. Spine gilt. In illust. dustjacket. (xii, 194pp.). With 16 full-page colour plates from Banks' Florilegium, numerous other col. and b/w plates of which some are full-page, and text-illusts. First edition. Fine. \$100

- 3 **ALLOM, T.** Views in the Tyrol, from Drawings by T. Allom, ...With Letterpress Descriptions, by a Companion of Hofer. London n.d. (ab.1830). 4to. Orig. half morocco. Spine gilt with raised bands. E.g. (vi, 72pp.). With illust. engrv. title-page, 45 engrv. full-page plates, and 1 engrv. fold. map. Some foxing, otherwise a good complete copy in a particularly handsome binding. \$400

- 4 **AUSTRALIA BEAUTIFUL;** The Home Pictorial Annual, for 1928 and 1929. 2 vols. Sydney: Art in Australia, 1928-1929. 4to. Orig. illust. wrapper as issued. With num. plates many of which are col., and interest. contemp. adverts. Tape marks on spine of 1929 edition, otherwise fine. \$80

- 5 **AUSTRALIAN FREEMASONRY IMPRINTS.** A collection of 8 separately published works on Freemasonry published in various locations in New South Wales and Queensland between 1878 and 1899. The titles are: Hymns of the Lithgow Kilwinning Lodge, Lithgow Valley, New South Wales; By-Laws of the Independent Lodge of the Great Western District; By-Laws of the Kilwinning Lodge; The Ritual of the Three Degrees in Craft Masonry; Constitutions of the Ancient Fraternity of Free & Accepted Masons; By-Laws of the Independent Lodge, Lithgow...; Ritual-Craft Masonry...; and, one other. 8vols. 8vo, and 12 mo. As issued. Offered as a collection. \$125

- 6 **AYRES' LAWN TENNIS ALMANACK AND TOURNAMENT GUIDE,** 1937 (13th Year of Issue). Ed. by A. W. Myers. London: F.H. Ayres Ltd., (1937). Sm. thick 8vo. Orig. cloth-backed illust. boards (slightly rubbed). (xiv, 719, 14pp.). With 19 plates incl. one of Adrian Quist, Australia's No. 1. \$75

- 7 **BADEN-POWELL, R.S.S. (By T. Jeal).** The Boy-Man: The Life of Lord Baden-Powell. New York: William Morrow and Company, (1990). Thick Roy. 8vo. Orig. boards with cloth spine. Dustjacket. (xxii, 670pp.). With 28 full-page plates, 4 maps, text-illusts., and illust. end-papers. Previous owners signature on front end-paper. NOTE: Robert Stephenson Smyth Baden-Powell (1857-1941) was a British soldier who first gained fame as the defender of Mafeking during the South African War of 1899-1902. He later founded the Boy-Scouts movement. \$60

- 8 **BAINES, T. (By R. Braddon).** Thomas Baines and the North Australian Expedition. Sydney: Collins, (1986). Square 4to. Orig. cloth. Illustrated dustjacket. (160pp.). Profusely illust. most in col., and 2 maps. 1st ed. Fine. NOTE: A remarkable pictorial record of the Great North Australian Expedition of 1855-56 led by Augustus Gregory. \$65

- 9 **BAKER, R.T. and H.G. SMITH.** A Research on the Eucalypts, especially in regard to their essential oils. 2nd ed. Sydney 1920. Folio. Orig. cloth.(spine extremities worn). Gilt. (xvi, 472pp.). With frontispiece, 120 plates of which 51 col., and text-illusts. (Techn. Educ. Ser. No. 24, Tech Mus. N.S.W.). Contents fine and complete. \$125
- 10 **BALL, R.S.** The Story of the Heavens. ... London: Cassell, 1893. Royal 8vo. Orig. cloth (top & lower spine repaired). Spine gilt. (xx, 551, xviii pp.). With 18 col. plates, and 90 engrv. text-illusts. Slightly foxed. \$100
- 11 **BALLANTYNE, R.M.** The World of Ice; or, The Cruise of "The Dolphin". London: Ward, Lock & Co., n.d. (circa 1890). 8vo. Orig. dec. cloth. (310, viii pp.). \$55
- 12 **BALLET ANNUAL, The.** A Record and Year Book of the Ballet. Ed. by A.L. Haskell. First Issue. London: A. and C. Black, 1947. Sm. 4to. Orig. cloth. Price-clipped dustjacket (edges lightly rubbed). (164pp.). With col. frontisp., and num. illusts. some which are coloured. Fine inaugural issue. \$40
- 13 **BANFIELD, E.J.** Last Leaves from Dunk Island. With Introd. by A.H. Chisholm. Sydney 1925. 8vo. Orig. cloth (slightly rubbed). (xxxii, 236pp.). With portr., 32 illusts. most of which are full-page, and 1 map. 1st ed. Some foxing throughout. Lacks front fly-leaf. Pp. 133 has torn corner, not affecting plate. NOTE: Published posthumously. \$75
- 14 **BANKS, J.** The Endeavour Journal of Joseph Banks: The Australian Journey. Ed. by Paul Brunton. Sydney: Angus & Robertson, (1998). Roy. 8vo. Orig. illust. limp boards. (vi, 114pp.). Illustrated. Fine. \$35
- 15 **BARREZ, Alphonse.** Maisons D'Habitations - Hotels particuliers, villas, maisons de campagne, maisons ouvrières ou de rapport, etc. ... Paris: Charles Moreau, (1928). 4to. Orig. printed boards. port-folio (some wear). (8pp. text). With 50 full-page photographic loose plates, as issued. Rubber-stamp. L'Art International D'Aujourd'Hui. No.3. \$400
- 16 **BARTON, G.B. and A. BRITTON.** History of New South Wales from the Records. 2 vols. Vol 1: Governor Phillip 1783-1789; Vol II: Phillip and Grose 1789-1794. ... (Sydney 1980). Thick 8vo. Orig. cloth. Dustjackets. With full-page plates and maps, some of which are fold. Facsimile reprint of Sydney 1889-1894 editions. Fine. \$100
- 17 **BAUDELAIRE, C.** Charles Baudelaire: "Les fleurs du mal, Petits poèmes en prose, Les paradis artificiels". Transl. by Arthur Symons. (London): The Casanova Society, 1925. 8vo. Orig. qtr. calf with papered boards (corners a little rubbed). (xviii, 288pp.). With frontisp. Ed. lim. to 950 numbered copies of which this is number 215. Uncut. Light toning on end-papers. \$150
- 18 **BAUER, Ferdinand. (By P. Watts, J.A. Pomfrett and D. Mabberley).** An Exquisite Eye. The Australian Flora & Fauna Drawings 1801-1820 of Ferdinand Bauer. (Sydney): Historic Houses Trust of New South Wales, (1997). 4to. Orig. illust. wrapper. (168pp.). With 64 col. plates mostly full-page, illusts., some in col. and a double-page map. A

very good copy. NOTE: Ferdinand Lucas Bauer (1760-1826) was an Australian botanical artist, who sailed around Australia from 1801-1805 with the Investigator Expedition. \$75

19 **BEAGLEHOLE, J.C.** Two Offprints: (1) On the Character of Captain James Cook; and (2) Cook the Navigator. London 1956 & 1969. Roy. 8vo. Orig. printed wrapper. (Rep. The Geogr. Jnl. Vol. CXXII; and, Proc. Roy. Soc.). Fine. \$45

20 **BEATON, C.** Cecil Beaton: War Photographs 1939-45. Foreword by Peter Quennell. Intro. by Gail Buckland. London: Imperial War Museum, (1981). 4to. Orig. cloth. Dustjacket (slightly chipped; yellowing on front cover). (192pp.). With frontispiece portr., and 162 b/w plates, mostly full-page. Foxed on end-papers, otherwise fine. \$60

21 **BELLAIR, J.** From Snow To Jungle: A History of the 2/3rd Australian Machine Gun Battalion. Sydney: Allen & Unwin, (1987). Royal 8vo. Original cloth. Spine gilt. In illustrated dustjacket. (xxviii, 298pp.). With numerous b/w plates of which some are full-page, maps, facsimiles, and printed endpapers. 1st edition. NOTE: Part of the 7th Division, the Battalion fought in the Syrian campaign against the Vichy French in 1941. Sent to Java in 1942, it was captured by the Japanese and many of its members were to die on the infamous Burma Railway. The re-formed unit fought in New Guinea, 1944-1945. \$150

22 **BETJEMAN, John.** A Ring of Bells. Poems. Introd. and selected by I. Slade. Illustrations by Edward Ardizzone. London: John Murray, (1962). 8vo. Orig. colour illustrated boards. In fine dustjacket. (vi, 130pp.). 1st edition. NOTE: A delightfully illustrated book of childhood told in verse by the Poet Laureate. \$100

23 **BETJEMAN, John.** Summoned by Bells. London: John Murray, 1960. Sm. 4to. Orig. cloth. Dustjacket. (viii, 112pp.). With illust. title-page, num. illusts., and illust. end-papers. 1st ed. Light foxing on end-papers, otherwise fine. \$75

24 **BIBLIONEWS AND AUSTRALIAN NOTES & QUERIES.** Index to Nos. 1-245 (1947-1979). Compl. by John Fletcher. Sydney: Book Collectors' Society of Australia, 1982. 8vo. Orig. printed wrapper (lightly foxed). (ii, 208pp.). \$45

25 **BIDGOOD, Jeff.** Special-Purpose Bookplates of Australian Libraries (I). Dixon Library of the University of New England. Sydney: Book Collector's Society of Australia, (1995). 8vo. Orig. printed limp boards. (x, 54pp.). Illustrated. Edition limited to 70 numbered copies signed by the author. (Studies in Australian Bibliography No. 2). Fine. \$50

26 **BIGGE, (J.T.).** Report of the Commissioner of Inquiry, on the State of Agriculture and Trade in the Colony of New South Wales. .. (Adelaide 1971). Folio. Orig. cloth. (4,8,112,18pp.). (Aust. Facs. Eds. No.70). Facsimile of London 1823 edition. NOTE: The first report pertaining to the state of Agriculture in Australia. \$75

27 **BILLIARDS SIMPLIFIED;** or, How to make Breaks. Illustrated by Sixty diagrams of the actual play of Cook, Bennett, Roberts, Peall, and Mitchell. London: Frederick Warne & Co., n.d. (ab. 1900). 8vo. Orig. printed cloth (covers soiled). (iv, 182, 32pp.). Pictorial adverts. at end of text depicting billiard furniture and fittings. \$100

- 28 **BILLINGTON, Robert.** Rustic Paradise (Photographs). Foreword by Max Dupain. (Arcadia, N.S.W.: Dark Horse Studios, 1992). Folio. Orig. cloth. Dustjacket. (96pp.). With full-page captioned b/w photographic plates. Signed by the photographer. Fine. \$65
- 29 **BLACKMAN, B and J. WRIGHT.** Portrait of a Friendship: The Letters of Barbara Blackman and Judith Wright, 1950-2000. Ed. by B. Cosgrove. (Melbourne): The Miegunyah Press, (2007). Roy. 8vo. Orig. cloth. Dustjacket. (xviii, 638pp.). With illust. end-papers. Presentation copy fully signed "Barbara Blackman." NOTE: The engaging, passionate exchange between two of Australia's finest writers. \$55
- 30 **BLACKMAN, Barbara.** Glass after Glass: Autobiographical reflections. (Melbourne): Viking, (1997). Royal 8vo. Orig. cloth. Dustjacket. (x, 410pp.). With numerous illusts. Fine. NOTE: Reflections of Barbara and Charles Blackman. \$50
- 31 **BLIGH, W.** Captain William Bligh and the Mutiny on the Bounty: A catalogue of 133 items chiefly from the Robert and Mary Anne Parks Collection. Offered for sale by Hordern House, Sydney 2009. 4to. Orig. cloth. Dustjacket. Copiously illustrated, mostly in colour. Separate price list loosely inserted. Fine. \$45
- 32 **BLIGH, William. (Ed. by J. Bach).** The Bligh Notebook. 'Rough account - Lieutenant Wm. Bligh's voyage in the Bounty's Launch from the ship to Tofua & from thence to Timor' 28 April to 14 June 1789. With a draft list of the Bounty mutineers. Facsimile Edit. in 2 vols. Canberra 1986. Small 4to. With illusts. of which some in col. and 2 fold. Fine lim. ed. of 500 numbered sets only, preserved in specially made solander case. \$250
- 33 **BLUNT, Wilfrid and William T. STEARN.** The Art of Botanical Illustration. ... (Woodbridge, Suffolk): The Antique Collectors' Club, (1995). Sm. 4to. Orig. cloth. Gilt title to front cover and spine. In illust. dustjacket. (368pp.). Profusely illustrated mostly in colour with frontisp., title-vign., num. full-page plates, text-illusts., and illust. endpapers. Fine in like dustjacket. \$75
- 34 **(BOOKPLATES):** A collection of over 200 bookplates, covering those from the U.K., American & Canadian, and Russian & other European countries. In fine condition. Offered as a collection. \$200
- 35 **BOROTRA, Jean.** The Bounding Basque: His Life of Work and Play. By Sir John Smyth. London: Stanley Paul, (1974). 8vo. Orig. cloth. Dustjacket (slightly chipped). (xiv, 240pp.). Illust. Fine. \$45
- 36 **BOYD, Arthur.** Prospectus to Lysistrata, Aristophanes' Comedy about the women who occupy the Akropolis and refuse to surrender until the men of Athens and Sparta end the war. This edition is limited to 65 sets only consisting of a suite of 20 etchings with 10 additional etchings entitled "Variants and Addenda". Of these plates 8 are replaced in b/w in this prospectus printed at the Curwen Press and published by Ganymed Original Editions Ltd. Previous owners bookplate on back cover. A rare prospectus. \$75
- 37 **BRADY, M.** Brady, McCabe, Dunne, Bryan, Crawford, Murphy, Bird, McKenney, Goodwin, Pawley, Bryant, Cody, Hodgetts, Gregory, Tilley, Ryan, Williams and their associates. Bushrangers in

Van Diemen's Land 1824-1827. From James Calder's text of 1873, together with newly discovered manuscripts, edited by E. Fitzsymonds. (Adelaide): Sullivan's Cove, 1979. Folio. Orig. cloth. Dustjacket. (x, 182pp.). With portrs., and endpaper maps. Lim. ed. Fine. \$75

38 **BREASTED, J.H.** The Edwin Smith Surgical Papyrus. 2 vols. Chicago 1930. 4to and Folio. Orig. brown cloth with buckram spines. (xxiv, 596, xivpp.). With 30 plates. NOTE: Edwin Smith, pioneer Egyptologist, purchased at Luxor in 1862 the papyrus which bears his name. The original text was written about 3000 B.C. and the present manuscript is a copy dating about 1600 B.C. It is the oldest known surgical treatise and consists entirely of case reports; it describes 47 different cases of injuries and affections of the head, nose and mouth, together with methods of bandaging. -Garrison & Morton 5547. \$250

39 **BRENT OF BIN BIN.** Up The Country. A Tale of the Early Australian Squattocracy. Sydney (1951). 8vo. Orig. cloth. In chipped dustjacket. (xii, 272pp.). 1st Aust. ed. \$75

40 **BROWN, A.J.** Ill-Starred Captains: Flinders and Baudin. With a foreword by Tim Flannery. Adelaide: Crawford House Publishing, (2000). Royal 8vo. Orig. cloth. Spine gilt. In illust. dustjacket. (xx, 512pp.). With num. full-page col. and b/w plates, and maps. \$40

41 **BROWN, Jocelyn. (By H. Proudfoot).** Gardens in Bloom: Jocelyn Brown and her Sydney Gardens of the '30s and '40s. (Sydney: Kangaroo Press, 1989). Royal 8vo. Orig. cloth. Dustjacket. (124pp.). With portr., and numerous illusts., some in colour. Fine. \$60

42 **BRUCE, C.G.** Twenty Years in the Himalaya. London: Edward Arnold, 1910. Thick 8vo. Orig. cloth. Gilt. (covers slightly marked). (xvi, 336, 20pp.). With frontisp., num. plates, and fold. map at end. Uncut. Rebacked. Generally fine. \$250

43 **BRUCE, Mary Grant.** Hugh Stanford's Luck. Sydney 1926. 8vo. Orig. cloth. (viii, 234pp.). With frontispiece. Annots on fly-leaves, otherwise fine. Some foxing. \$85

44 **BRUCE, Mary Grant.** The Happy Traveller. London: Ward, Lock & Co., 1929. 8vo. Orig. illust. cloth. (254, 2pp.). With frontisp., and 3 full-page plates by Laurie Tayler. Some foxing on prelim. and end pages otherwise a fine copy. 1st ed. \$125

45 **BURKE, J.** Australian Women Artists, 1840-1940. (Richmond, Victoria: Greenhouse Publications, 1980). 4to. Orig. cloth. Dustjacket. (188pp.). With num. full-page plates, and illusts. of which many col. Biographies pp.159 -184. \$75

46 **BURNS, P.** The Brisbane Line Controversy. Political opportunism versus national security, 1942- 5. (Sydney 1998). 8vo. Orig. illust. wrapper. (xviii, 254pp.). With illusts., and maps. 1st ed. (Army Military History Series). Highlighter used on first 18pp. of book. NOTE: Story of political deceit, manipulation, cowardice and betrayal by politicians on all sides for electoral gain, involving the shameless exploitation of public fears of Japanese invasion of Australia in 1942. \$65

47 **BURRELL, H.** The Platypus: Its Discovery, Zoological Position, Form and Characteristics, Habits, Life History, etc. Sydney: Angus & Robertson, 1927. Thick 8vo. Orig. cloth. Dustjacket. (xiv,

228pp.). With col. frontispiece, 35 plates, and text-figs. A near mint copy in its very fine original illust. dustjacket. \$100

48 **CAHN, Irvin.** A Defense Manual of Commando Jiu Jitsu. Chicago: Wilcox & Follett, (1943). 8vo. Orig. illust. limp boards. (162pp.). With over 110 action photographs and over 40 sketches. \$80

49 **CAMINOS, Ricardo A.** The New-Kingdom Temples of Buhen. Vols. 1 +2. London: Egypt Exploration Society, 1947. 4to. Orig. cloth. With 200 plates of hieroglyphs, some folded. Very nice copy. \$200

50 **CAPITALISTS AND OTHERS:** From the Monotype Newsletter 74. Printed in Australia by Charles Fitzhardinge-Bailey at the St. Mark's Press, Bankstown 1988. 4to. Orig. buckram-backed patterned paper boards with titling-label along spine. (viii, 8pp.). Title-page printed in two coloured inks. Ed. lim. to 100 numbered copies fully signed by the publisher. Fine crisp copy. \$50

51 **CAREY, Peter.** My Life as a Fake. (Sydney: Random House, 2003). Royal 8vo. Orig. cloth. Dustjacket (spine and edges worn). (viii, 280pp.). With illust. front and rear end-papers. 1st edition. Uncut. \$50

52 **CARTER, Howard and A.C. MACE.** The Tomb of Tut Amkh Amen. 3 vols. Discovered by the Late Earl of Carnarvon and Howard Carter. ... New York: Cooper Square Publishers, 1963. 8vo. Orig. cloth. With 168 full-page photographic plates by Harry Burton. Light foxing on prelim. papers. NOTE: Originally published over a period of 10 years. \$250

53 **CAVANOUGH, J. et al.** Gardens of the Southern Highlands, New South Wales 1828-1988. (Melbourne 1988). Royal 8vo. Orig. illust. wrapper. (96 pp.). With 16 full-page col. plates and numerous b/w text-illusts. Signed by all three authors. Fine. NOTE: Study of gardens in the Bowral, Berrima, Moss Vale and Mittagong areas. \$60

54 **CAZNEAUX:** Photographs by Harold Cazneaux 1878-1953. Selected with an appreciation by Max Dupain. Canberra (1984). 4to. Orig. cloth. Dustjacket. (xvi, 88pp.). Profusely illust. A fine copy of a scarce book. \$150

55 **CHAPMAN, D.** 1788: The People of the First Fleet. (Sydney: Cassell Australia Limited, 1981). Folio. Orig. cloth. Dustjacket (208pp.). With title-vign., double illust. title-page, 2 double-page, and 14 full-page col. plates, num. text-illusts., and illust. end-papers. 1st ed. NOTE: Includes a full list of the 1,300 men, women and children of the First Fleet, with biographical outlines of most. \$90

56 **CHARLTON, Peter.** Pozieres: Australians on the Somme, 1916. (Sydney 1986). 8vo. Orig. cloth. Dustjacket. (xiv, 318pp.). With 24 full-page plates, 7 maps, and endpaper maps. 1st edition. NOTE: Account of the Australian's bloody introduction to the Western Front in July 1916, during the First World War. \$50

57 **CHAUNCY, Nan.** Half a World Away. Illustrated by Annette Macarthur-Onslow. London: O.U.P., 1962. 8vo. Orig. cloth. In slightly defective dustjacket. (vi, 198pp.). Author's inscribed and signed present. copy with additional assoc. clippings & correspondence loosely inserted. \$40

58 **CHURCH, Arthur Harry:** The Anatomy of Flowers. By David Mabberly. London: Merrell and the Natural History Museum, (2000). 4to. Orig. cloth. Dustjacket. (128pp.). Copiously illustrated in both colour and b/w. Title-page printed in red/black ink. Fine. NOTE: The revolutionary drawings of Arthur Harry Church (1865-1937) are considered some of the finest botanical illustrations of the 20th century. \$65

59 **CITIZENS' LIFE ASSURANCE CO. LIMITED:** Original Claim Register for North Queensland. For the Period January 1893 to May 1895. Recording 193 entries in a clear long-hand, listing name, address, weekly premium, sum assured, date of policy, premium paid, surrender value, cause of death etc. etc. Sydney: S.T. Leigh & Co., ...circa 1893-1895. Folio. Orig. half suede (extremities rubbed) with morocco titling label to front cover. Contents fine. Important insurance record. \$150

60 **CLANCY, Robert and Alan RICHARDSON.** So Came They South. (Sydney 1988). Folio. Orig. illust. boards. Dustjacket (176pp.). With frontisp., 46 col. maps most of which are double-page, num. illusts., and end-paper maps. 1st ed. (Library Reference Series). NOTE: The story of the discovery and subsequent mapping by Europeans of the Australian continent and New Zealand. \$75

61 **CLARK, C.M.H.** A History of Australia. Deluxe Issue 6 vols. (complete and all published). Melbourne (1968-1987). Roy. 8vo. Uniformly bound in full red morocco. Gilt. Spines gilt. Illustrated throughout. COLLATION: Vol.I: From the Earliest times to the Age of Macquarie; Vol.II: N.S.W. and Van Diemen's Land, 1822-1838; Vol.III: The Beginning of an Australian Civilization, 1824-1851; Vol.IV: The Earth Abideth for Ever, 1841-1888; Vol.V: The People make Laws, 1888-1915; Vol.VI: The Old Dead Tree and the Young Tree Green, 1916-1935. Fine. NOTE: The definitive history of Australia. \$1,500

62 **CLARKE, Marcus.** For the Term of His Natural Life. London: Richard Bentley and Son, 1897. Sm. 8vo. Orig. blind-stamped cloth. Gilt. (viii, 472pp.). With dec. endpapers. Fine. NOTE: Printed for circulation in the Australian Colonies only. \$145

63 **CLOWES, G.S.L.** Sailing Ships: Their History & Development as illustrated by the collection of ship-models in the Science Museum. 2 vols. (I: Historical Notes; II: Catalogue of Exhibits, with Descriptive Notes). ... London: H.M.S.O., 1932-1936. Roy. 8vo. Orig. illust. printed wrappers. With num. plates and text-illusts. Front cover on Part I stained and loose but holding. \$45

64 **CLUNE, F.** Wild Colonial Boys. Sydney: Angus and Robertson, (1950). Royal 8vo. Orig. cloth. In slightly chipped dustjacket. (xxii, 658pp.). With title-vign., numerous illusts some of which are full-page, and endpaper maps. Presentation copy inscribed and signed by the author. NOTE: Account of Australian Bushrangers in the Goldfields of New South Wales during the 1860's. \$95

65 **COLE, T.** Riding the Wildman Plains: The Letters and Diaries of Tom Cole 1923-43. (Sydney): Macmillan, (1992). Roy. 8vo. Orig. cloth. In illust. dustjacket. (viii, 232pp.). With num. illusts., maps, and facs. 1st ed. \$60

- 66 **COLLIS, Maurice.** Wayfoong: The Hongkong and Shanghai Banking Corporation. A study of East Asia's Transformation, Political, Financial and Economic, during the last hundred years. ... London: Faber and Faber, (1965). Sm. 4to. Orig. cloth. (xx, 270pp.). With num. illusts. many of which are tinted/coloured. \$75
- 67 **(COOK, James).** The Florilegium (Cooks-Banks-Parkinson) of Captain Cook's First Voyage to Australia 1768-1771. Compiled by Hank Ebes. Catalogue of sale of over 1000 engravings and lithographs offered at auction by Sotheby's ... Sydney & Melbourne 1988. 4to. Orig. illust. limp. boards. Copiously illustrated in both colour and b/w. With price estimates loosely inserted. Fine. \$85
- 68 **COOK, James.** Captain Cook's Voyages round the World. The First performed in the Years 1768, 1769, 1770, 1771; The Second in 1772, 1773, 1774, 1775; The Third and Last in 1776, 1777, 1778, 1779, and 1780; for making Discoveries in the Northern and Southern Hemispheres, by Order of His Present Majesty. ...Including Captain Furneaux's Journal ...Vol. I (of 2) only, comprising the full account of the First Voyage. Newcastle: Printed by M. Brown, 1790. Thick 8vo. Contemp. hf. calf over rubbed marble-paper boards (top spine worn). (xxvi, 27-691pp.). With engrv. portrait, and 4 full-page engrv. plates. Contents aged/slightly soiled. Beddie 44. Previous owners bookplate on verso of front cover with details on front end-paper. \$1,000
- 69 **COOKE, M.C.** A Fern Book for Everybody. Containing all the British Ferns. With the foreign species suitable for a Fernery. London: Frederick Warne & Co., 1868. Sm. 8vo. Half calf. Spine gilt. (iv, 124pp.). With col. frontisp., num. text-illusts., and 11 full-page col. plates. Previous owners signature on front end-paper. \$225
- 70 **COOPER, W. (By Penny Olsen).** An Eye for Nature. The Life and Art of William T. Cooper. Foreword by David Attenborough. (Canberra: NLA Publishing, 2014). 4to. Orig. illust. board. Dustjacket. (x, 278pp.). Profusely illust. with b/w and col. illusts. including title-page. 1st edition. Fine. \$50
- 71 **CORBETT, James J.** Scientific Boxing. Together with hints on training and the official rules. New York: Richard K. Fox Publishing, (1912). Sm. 8vo. Wrapper. (110, 16pp.). With num. full-page illusts., and adverts at end. \$75
- 72 **CORTAZZI, Hugh.** Isles of Gold: Antique Maps of Japan. New York: Weatherhill, (1983). 4to. Orig. cloth. Dustjacket. (xviii, 178pp.). Copiously illustrated with maps mainly coloured, some folded and one loose in rear end-pocket. 1st ed. Fine. \$50
- 73 **CREMIN, Eric.** Par Golf. Foreword by N. von Nida. ... Sydney (1952). Oblong 8vo. Orig. cloth. In torn dustjacket. (128pp.). Profusely illust. throughout by Frank Hurley and Quinton Davis. \$40
- 74 **CROMWELL, Dean B.** The Broad Jump. (Cine-Sports Library). Indianapolis: International Sports Inc., 1939. Oblong 12mo. Orig. printed wrapper. (130pp.). With over 300 photo-illusts. Front wrapper and title-page loose but holding. \$50
- 75 **CROMWELL, Dean B.** The Hurdles 120-220-440. (Cine-Sports Library). Indianapolis: International Sports Inc., 1939. Oblong 12mo. Orig. printed wrapper. Dustjacket. (128pp.). With text and over 300 photo-illusts. \$50

- 76 **CROMWELL, Dean B.** The Sprint Races: 100-220-440. With additional material by Ralph H. Metcalfe. (Cine-Sports Library). Indianapolis: International Sports Inc., 1939. Oblong 12mo. Orig. printed wrapper. Dustjacket. (132pp.). With over 300 photo-illustrations of correct technique covering the style in moving picture form. \$50
- 77 **CUMPSTON, J.S.** The Rats Remain: Tobruk Siege 1941. Melbourne 1966. 4to. Orig. illust. cloth. Dustjacket with tape marks to end-papers. (256pp.). With numerous illusts., and endpaper maps. Inscribed copy bearing the autographs of the author, that of Gen. Morshead, as well as 60 signatures of members of "Rats of Tobruk". Plus assoc. ephemera tipped in. A rare copy. NOTE: The first visual records of the Siege, one of the famous sagas of courage against mighty odds. \$400
- 78 **CURRIE, Ruby.** Thoughts from Dubbo (Poems). Proceeds in Aid of Dubbo Red Cross Prisoners of War Fund. (Dubbo: "Liberal" Office, 1943). 8vo. Orig. printed wrapper (slight tear on front). (40pp.). Fine. \$35
- 79 **DA VINCI, Leonardo.** The Drawings of Leonardo Da Vinci. With Introduction and Notes by A.E. Popham, Keeper of Prints and Drawings, British Museum. London: Jonathan Cape, (1946). Thick sm. 4to. Orig. full buckram. Gilt. Dustjacket. (192pp. text). With 320 full-page illusts. 1st edition. Uncut. Fine. \$300
- 80 **DA VINCI, Leonardo.** The Notebooks of Leonardo Da Vinci. Arranged, rendered into English and Introd. by E. MacCurdy. 2 vols. London: Jonathan Cape, (1938). Sm. 4to. Orig. full green buckram with gilt crest to front covers. Dustjackets (chipped edges and faded spines). In orig. slipcase (slipcase slightly shelf-soiled). With portrs., and 62 full-page plates. Fine crisp set. \$500
- 81 **DAMPIER, W. (By Alex S. George).** William Dampier in New Holland: Australia's First Natural Historian. (Melbourne): Blooming's Books, 1999. Royal 8vo. Orig. cloth. Gilt. Dustjacket. (xx, 172pp.). With frontispiece and numerous col. illusts. Fine. '... an obligatory addition to botanical and taxonomic libraries ...' \$40
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- 168 **JOSELAND, Howard.** Angling in Australia and Elsewhere. Sydney: Art in Australia, 1921. Sm. 8vo. Orig. qtr. cloth with printed paper boards (slightly scuffed). (viii, 130pp). With 3 tipped-in col. plates, and num. b/w plates. Light foxing on half title-page. \$650
- 169 **KATZENELLENBOGEN, S.E.** Railways and the Copper Mines of Katanga. Oxford: Clarendon Press, 1973. 8vo. Orig. cloth. Dustjacket. (xiv, 166pp.). With portr., and fold. map. Previous owners signature on front end-paper. (Oxford Studies in African Affairs). \$45
- 170 **KINGHORN, J.R.** The Snakes of Australia. ... Sydney: Angus & Robertson, 1929. Oblong sm. 12mo. Publisher's original brown illust. cloth with green tree snake on front cover (recased). (iv, 198pp.). With numerous illusts. most of which are coloured. 1st ed. Scarce. J.Cecil Le Souef's copy with bookplate inside front cover. NOTE: One of the classics of Australian herpetology. \$350
- 171 **KINGSFORD SMITH, Charles (Sir).** "The Old Bus". With introd. by Sir Philip Game. Melbourne: Herald Press, 1932. Sm. 8vo. Orig. illust. cloth. (224pp.). With portr., 14 full-page plates, and end-paper maps. Slight toning on end-papers. 1st. ed. Rare. \$350
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- 173 **LAPTHORNE, A.M.** Mildura Calling. With a foreword by B. Cronin. Melbourne: Bread & Cheese Club, 1946. 8vo. Orig. boards. Dustjacket. (62pp.). Illust. 1st ed. Fine. \$45
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- 175 **LAWRENCE, D.H.** Selected Poems. Ed. by James Reeves. London: William Heinemann, (1951). Sm. 8vo. Orig. cloth. (xviii, 80pp.). 1st ed. (The Poetry Bookshelf). \$50
- 176 **LAWRENCE, T.E.** Revolt in the Desert. London: Jonathan Cape, May 1927. Roy. 8vo. Orig. buckram (discoloured). Spine gilt. (iv, 446pp.). With frontisp., 15 full-page plates, and fold. map at end. Uncut. Title-page printed in red/black ink. \$80

- 177 **LE CORBUSIER.** The Marseilles Block. ... London: Harvill Press, 1953. 4to. Orig. cloth (slightly shelf soiled). (72pp.). With frontisp., title-vign., and num. illusts. \$60
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- 180 **LEE, R.** The Greatest Public Work: The New South Wales Railways, 1848 to 1889. (Sydney): Hale & Iremonger, (1988). 4to. Orig. cloth. Spine gilt. In illust. dustjacket. (184pp.). With double illust. title-page, num. b/w plates of which some full-page and some double-page, text-illusts., a map, illust. front endpapers, and rear endpaper map. \$75
- 181 **LEVI, Riso.** Billiards: The Strokes of the Game. Parts I and II in 2 vols. Manchester: The Author, n.d. (ab.1900). 8vo. Orig. illust. cloth. Gilt. With 1066 text-illusts., and interesting adverts. Spine to Vol II defective; title page missing. \$200
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- 183 **LINDSAY, Jack:** The Thirties and Forties. Ed. by Robert Mackie. London: Institute of Commonwealth Studies, Nov. 1984. F'scap folio. Orig. printed wrapper. (iv, 98pp.). With full-page portr. Inscribed and signed present. copy. (Occasional Seminar Paper No. 4). \$45
- 184 **LINDSAY, Lionel.** Bookplate for The Library of the Royal Australasian College of Physicians A.E. Mills Foundation. Measurement 16.5 x 11.75 cm. Depicting the coat-of-arms, as well as medical instruments. Fine. \$250
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- 186 **LINDSAY, Lionel.** Four (4) Exhibition Catalogues. (1) The Lionel Lindsay Centenary Catalogue, the Ballarat Fine Art Gallery 1974; (2) Lionel Lindsay Woodcuts, State Library of N.S.W., June to August, 1980; (3) Sir Lionel Lindsay 1874-1961, The Print Room, May to June 1981; (4) Old Sydney by Lionel Lindsay, Josef Lebovic Gallery, 7th to 28th November 1987. 4to. In the orig. wrappers as issued. Fine. \$65

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- 193 **LINDSAY, N.** A Collection of 4 exhibition catalogues: (1) Norman Lindsay Catalogue of the Centenary Exhibition from the University of Melbourne Collection 5 May/10 June 1979; (2) "The Plague of the Lindsays" by Robert Holden, Norman Lindsay Gallery & Museum, Springwood, 16 August/19 October 1986; (3) Norman Lindsay Pen Drawings 1890-1965. Ed. by Lin Bloomfield. Text by Helen Glad. Exhibition Aug. 8/Aug.29, 1987; (4) Norman Lindsay Gallery & Museum, The Collection at Springwood, 1988. 4to. In the orig. illust. wrappers as issued. Fine. \$60
- 194 **LINDSAY, Norman. (Ed. and with commentary by P. Fullerton).** Norman Lindsay: War Cartoons 1914-1918. Melbourne U.P. 1983. 4to. Orig. cloth. Dustjacket. (xii,252pp.). With title-vign., 4 full-page col. plates, and num. text-illusts. Fine. \$125
- 195 **LINDSAY, Norman.** The Magic Pudding. Being the Adventures of Bunyip Bluegum and his friends Bill Barnacle & Sam Sawnoff. Sydney: Angus & Robertson Ltd., (1930). Small 4to. Orig. red cloth. Gilt. In slightly shelf-soiled dustjacket. (172 pp.). With illust. title-page, and numerous drawings by Norman Lindsay. NOTE: The third printing of this classic work, with all illustrations printed in b/w for the first time. Scarce. \$300

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- 239 **NEW SOUTH WALES BOWLERS' ANNUAL, 1906.** An Official Record issued under authority of the N.S.W. Bowling Association. Compl. and Ed. by E. Lincoln. Sydney: Batson & Co., (1906). 8vo. Orig. cloth (rubbed; mark on back). (ii, 348pp.). With num. illusts., and contemp. adverts. Previous owners address on back end-paper. \$65
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- 249 **OXLEY, John.** Journals of Two Expeditions into the Interior of New South Wales, undertaken ... in the years 1817-18. Adelaide: Libraries Board of South Australia, 1964. Small 4to. Orig. cloth. (xvi, 408pp.). With plates of which 1 fold., and of which 2 are col., and 5 folding charts at end. (Aust. Facs. Eds. No. 6,). Facsimile of London 1820 edition. Fine. Inscribed copy on the occasion of the Official opening of Burrendong Dam, by the Hon. R.W. Askin, Premier and Treasurer of New South Wales, 18th August, 1967. Also signed by P.H. Morton (Minister for Local Government...), C.B. Cutler (Deputy Premier...), K.M. McCaw (Attorney-General), A.H. Jago (Minister for Health), J.G. Beale (Minister for Conservation), J. C. Maddison (Minister of Justice), W.C. Fyle (Minister for Mines), E.A. Willis (Minister for Labour and Industry...), D. Hughes (Minister for Public Works), W.A. Chaffey (Minister for Agriculture), A. Morris (Minister for Transport), and seven other autographs of official dignitaries. Total 19 signatures. Desirable thus. \$500

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- 253 **PEDLEY, E.C.** Dot and the Kangaroo. Sydney: Angus & Robertson Ltd., 1920. Small 4to. Orig. cloth backed illust. boards. (viii,82pp.). With col. frontisp., and 18 full-page plates by Frank F. Mahony. \$275
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- 255 **PONTING, H.G.** The Great White South. Being an Account of Experiences with Captain Scott's South Pole Expedition and of the Nature Life of the Antarctic. ... Intro. by Lady Scott. London: Duckworth & Co., (1921). Royal 8vo. Hf. crushed oasis over marbled paper boards. Spine gilt. T.e.g. (xxvi, 306pp.). With frontisp., title-vignette, 95 full-page plates and map. The very rare 1st edition of which few copies only were published, subsequently being republished the following year. Spence 925. Former owner's bookplate inside front cover. Complete copy. \$650
- 256 **PORTER, Peter.** The Chair of Babel. Melbourne: O.U.P., 1992. 8vo. Orig. illust. wrapper. (viii, 72pp.). 1st ed. Author's signed copy. Fine. \$40
- 257 **PORTER, R.** Eumalga, or the White Chief. A Historical Romance of Wellington's Early Days. 2nd ed. Wellington (N.S.W.): "Times", 1947. 8vo. Orig. printed wrapper. (68pp.). Printed in double-column. Rare. \$150
- 258 **PORTER, Robert.** History of Wellington: A Record of the Growth of the Town and District from the Earliest Days. (N.P.1990). Sm. 8vo. Orig. printed wrapper. (xx, 120pp.). Illustrated. Facsimile reprint of Sydney 1906 edition. Fine. NOTE: The author founded the first paper at Mudgee in 1857, and the first at Wellington in 1874. \$55
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- 275 **POWYS, John Cowper.** *Mandragora. Poems. ...* New York: G. Arnold Shaw, 1917. 8vo. Orig. cloth with printed paper titling-label to spine. Dustjacket. (xii, 140pp.). 1st ed. Author's signed present. copy. Print offsetting to pp. 18/19, otherwise fine. \$100
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- 278 **POWYS, T.F.** *Mark Only.* London: Chatto & Windus, 1924. 8vo. Orig. cloth with printed paper titling label to spine. Dustjacket. (iv, 268, 4pp.). 1st ed. Spare title-label tipped-in at end of text. Light toning on end-papers, otherwise a fine crisp copy. \$75
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- Monash University, (1993 & 2001). 4to. Orig. illust. limp boards. Copiously illustrated in colour with full-page plates. Previous owners bookplate on front end-papers, otherwise fine. \$100
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- 317 **SURF LIFE SAVING ASSOCIATION OF AUSTRALIA:** Constitution, 1959; Competition Handbook; Handbook of Instruction and Examination, 1964; Gear and Equipment Handbook, 1955; "The

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- 319 **SYDNEY GAZETTE AND NEW SOUTH WALES ADVERTISER, THE.** Vol.I. March 5th, 1803 - February 16th, 1804. Reproduced by Authority of the Trustees of the Public Library of N.S.W. Sydney 1899. Sm. folio. Orig. paper boards with printed titling label (top spine defective). With title-vign. Lim. ed. of 100 numbered copies. A facsimile reprint. Rare. \$55
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- 323 **TAYLOR, P.G.** The Sky Beyond. London: Cassell, (1963). 8vo. Orig. illust. cloth. (xii, 370pp.). With 19 b/w plates including 12 full-page plates. 1st ed. Light toning on front end-paper. Author's inscribed and signed present. copy. NOTE: Sir Patrick Gordon Taylor was an Australian pioneer aviator who fought with the Royal Flying Corps in the First World War and crossed the Atlantic for the R.A.F. in the Second World War. In 1934 he made the first crossing of the Pacific from Australia to America. \$115
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327 **TRIGELLIS-SMITH, S.** All the King's Enemies: A History of the 2/5th Australian Infantry Battalion. ... (Melbourne: 2/5 Battalion Association, 1988). Royal 8vo. Orig. cloth. Dec. gilt spine. In illust. dustjacket. (424pp.). With portrait, col. title-vign., num. full-page b/w plates, text-illusts., and full-page col. maps. Scarce first edition. Previous owners name on front end-paper. Old tape marks on end-papers and dustjacket flaps, otherwise fine. NOTE: The Battalion, a part of 6th Division, fought the Italians in Libya 1941, the Germans in Greece 1941, the Vichy French in Syria 1941 and the Japanese in New Guinea 1943-1945. Includes Honours & Awards, Roll of Honour, Casualties list and Nominal Roll. \$275

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335 **UPFIELD, Arthur W.** An Author Bites the Dust. New York: Doubleday for the Crime Club, 1948. 8vo. Orig. light orange cloth with pale green printed title to front cover and spine. In fine non-price-clipped dustjacket. (192pp.). First American edition published simultaneously

with the first Australian edition. Extremely rare with Loder stating it as "not examined". NOTE: The 11th Bony Story, set in the Yarra Valley outside Melbourne. \$300

336 **UPFIELD, Arthur W.** Bushranger of the Skies. Sydney: Angus and Robertson, 1940. 8vo. Orig. cloth. (vi, 314pp.). 1st ed. Light foxing on end-papers. \$175

337 **UPFIELD, Arthur W.** Death of A Swagman. Sydney: Angus and Robertson, 1947. Sm. 8vo. Orig. cloth. In the remains of the orig. dustjacket which is now well worn. (vi, 268pp.). 1st Australian edition. Note: Involves windmills and sand dunes near Broken Hill. \$115

338 **UPFIELD, Arthur W.** Murder Must Wait. New York: Doubleday for the Crime Club, 1953. 8vo. Orig. beige cloth with black lettered title to spine. In price-clipped dustjacket. (190 pp.). Former owner's name on front fly-leaf. The true First Edition published in America preceding the first British issue (see Loder, pp. 234). Extremely rare. NOTE: Murder and abduction of babies at Mitford, New South Wales. \$300

339 **UPFIELD, Arthur W.** No Footprints in the Bush. New York: Doubleday for The Crime Club, 1944. 8vo. Orig. light tan cloth with blue-lettered title to spine. (2, viii, 214pp.). 1st American edition. Fine. NOTE: Published in Australia under the title "Bushrangers of the Skies" and involving Bony on a property on the edge of Central Australia. \$150

340 **UPFIELD, Arthur W.** The Body at Madman's Bend. New York: Doubleday, published for the Crime Club, 1963. 8vo. Orig. fawn cloth. In fine non-price-clipped dustjacket designed by Eileen Taber. (192pp.). 1st edition published in the same year as the first British edition, titled "Madman's Bend". Fine and rare. NOTE: Features Bony, West of the Darling River, N.S.W. \$300

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344 **UPFIELD, Arthur W.** The Man of Two Tribes. New York: Doubleday...for The Crime Club, 1956. 8vo. Orig. fawn cloth with black lettered title to spine. In chipped non-price-clipped dustjacket by Franklyn Webber. (188pp.). Scarce 1st edition preceding the British Heinemann issue. NOTE: Bony finds an acquitted murderer lost from a train on the Nullabor Plain. \$300

345 **UPFIELD, Arthur W.** *The Mountains Have a Secret.* New York: Doubleday for the Crime Club, 1948. 8vo. Orig. red cloth with black lettered title to front cover and spine. (188pp.). Rare First edition published in America preceding the London Heinemann issue as well as the Serialised Australian version. NOTE: Another Bonaparte thriller set in the Grampians, Victoria. \$250

346 **UPFIELD, Arthur W.** *The Mystery of Swordfish Reef.* New York: Doubleday ... for The Crime Club, 1943. 8vo. Orig. grey cloth (slightly discoloured and rubbed) with blue lettered title to spine. (viii, 240pp.). With full-page map entitled "Bony's Key-Plan". First American Edition. Ex-library copy. NOTE: Bony catches a swordfish and a murderer with the same cast. \$150

347 **UPFIELD, Arthur W.** *The New Shoe.* New York: Doubleday,...for the Crime Club, 1951. 8vo. Orig. cloth with red lettered title to spine. In fine non-price-clipped dustjacket. (190pp.). 1st edition, preceding the British edition published in 1952. Fine and rare. NOTE: Another Bonaparte story set on the southern Victorian Coast, near Lorne. \$300

348 **UPFIELD, Arthur W.** *The Sands of Windee.* (Sydney): Angus and Robertson, (1958). 8vo. Orig. cloth. In chipped dustjacket. (vi, 282 pp.). 1st ed. Former owner's name on front fly-leaf. NOTE: A novel set in outback Australia. \$125

349 **UPFIELD, Arthur W.** *The White Savage.* New York: Doubleday ... for The Crime Club, 1961. 8vo. Orig. cloth with blue lettered title to spine. In non-price-clipped dustjacket designed by Eileen Taber. (190pp.). 1st edition preceding the British Heinemann edition titled "Bony and the White Savage". Fine. NOTE: Set in the timber country near the sea in the south-west corner of W.A. \$300

350 **UPFIELD, Arthur W.** *Venom House.* New York: Doubleday... The Crime Club, 1952. 8vo. Orig. grey cloth with white lettered title to spine. In fine non-price-clipped dustjacket designed by Gillian Sanlands. (184pp.). 1st Edition preceding the British edition published in 1953. Loder states 'not examined'. Extremely scarce thus. Fine in like dustjacket. NOTE: Another Bony story, involving murder at Edison on the coast, South of Brisbane. \$300

351 **VALENTINE, Mrs. Ed. by.** *The Girl's Home Companion.* A book of Pastimes in Work and Play. ... London: Frederick Warne and Co., n.d. (ca. 1900). Sm. thick 4to. Orig. illust. cloth. Gilt. (xii, 756pp.). With 300 illusts. Toning on half title-page and prize plate on front end-paper, otherwise fine. NOTE: The indoor and outdoor amusements include Open-Air pastimes, Indoor Games, Evening Parlour Games, Pets, Home Occupations, Needlework, and Domestic Matters. \$100

352 **VERRIER, Suzanne.** *Rosa Gallica.* Foreword by William Grant. (Sydney: Florilegium, 1996). Oblong 8vo. Orig. illust. limp boards. (x, 150pp.). With num. col. illusts. Fine. \$40

353 **VERRIER, Suzanne.** *Rosa Rugosa.* (The Rugged Roses). Photographs by Charles Steinhacker. Foreword by Henry Mitchell. Wisconsin: Capability's Books, (1991). Oblong 8vo. Orig. illust. limp boards. (xiv, 90pp.). With col. plates. \$40

- 354 **VOLTAIRE, M. de.** A Philosophical Dictionary; ..With additional notes, both critical and argumentative. ...2 vols. in one. Boston: J.P. Mendum, 1874. Thick roy. 8vo. Later half calf. Spine with raised bands. (lii, 408, ii, 416pp.). With 2 engrv. frontisp. and new end-papers. Text printed in double-column. Water mark on frontispiece page, not affecting plate. \$650
- 355 **VOSS, Vivian (Capt.).** The Story of No1 Squadron S.A.A.F. (sometime known as the "Billy Boys"). (Cape Town: Mercantile Atlas Pty. Ltd., 1952). 8vo. Orig. cloth. (xvi, 522, xivpp.). With num. illusts. Light toning on end-papers and previous owners inscription on front free end-paper. \$150
- 356 **WALKER, R.R.** The Magic Spark. The Story of the first fifty years of Radio in Australia. Melbourne: Hawthorn Press, (1973). 8vo. Orig. cloth. Dustjacket. (xiv, 192pp.). With num. illusts. \$40
- 357 **WALL, Dorothy.** Blinky Bill Grows Up. ... Sydney: Angus and Robertson Ltd, 1938. Sm. 4to. Orig. illustrated boards (slightly worn and marked; bottom of spine detached). (8,84pp.). With title-vign., 16 full-page plates and text-illusts. by the author. Some minor foxing. Previous owners name on front end-paper. \$75
- 358 **WALLACE, T.A.** The Etiquette of Australia. A handy book of the common usages of everyday life and society. Sydney (1922). Sm. 8vo. Orig. cloth. (vi, 110pp). With adverts. Fine crisp copy. \$65
- 359 **WALLING, E. (By T. Dixon and J. Churchill).** Gardens in Time: In the Footsteps of Edna Walling. (Sydney: Angus & Robertson, 1988). Small 4to. Orig. cloth. Dustjacket. (x, 134pp.). Profusely illust., most in colour. 1st edition, signed "Jennie Churchill". Fine \$75
- 360 **WALLING, E. (By T. Dixon and J. Churchill).** The Vision of Edna Walling. Garden Plans 1920-1951. (Melbourne): Bloomings Books, 1998. Folio. Orig. illust. boards. Dustjacket. (xx, 150pp.). Profusely illust., most in col. Fine. \$75
- 361 **WALLING, E. (Ed.by M. Barrett).** The Edna Walling Book of Australian Garden Design. (Melbourne 1990). Small 4to. Orig. cloth. Dustjacket. (144pp.). Profusely illust. Fine. \$55
- 362 **WALLIS, J.P.R.** The Matabele Mission. A selection from the correspondence of John and Emily Moffat, David Livingstone, and others 1858-1878. London: Chatto & Windus, 1945. Roy. 8vo. Orig. cloth (discoloured and worn). Gilt. T.e.g. other edges uncut. (xxxiv, 268pp.). With 2 portraits, and a fold map. Previous owners signature on front end-paper. (Oppenheimer Ser. No. 2). \$65
- 363 **WAR WORKERS' GAZETTE, THE.** A Record of the Organised Civilian War Effort in N.S.W. ... Sydney 1918. 8vo. Orig. wrapper with col. illust. mounted on front cover. (262pp.). Paper marks on verso of back cover. \$45
- 364 **WATERHOUSE, G.A.** What Butterfly is That? A Guide to the Butterflies of Australia. Sydney: Angus & Robertson, 1932. 8vo. Rebound cloth. (x, 292pp.). Illustrated by Neville W. Cayley with col. frontisp., 33 full-page plates 24 of which are col., and text-illusts. 1st ed. Light foxing on back end-papers, otherwise a good copy. \$75

365 **WATT, R.D.** The Romance of the Australian Land Industries. Sydney: (1955). 8vo. Orig. cloth. Gilt. In slightly defective dustjacket. (xiv, 272pp.). With frontisp., 14 full-page plates, and 7 full-page maps. Name on end-papers. \$55

366 **WEBSTER, R.** Bygoo and Beyond. ... (With) App. by J.J. Griffin. Bygoo, Ardlethan, N.S.W. (1985). 8vo. Orig. illust. wrapper. (xii, 180pp.). With frontisp., 14 full-page plates, and 2 text-maps. Previous owners signature on half title-page. NOTE: Privately printed, local history of district in New South Wales, Australia. \$40

367 **WEINTHAL, Leo. Compl. and Ed. by.** The Story of the Cape to Cairo Railway and River Route, from 1887 to 1922. 5 vols. Complete and all published (Vols. I-IV text; Vol. V: portfolio of maps and Index). ... London: The Pioneer Publishing Co., (1923-1926). 4to. Uniformly bound in orig. hf. morocco with the portfolio in orig. qtr. morocco. Spines gilt panelled. Green cloth boards slightly flecked. Profusely illustrated with mounted photographic portraits, halftone plates (many folding), text-illusts., and folding mostly coloured maps of which 12 in the map portfolio. 1st ed. Former owner's name on front fly-leaves, otherwise a fine, handsome, and complete set. NOTE: This exhaustive work on one of the most difficult engineering projects of its age is, as stated by J.C. Smuts in the foreword, a "monumental record of African pioneering". There are over 2000 pages of text and the illustrations are exceptional in every regard. There are numerous portraits being actual tipped in sepia photographs, colour plates and breathtaking maps. Though the work centers on the railway and river route, it also encompasses virtually every aspect of British exploration, pioneering and development in Africa. Weinthal has compiled this great work from a list of sources and contributors that would all by themselves constitute a great Africana library. To name just a small percentage of them we find: Winston Churchill, Sir Percy Fitzpatrick, Theodore Roosevelt, Harry Johnston, Flinders Petrie, Frederick Selous, J.C. Smuts and Francis Younghusband. While the focus stays largely on the route and development of the rail line there is no shortage of information on the native peoples, the game and wildlife, the gold and diamond mining operations, the geography, the cartography and much, much more. \$2,950

368 **WEIR, Nell R.** From Timberland to Smiling Fields: A History of Orangeville and Werombi. (Sydney) n.d. (circa 1998). Roy. 8vo. Original illustrated wrapper. (170pp.). B/w illustrations and maps. Previous owners signature on verso of front wrapper, otherwise fine. \$40

369 **WELLS, H.G.** The Wonderful Visit. London: J.M. Dent & Co., 1895. 8vo. Orig. cloth (slightly marked). Gilt. T.e.g., other edges uncut. (viii, 252pp.). 1st Edition. Title page printed in red/black ink. Slightly foxed. \$75

370 **WESTALL, William.** Views of Australian Scenery. Painted by W. Westall, Engraved by Byrne. Nine Very Fine Plates, Price Fifteen Shillings. London: G. & W. Nicol, Febr. 1814. Oblong 4to (31.5 x 25 cm). Orig. green patterned paper wrappers (upper front corners repaired). With black & gilt titling-label to front cover. Preserved in solander case with titling-label to front cover. Complete with 9 original

hand-coloured plates (King George's Sound, Kangaroo Island, Port Lincoln, Port Jackson, Port Bowen, Wreck-Reef, Gulf of Carpentaria, Malay Road, and Murray's Islands), these views are amongst the earliest published depicting parts of the Australian Coast. Fine copy of the very rare hand-coloured issue. Ferguson 598; Davidson 166/167. \$10,000

371 **WESTROPP, M.S.D.** Irish Glass. An Account of Glass-Making in Ireland from the XVth Century to the present day. London: Herbert Jenkins, n.d. (ca.1920). 4to. Orig. buckram (covers shelf soiled and discoloured). Gilt. Spine gilt. (206pp.). With 40 full-page plates, and 3 text-illusts. Prelims slightly foxed, otherwise fine and complete. \$300

372 **WHEELER, D. Ed. by.** By Pen & By Spade. An Anthology of Garden Writing from Hortus. (Gloucestershire): Alan Sutton, 1990. 8vo. Orig. cloth. Dustjacket. (248pp.). With num. text-illusts. Fine. \$50

373 **WHITE, John.** Journal of a Voyage to New South Wales. New York: Arno Press, 1971. 4to. Orig. cloth. (6, xviii, 300, 36, 2pp.). With 65 full-page plates. Fine. A facsimile reprint first published in London in 1790 here issued as part of the Physician Travelers Series. NOTE: White was Surgeon-General to the First Fleet. \$60

374 **WHITE, Patrick.** The Eye of the Storm. London: Jonathan Cape, (1973). 8vo. Orig. cloth. Price-clipped dustjacket (lightly worn). (608pp.). 1st edition. Former owner's name on front fly-leaf, otherwise fine. \$65

375 **WHITE, Patrick.** Two Poems (Meeting Again; and, The Ploughman) as it appeared in The London Mercury, Vol. XXX, No. 176 for June 1934. Roy. 8vo. Orig. printed wrapper (front wrapper worn). (pp.104/105). As issued. The second of the Two Poems (The Ploughman) appeared the preceding year to White's first book 'The Ploughman and other poems' published in 1935 at the Beacon Press. Wrapper loose but holding \$55

376 **WHITELEY, Brett. (By Barry Pearce).** Brett Whiteley: Art and Life (1939-1992). Sydney: Art Gallery of N.S.W, (1995). 4to. Orig. gilt stamped cloth. Dustjacket. (240pp.). With 12 full-page b/w photographs bound in at start, artist illust. half-title portr., and 161 col. plates of the artists work. Fine. \$100

377 **WHITELEY, Brett. (By Frannie Hopkirk).** Brett: A Portrait of Brett Whiteley by his sister. Sydney: Alfred A. Knopf, 1996. Royal 8vo. Orig. cloth. Dustjacket. Pages uncut. (xviii, 454pp.). Inscribed and signed by the author. Fine. \$60

378 **WHITFELD, J.M.** The Spirit of the Bush Fire, and other Australian Fairy Tales. Sydney: Angus & Robertson, 1898. 8vo. Orig. illust. cloth (slightly marked). Gilt. (xii, 314, 32pp.). With frontisp., and 31 illusts. by G.W. Lambert. 1st edition with adverts. at end. Prize-plate on verso of front cover. Muir 7972. \$115

379 **WHITTON, Ivo.** Golf. With special high-speed photographs and slow motion cinema slips. Melbourne: Robertson & Mullens, (1937). Sm. 8vo. Orig. illust. wrapper. (96pp.). With full-page illusts. \$45

- 380 **WIGRAM, R.H.** Nymph Fishing in the Southern Hemisphere. (Sydney 1992). 8vo. Orig. gilt illustrated cloth. (24pp.). With illusts., and contemp. adverts on endpapers. Lim. edition. Facsimile reprint of 1939 edition Rare. \$175
- 381 **WILSON, E.** Edward Wilson's Birds of the Antarctic. Ed. by B. Roberts. From the original illustrations in the Scott Polar Research Institute, Cambridge. Dorset: Blandford Press, (1960). 4to. Orig. cloth. Dustjacket. (192pp.). With both coloured and b/w illusts. Toning on end-papers, otherwise fine. \$75
- 382 **WILTON, J.** Golden Threads. The Chinese in Regional New South Wales 1850-1950. (Armidale, NSW): New England Regional Art Museum, (2004). Small 4to. Orig. illust. wrapper. (132pp.). Profusely illust. in colour and b/w. 1st edition. Previous owners signature on title-page, otherwise fine. \$60
- 383 **WINGS.** Official Magazine of the R.A.A.F. Published Fortnightly by Directorate of Published Relations. Vols. 1-4 complete. (51 issues). Melbourne: Speciality Press, April 1943-April 1945. Sm. 4to. Bound in 3 vols. of cloth with mostly the orig. illust. parts. With num. illusts., articles, and adverts. Spines faded on Vol. I and Vol. II, otherwise fine. \$400
- 384 **WINTER, B.** Stalag Australia. German Prisoners of War in Australia. (Sydney 1986). 8vo. Orig. cloth. Dustjacket. (xvi,406pp.). With num. illusts., some full-page, maps and illust. end-papers. 1st ed. NOTE: Story of over 1,400 German Servicemen and over 200 German merchant seamen, held as prisoners of war in Australia during the Second World War. \$65
- 385 **WOOLF, Leonard.** An Autobiography, 1880-1969. 5 vols complete and all published. (Vol. I: Sowing 1880-1904; Vol. II: Growing 1904-1911; Vol. III: Beginning Again 1911-1918; Vol IV: Downhill all the Way 1919-1939; Vol. V: The Journey not the Arrival Matters 1939-1969). London: The Hogarth Press, 1960-1969. 8vo. Orig. cloth. All vols in their orig. dustjackets although one or two slightly chipped. With numerous plates and illusts. 1st editions. NOTE: Leonard Woolf covers his life from childhood to his life in Sussex with Virginia Woolf and the fortunes of The Hogarth Press. Assoc. newspaper clippings loosely inserted. Preserved in slip-case. \$350
- 386 **WOOLF, Virginia.** The Definitive Collected Edition of the novels of Virginia Woolf. 9 vols (complete and all published). Comprising: The Voyage Out; Night and Day; Jacob's Room; Mrs. Dalloway; To the Lighthouse; Orlando; The Waves; The Years; and Between the Acts. London: The Hogarth Press, (1990). 8vo. Orig. cloth. All vols. in their dustjackets. Edition limited to 1000 numbered sets. Near mint. \$400
- 387 **WOOLF, Virginia.** The Diary of Virginia Woolf. 5 vols. Complete and all published. (Vol. 1: 1915-1919; Vol. 2: 1920-1924; Vol. 3: 1925-1930; Vol. 4: 1931-1935; Vol 5: 1936-1941). Ed. by Anne Olivier Bell. Intro. by Quentin Bell. London: The Hogarth Press, 1977-1984. Royal 8vo. Orig. cloth. Dustjackets. With endpaper maps. A fine set of which Vols. 2-5 are 1st English editions published by The Hogarth Press. Complete sets are now quite scarce. \$900

- 388 **WOOLF, Virginia.** *Walter Sickert: A Conversation.* London: The Hogarth Press, 1934. Sm. 8vo. Orig. illust. wrapper (designed by Vanessa Bell). (28pp.). 1st ed. Fine. \$55
- 389 **WOOLLEY, Frank.** *The King of Games.* With a foreword by W.H. Patterson. London: Stanley Paul & Co., (1936). Sm. 8vo. Orig. cloth (slightly rubbed). (224pp.). With portr., and 6 full-page plates. Former owner's name on title-page, otherwise fine. \$55
- 390 **WRIGHT, Judith.** *Alive. Poems 1971-72.* (Sydney: Angus & Robertson, 1973). 8vo. Orig. cloth. Dustjacket. (viii,46pp.). 1st ed. Previous owners signature on front end-paper. \$50
- 391 **WRIGHT, Judith.** *Because I was Invited.* Melbourne: O.U.P., (1975). 8vo. Orig. cloth. Dustjacket (lightly worn around edges). (xvi, 258pp.). 1st ed. Associated newspaper article loosely inserted. Light toning on end-papers. NOTE: Collection of Judith Wright's prose covering the years 1954 to 1974. \$40
- 392 **WRIGHT, Judith.** *The River and the Road.* Melbourne: Lansdowne Press, (1966). 8vo. Orig. cloth. Price-clipped dustjacket (lightly faded). (vi,140pp.). 1st ed. \$35
- 393 **WYALONG (NSW).** *West of the Bland: A History of the Wyalong District.* Wyalong 1969. Royal 8vo. Orig. illust. wrapper. (iv, 116pp.). With illusts. 1st ed. Previous owners signature on verso of front cover. NOTE: A record of Wyalong, West Wyalong and the surrounding district. Those who settled after the gold diggings took part in developing the area as a major primary producing district. \$55
- 394 **WYATT, R.T.** *The History of Goulburn, N.S.W.* Sydney 1972. 8vo. Orig. cloth. (16, 518pp.). Illust. Fine. \$100
- 395 **WYATT, R.T.** *The History of the Diocese of Goulburn.* (Goulburn): Anglican Parish of Binda, 1998. 8vo. Orig. illust. limp boards. With text-illusts., and graphs. (Reprint of the Sydney 1937 edition). \$45
- 396 **WYMAN, Morrell.** *Pleuro-Pneumonia.* Tasmania: Parliamentary Papers, 1861. F'scap folio. Wrappers. (18pp.). (Legislative Council Journals of Tasmania, Vol. 6). \$125