

- 1      **AESCHYLUS. (By Gilbert Murray).** Aeschylus: The Creator of Tragedy. (London) 1940. 8vo. Original cloth. Gilt. In slightly worn dustjacket. (xii, 242pp.). 1st edition. Previous owners inscription on front fly end paper. Nice copy. NOTE: Murray's experienced attempt at understanding the Aeschylean plays as great literature and great drama. \$45
- 2      **ALLEN, H. Warner.** A History of Wine. Great Vintage Wines from The Homeric Age to the Present Day. London: Faber & Faber, (1961). 8vo. Orig. cloth. Dustjacket. (304pp.). With num. illustrs. 1st ed. Light toning on end-papers, otherwise fine. \$65
- 3      **ALLEN, H. Warner.** The Romance of Wine. London: Ernest Benn, 1931. Roy. 8vo. Orig. cloth (spine faded). (264pp.). With 4 full-page plates, and 9 full-page maps 2 of which are fold. 1st edition. \$55
- 4      **ANEMAAT, L.** Natural Curiosity: Unseen Art of the First Fleet. (Sydney: New South Publishing, 2014). 4to. Orig. illust. limp boards. (256pp.). Profusely illustrated in colour. Fine. 1st edition. \$55
- 5      **ARISTOPHANES:** A Study by Gilbert Murray. Oxford: Clarendon Press, 1933. 8vo. Original cloth. Gilt. In defective dustjacket. (xii, 268pp.). Fine. \$45
- 6      **ARLOTT, J.** Australian Test Journal. A diary of the Test Matches Australia v England 1954-1955. (Melbourne): Phoenix Sports Books, (1955). 8vo. Orig. cloth. Dustjacket. (160pp.). With frontisp., and 8 full-page plates. 1st ed. \$60
- 7      **ARMOUR, T.** A Round of Golf with Tommy Armour. New York: Simon and Schuster, (1959). 8vo. Orig. illust. cloth. Gilt. In slightly chipped dustjacket. (xii, 146pp.). With frontisp., num. duo-col. text-illusts., and illust. end-papers by M.D. Cutler. 1st edition. \$65
- 8      **ARMOUR, T.** Tommy Armour's ABC's of Golf. With illustrs. by Henri Arnold. London: Hodder and Stoughton, (1967). 8vo. Orig. cloth. Gilt. Dustjacket (shelf soiled). (188pp.). Text printed in red/black ink. Fine. \$60
- 9      **AUDEN, W.H.** Forewords and Afterwards. Selected by Edward Mendelson. London: Faber and Faber, (1973). Thick 8vo. Orig. qtr. cloth. Gilt. Dustjacket. (xii, 530pp.). 1st Engl. edition. Fine. \$75
- 10     **AUDEN, W.H.** The Dyer's Hand, and other essays. London: Faber and Faber, (1963). 8vo. Orig. cloth. Dustjacket (shelf soiled). (xvi, 528pp.). 1st edition. Light foxing, otherwise fine. \$75
- 11     **AUSTIN, N.** Kings of the Cattle Country. the epic story of Australia's Beef Empires. Sydney: Bay Books, (1986). Folio. Orig. cloth. Dustjacket. (224pp.). With numerous col. illustrs. Fine. \$75
- 12     **AUSTRALASIAN PICTORIAL ANNUAL, The.** For 1936 and 1937. (Being Special Number of "The Australasian"). 2 vols. Melbourne: Oct. 1, 1936-Oct. 1, 1937. Folio (46.5 x 31 cm). Orig. col. illust. wrapper (foxed). Copiously illustrated, partly in colour, and with contemp. adverts. \$100
- 13     **AUSTRALIA-A NATION:** Souvenir of the Inauguration of the Australian Commonwealth 1901. Sydney: N.S.W. Bookstall Co., (1901). Folio. Orig. col. illust. wrapper. (40pp.). A copiously illustrated work, printed by John Sands. Slightly shelf soiled. \$55

- 14 **AUSTRALIAN CHIVALRY.** Reproductions in Colour and Duotone of Official War Paintings. Ed. by J.L. Treloar. (Melbourne) 1933. Oblong 4to. Orig. cloth. (iv, 104pp.). With illust. title-page, and 52 tipped-in plates, most of which are col. The artists include Sir John Longstaff, G.W. Lambert, Charles Wheeler, Fred Leist, H.S. Power, Arthur Streeton, a.o. 1st edition. Toning on end-papers. NOTE: Collection of paintings of Australian Forces during the First World War, including Gallipoli, Palestine and the Western Front in France. \$300
- 15 **AUSTRALIAN COMMONWEALTH MILITARY FORCES:** From the Australian Front. (Shrapnel and Smiles). London: Cassell and Company, 1917. Sm. 4to. Orig. illust. wrappers (rebacked; back wrapper a touch loose). (128pp.). Profusely illust. with frontisp., photographic plates, and illusts. NOTE: A pictorial record of Australians in the battlefields of WWI, with photographs by official photographers. \$75
- 16 **AUSTRALIAN EX LIBRIS SOCIETY, THE.** Annual Report: Sydney 1930. Roy. 8vo. Orig. illust. wrapper, yapp edges, and ribbon tied. (48pp.). With 16 tipped-in bookplates. Edition limited to 300 numbered copies only. Rare. \$150
- 17 **AUSTRALIAN EX LIBRIS SOCIETY, THE.** Journal No.1 (all pub?). Sydney 1930. Roy. 8vo. Orig. printed wrapper (slightly shelf soiled). (48pp.). Edition limited to 300 numbered copies. With 16 bookplates of which 8 by Norman Lindsay. NOTE: Contains chapters on "The Bookplate Work of Norman Lindsay, by Hugh McCrae"; "Bibliography of C. Morrisby"; "An Old Album: Ruminations by P. Neville Barnett"; etc. \$250
- 18 **AUSTRALIAN EX LIBRIS SOCIETY** Year Book for 1933 and 1934. 2 vols. Sydney: The Beacon Press, (1933-1934). 8vo. Orig. wrappers sewn as issued and with printed titling label to front covers. Each issue complete with bookplates some of which tipped-in, and limited to 250 numbered copies only. Fine. \$300
- 19 **AUSTRALIAN GASTRONOMY:** First-Fourth Symposium. 4 vols. (1: The Upstart Cuisine; 2: "Foodism-Philosophy or Fad?"; 3: A Multiculinary Society; 4: Food in Festivity). (Adelaide/Melbourne/Sydney 1984, 1985, 1987 & 1988). F'scap folio. Orig. illust. wrappers as issued. Illustrated. Fine. \$60
- 20 **BAINES, David.** Why Not? The Story of The Honourable Charles Stewart Rolls. (Deerfield, Illinois: Dallon Watson, 2007). 4to. Orig. cloth. Dustjacket. (308pp.). Profusely illustrated in b/w. Housed in illust. slip-case. Fine. \$100
- 21 **BARDON, Geoffrey and James.** Papunya: A Place Made After the Story. The Beginnings of the Western Desert Painting Movement. (Melbourne): Miegunyah Press, (2006). Thick 4to. Orig. cloth. Dustjacket. (xxiv, 528pp.). Profusely illust., many col., several full-page, inc. 1 double-page plate, and 10 maps. Fine. Assoc. newspaper clippings loosely inserted. \$145
- 22 **BARDON, Richard.** The Centenary History of the Presbyterian Church of Queensland 1849-1949. (Brisbane 1949). 8vo. Orig. cloth. (280pp.). With num. portraits and plates. Slight water damage on end-pages. \$65

- 23 **BARNETT, P.N.** Armorial Book-Plates. Their romantic origin and artistic development. Sydney: Privately Printed, 1932. 8vo. Orig. cloth. (176pp.). With tipped-in frontisp., title-vign., and num. illusts. of bookplates, some tipped-in and some of which are col. Uncut. Printed at The Beacon Press, Sydney. Ed. lim. to 300 numbered copies, fully signed "P. Neville Barnett". Added: Assoc. bookplates loosely inserted. \$350
- 24 **BARNETT, P.N.** The Bookplate in Australia: Its Inspiration and Development. Sydney: Tyrrell's Galleries, 1930. 8vo. Original printed wrapper. (32pp.). With 10 fine tipped-in bookplates. Uncut. Rare. \$225
- 25 **BASEDOW, H.** Journal of the Government North-West Expedition (March 30th - November 5th, 1903). Adelaide 1914. 8vo. Orig. printed wrapper. (pp. 57-242). With 59 plates, text-illusts, and a large fold. map at end. Rare. \$400
- 26 **BASEDOW, H.** The Australian Aboriginal. Adelaide: F.W. Preece and Sons, (1929). Thick 8vo. Orig. cloth (slightly rubbed). (xx, 422pp.). With col. frontisp., 55 full-page plates, 56 text-illusts., and map. A good copy. \$200
- 27 **BATES, Daisy.** The Passing of the Aborigines. A lifetime spent among the Natives of Australia. With a foreword by The Hon. Sir George Murray, K.C.M.G. and an Introd. by A. Mee. London: John Murray, (1938). 8vo. Orig. cloth. In defective dustjacket. (xviii, 258, 2pp.). With frontisp., 11 full-page plates, and 1 double-page map. 1st edition. \$100
- 28 **(BEALE, Octavius Charles).** Royal Commission on Secret Drugs and Cures. ... (Sydney: William Applegate Gullick, 1907). Thick f'scap folio. Wrapper. (456pp.). With contemp. adverts, tables and 1 folding chart. (Parliamentary Papers, Royal Commissions, Commonwealth of Australia, Volume 4). NOTE: Octavius Beale, a piano manufacturer from Sydney, was concerned about the declining birth rate and approached Prime Minister Alfred Deakin to organise a royal commission. Deakin agreed so long as the government did not have to pay anything so Beale funded the entire commission himself. \$150
- 29 **BEAN, C.E.W.** Flagships Three. London: Alston Rivers, (1915). 8vo. Orig. illust. cloth (recased). Gilt. (xvi, 340pp.). With frontispiece and several full-page b/w plates, and text-illusts. by the author. Some library stamps throughout the book but not affecting the text, light foxing/toning to endpapers and edges, otherwise very good. \$150
- 30 **BEAN, C.E.W.** Gallipoli Mission. Canberra 1948. 8vo. Orig. cloth (slightly flecked). (xviii, 406pp.). With frontispiece, 60 full-page plates, numerous diagrams, and text-maps. 1st edition. NOTE: Account of the missions which searched the battlefield at Gallipoli in 1919 for evidence of the fighting. The author, a member of the mission, was the official Australian historian of the 1st A.I.F. \$200
- 31 **BEAN, C.E.W.** On the Wool Track. Sydney 1927. Small 8vo. Orig. cloth binding (spine slightly rubbed). (xvi, 252pp.). With 8 full-page plates. \$50

- 32 **BECKETT, Richard.** *Convicted Tastes. Food in Australia.* Sydney (1984). 8vo. Orig. cloth. Dustjacket. (vi, 218pp.). With illustrs. by L. Hannay. Fine. \$40
- 33 **BELTANA PASTORAL COMPANY LIMITED:** *A History of.* (Adelaide: Privately printed by Gillingham Pty Ltd., 1965). Sm. 4to. Orig. cloth. (92pp.). With num. illustrs. printed in sepia and b/w, and end-paper maps. Lim. ed. of 320 numbered copies fully signed "Tom E. Barr Smith." Fine. \$100
- 34 **BENNETT, H. Gordon. (Lieut-Gen.)** *Why Singapore Fell.* Sydney: Angus and Robertson, 1944. 8vo. Orig. cloth. (x, 262pp.). With frontisp., 32 full-page plates, text-maps and endpaper maps. NOTE: Account of the campaign by the commander of the 8th Australian Division, who escaped while most of his men were captured by the Japanese. \$50
- 35 **BERENSON, Bernard. (By L.P. Roberts).** *The Bernard Berenson Collection of Oriental Art at Villa I Tatti.* With introductory essays by Sir Harold Acton, ... New York: Hudson Hills Press, (1991). 4to. Orig. cloth. Dustjacket. (112pp.). Copiously illustrated in colour and b/w. Fine. \$75
- 36 **BERENSON, Bernard.** *Aesthetics and History.* London: Constable, (1950). 8vo. Orig. cloth. Dustjacket (lightly foxed). (242pp.). 1st ed. Toning on end-papers, otherwise fine. \$45
- 37 **BERENSON, Bernard.** *The Italian Painters of the Renaissance.* (London): Phaidon Press, (1953). 4to. Orig. cloth. (xiv, 488pp.). With col. frontisp., 16 tipped-in col. plates, and 400 b/w illustrs. Light foxing on end-papers, otherwise fine. \$85
- 38 **BERGMANN, Ray.** *Trout.* Foreword by Lewis Douglas. Photographs of fly tying by Charles S. Krug. Fly plates in full colour painted by Edgar Burke. London: Hutchinson's, n.d. (ca. 1950). 4to. Orig. cloth. Dustjacket. (252, 44pp.). With frontisp., num. full-page col. plates, and text-figs. Old tape marks and foxing on end-papers. 1st edition. \$100
- 39 **BERNDT ,R.M.,C.H. Berndt, and J.E. STANTON** *A World That Was: The Yaraldi of the Murray River and the Lakes, South Australia Melbourne U.P. at The Miegunyah Press, 1993.* Sm. 4to. Orig. cloth. Dustjacket. (xxxii,624pp.). With maps and illustrs. Former owner's name on front fly-leaf, otherwise fine. \$400
- 40 **BERTIE, C.H.** *The Story of Old George Street. A Chapter in old Sydney.* Sydney: Tyrrell's Ltd. 1920. Oblong 8vo. Orig. boards (corners rubbed). (vi,42pp.). With num. text-illustrs., and adverts. \$125
- 41 **BETTERIDGE, Margaret.** *Sydney Town Hall: The Building and its Collection.* (Sydney: Council of the City of Sydney, 2008). 4to. Orig. illust. limp boards. (248pp.). Profusely illustrated. Author's signed copy. Fine. \$60
- 42 **BLAKE, William. (Illust. by).** *Night Thoughts.* The Poem by Edward Young illustrated with watercolours by William Blake. 2 vols. + Commentary by Robin Hamlyn. Total 3 vols. London: The Folio Society, 2005. The 2 Plate vols. in folio; Commentary in 8vo. Each folio bound in original quarter navy Nigerian goatskin over illustrated cloth boards from a design by Blake, and comprising letterpress text framed by pen and watercolour drawings. Edition limited to 1000

numbered copies only, this being no. 923. The whole preserved in its original captioned folding solander case. Fine. NOTE: The poet Edward Young wrote 'Night Thoughts' over nine parts which represented the nine nights that he contemplated death and mortality. \$1,250

43 **(BLAKE, Williams. Illust. by).** Poems of Thomas Gray. With watercolour illustrations by William Blake; Commentary by Irene Taylor. 2 vols. London: The Folio Society, 2013. Poems volume in folio, and bound in qtr. orig. goatskin over gilt illustrated cloth from a design by Blake and containing full-page watercolour drawings; Commentary volume in 8vo. Orig. grey cloth. Edition limited to 1000 numbered copies preserved together in the original captioned folding solander case. Mint. \$750

44 **BLAXLAND, Gregory.** A Journal of a Tour of Discovery Across the Blue Mountains, New South Wales, in the year 1813, by Gregory Blaxland. With references and explanatory notes ... by F. Walker. (Sydney) n.d. (1913). 8vo. Orig. cloth. (56pp.). With 10 full-page plates, and 3 portrs. Bookplate inside front cover. Fine crisp copy. \$150

45 **BLYTON, Enid.** The Circus of Adventure. With illustrations by Stuart Tresilian. London: Macmillan, 1952. 8vo. Orig. illust. cloth. Dustjacket (price-clipped). (viii, 318pp.). With frontisp., title-vign., and num. illu. 1st ed. Light toning on end-papers, otherwise fine. \$75

46 **BLYTON, Enid.** The Famous Five Series. Being Stories of the Adventures of the Four Children (Julian, Dick, George and Anne) and their Dog (Timmy). Series 1,2,3,4,6,8,9,10,11. (9 vols.). London: Hodder & Stoughton, (1949-1952). Sm. 8vo. Orig. cloth. All 9 vols. in their illust. dustjackets in various states of repair. The series of which No. 5 and 7 are not included, are all illustrated by Eillen Soper, and four books are first editions. The titles are: Five on a Treasure Island; Five Go Adventuring Again; Five Run Away Together; Five Go To Smuggler's Top; Five on Kirrin Island Again; Five get Into Trouble; Five Fall Into Adventure; Five on a Hike Together; Five Have a Wonderful Time. \$500

47 **BLYTON, Enid.** The Mystery of Holly Lane. Being the Eleventh Adventure of the Five Find-outers and Dog. London: Methuen, (1953). 8vo. Orig. illust. cloth. In price-clipped dustjacket. (x, 182pp.). With illu. by Treyer Evans. 1st ed. Light toning on end-papers, otherwise fine. \$75

48 **BLYTON, Enid.** The Mystery of Tally-Ho Cottage. Being the Twelfth Adventure of the Five Find-outers and Dog. London: Methuen, (1954). Sm. 8vo. Orig. cloth. In slightly chipped dustjacket. (x, 178pp.). With illu. by Treyer Evans. 1st ed. Light toning on end-papers, otherwise fine. \$75

49 **BLYTON, Enid.** The Mystery of the Invisible Thief. Being the Eighth Adventure of the Five Find-outers and Dog. London: Methuen, (1950). 8vo. Orig. cloth. In defective price-clipped dustjacket. (viii, 174pp.). Illustrated by Treyer Evans. 1st ed. Light toning on end-papers. \$60

50 **BLYTON, Enid.** The Mystery of the Missing Man. Being the Thirteenth Adventure of the Five Find-Outers and Dog. London: Methuen, (1956). Sm. 8vo. Orig. cloth. Price-clipped dustjacket. (viii, 182, 2pp.). With full-page illu. by Lilian Buchanan. 1st edition. Light toning on end-papers, otherwise fine. \$75

- 51 **BLYTON, Enid.** *The Mystery of the Strange Bundle.* Being the Tenth Adventure of the Find-outers and Dog. London: Methuen, (1952). Sm. 8vo. Orig. illust. cloth. Dustjacket (price-clipped). (x, 182pp.). With illusts. by Treyer Evans. 1st ed. Toning on end-papers, otherwise fine. \$75
- 52 **BLYTON, Enid.** *The Mystery of the Vanished Prince.* Being the Ninth Adventure of the Five Find-outers and Dog. London: Methuen, (1951). Sm. 8vo. Orig. illust. cloth. Price-clipped dustjacket. (viii, 184pp.). Illustrated by Treyer Evans. 1st ed. Light toning on end-papers, otherwise fine. \$75
- 53 **BLYTON, Enid.** *The River of Adventure.* With illustrations by Stuart Tresilian. London: Macmillan, 1955. 8vo. Orig. illust. cloth. In slightly torn dustjacket (price-clipped). (viii, 278pp.). With frontisp., title-vign., and num. illusts. 1st ed. Light toning on end-papers. \$65
- 54 **BLYTON, Enid.** *The Ship of Adventure.* With illustrations by Stuart Tresilian. London: Macmillan, 1950. 8vo. Orig. illust. cloth. Dustjacket (price-clipped). (viii, 328pp.). With frontisp., title-vign., and num. illusts. 1st ed. Light toning on end-papers, otherwise fine. \$75
- 55 **BLYTON, Enid.** *The Valley of Adventure.* With illustrations by Stuart Tresilian. London: Macmillan, 1947. 8vo. Orig. illust. cloth. Price-clipped dustjacket (slight tear to front flap). (x, 342pp.). With frontisp., title-vign., and num. illusts. 1st ed. Light toning on end-papers, otherwise fine. \$75
- 56 **(BONNARD, Henry).** *Report of the Executive Secretary on the Bordeaux International Exhibition of Wines, 1882.* ... Sydney: Thomas Richards, 1884. (facs. reprint, Canberra: The Thumb Press, 1981). Sm. 4to. Orig. cloth. (vi, 132pp.). With frontisp., and num. illusts. Lim. ed. of 375 numbered copies. Fine. NOTE: Australia won a gold medal 'first class' at the Exhibition. \$200
- 57 **BONWICK, James.** *Daily Life and Origin of the Tasmanians.* London: Sampson, Low, Son, & Marston, 1870. Royal. 8vo. Original illust. cloth. Gilt. (x, 304, iipp.). With col. frontisp., 9 full-page plates, 9 text-illusts., and a folding map. 1st edition. Inscribed presentation copy. Uncut. Scarce. \$850
- 58 **BONWICK, James.** *The Last of the Tasmanians; or, The Black War of Van Diemen's Land.* London: Sampson Low, Son, & Marston, 1870. Roy. 8vo. Orig. bright green illust. cloth. Gilt. Spine gilt. (viii, 400, 2, 16pp.). With coloured chromo-litho. frontispiece, 2 full-page col. plates, num. full-page b/w plates, and fold. map. 1st edition. Uncut. Fine and complete, with publishers' adverts. at end. \$750
- 59 **BOYD, M.** *Day of My Delight.* An Anglo-Australian Memoir. (Melbourne) 1965. 8vo. Orig. cloth. Dustjacket. (xii, 306pp.). With 10 plates. 1st edition. \$50
- 60 **BOYD, Martin.** *The Montforts.* Adelaide: Rigby Limited, (1963). Sm. 8vo. Orig. cloth. In slightly rubbed dustjacket. (254pp.). 1st Australian edition. NOTE: The first novel to win the Australian Literary Society gold medal. \$50
- 61 **BOYD, R.** *The Puzzle of Architecture.* Melbourne University Press (1965). Sm. 4to. Orig. cloth. Dustjacket. (188pp.). With text-illusts. by the author. Fine. \$50

- 62 **BRAQUE, (Georges).** G. Braque: Text by John Richardson. (London): Oldbourne Press, (1961). Folio. Orig. cloth-backed plain boards. Dustjacket. With 77 tipped plates of which 34 are coloured tipped-in. Light foxing on end-papers, otherwise fine. \$100
- 63 **BRILLAT-SAVARIN, (Anthelme).** A Handbook of Gastronomy: Brillat-Savarin's *Physiologie du Gout*. New and Complete Translation. ... London: J. C. Nimmo and Bain, 1884. (Printed at the Ballantyne Press). Thick roy. 8vo. Orig. vellum backed buckram boards. Gilt. Spine gilt (but rubbed). T.e.g. other edges uncut. (xvi, 516, 14pp.). With 52 original mounted etchings by A. Lalauze. Edition limited to 300 numbered copies only. Title-page printed in red/black ink. Lightly foxed, otherwise fine. \$450
- 64 **BROADBENT, J.** India, China, Australia: Trade and Society 1788-1850. (Sydney): Historic Houses Trust of NSW, (2003). 4to. Orig. cloth. In illust. dustjacket. (208pp.). Profusely illust. in col. with portrait, full-page plates, double-page plates, text-illusts., a map, and dec. endpapers. Lim. ed. Signed by the author. NOTE: Explores the trade and social links between India, China and Australia. It surveys the legacy of furniture, silver, ceramics, textiles, costume, fancy goods and curiosities unearthed in museums and private collections within Australia. \$100
- 65 **BUSBY, J. (By E. Ramsden).** James Busby: The Prophet of Australian Viticulture. ... (Sydney) 1941. 8vo. Orig. wrapper. (28pp.). With text-illusts. Signed 'Eric Ramsden', the author, and also inscribed by him. Rare. \$175
- 66 **BUSBY, James.** A Treatise on the Culture of the Vine, and the Art of Making Wine; compiled from the works of Chaptal, and other French writers. ... (Sydney: The David Ell Press, 1979). 8vo. Orig. cloth. (xxxiv, 272pp.). With fold. chart. Lim. ed. of 1,000 copies. (Facsimile reprint of 1825 ed.). \$100
- 67 **BUSBY, James.** Journal of a Tour through some of the Vineyards of Spain and France. (Sydney: The David Ell Press, 1979). 8vo. Orig. cloth. Spine gilt. (iv, 142pp.). With 1 text-illust. Lim. ed. of 1,000 copies. (Facsimile reprint of the Sydney 1833 edition). Fine. NOTE: Observations by the Author during a trip from Sept. - Dec. 1831, to help fellow settlers of New South Wales to grow vines. \$90
- 68 **BUTTSWORTH, John.** Australian Colonial Furniture. A Guidebook. (Sydney 1987). Small 4to. Orig. limp boards with dustjacket. (140pp.). With col. half-title illust., 63 full-page col. plates, and col. illust. 1st edition. Fine. \$75
- 69 **CALDER, J.E.** Some Account of the Wars, Extirpation, Habits, &c., of the Native Tribes of Tasmania. Tasmania, Hobart Town: Henn and Co., 1875. Sm. 8vo. Orig. dec. red cloth with gilt title to front cover (discoloured). (iv, 116, 4pp.). The orig. end-papers slightly defective; contents fine and complete. Extremely scarce. \$850
- 70 **CAMBRIDGE ANCIENT HISTORY. (Edit. by J.B. Bury, S.A. Cook, F.E. Adcock a.o).** Vols.1-12. (Complete). New York: MacMillan, (1928-1940). Roy. 8vo. Orig. cloth (Vols. 2 & 3 in different colour cloth). With maps and fold. charts. Fine set. \$1,250
- 71 **CAMBRIDGE HISTORY OF ENGLISH LITERATURE.** 15 volumes complete and all published. Ed. by A.W. Ward and A.R. Waller. Cambridge U.P., 1932. 8vo. Orig. full pale blue buckram. Spines uniformly gilt titled. All vols but one in their orig. dustjackets (lightly

worn). A fine set. NOTE: 'The most monumental book about books which has ever appeared' - so, The Morning Post described this work.

\$400

72 **CAMBRIDGE MEDIEVAL HISTORY, The.** Planned by J.B. Bury. ...Vols. 1-8 in 9 (complete and all published). Cambridge U.P., (1968-1980). Roy. thick 8vo. Orig. pale green full buckram with all vols. in their orig. dustjackets. A fine set. \$1,100

73 **CAMELIA GROVE NURSERY,** Pittwater Road, St. Ives, Sydney: Camellias and Azaleas, Cultivation Notes and Catalogues. 5 Issues: 1951/53, 1956/57, 1962/63, 1964/65, and 1972/1973. Sm. 8vo. Orig. printed wrappers as issued. In fine condition. \$100

74 **CAMERON, Kevin.** Classic Motorcycle Race Engines. Expert technical analysis of the world's great power units. (Somerset: Haynes Publishing, 2012). Roy. 8vo. Orig. cloth. Dustjacket. (408pp.). Copiously illustrated in both colour and b/w. 1st ed. Text printed in double-column. Fine. \$250

75 **CAMPBELL, I.M.** Wayward Tendrils of the Vine. London: Chapman & Hall, 1947. 8vo. Orig. gilt dec. pale green buckram (slightly discoloured). T.e.g. (vii, 210pp.). Edition limited to 750 numbered copies full signed "Ian Maxwell Campbell". Pencil notes at end of text, and ink inscription on front fly-leaf. \$65

76 **CAMPBELL, Jean.** Australian Watercolour Painters, 1780 to the Present Day. (Sydney): Craftsman House, (1989). 4to. Orig. cloth. Spine gilt. Dustjacket. (394pp.). With numerous col. and b/w plates. A fine copy. \$110

77 **CANE, Scott.** Pila Ngura: The Spinifex People. Fremantle, W.A.: Fremantle Arts Centre Press, (2002). Small 4to. Orig. illust. limp boards. (260pp.). Profusely illustrated in both colour and b/w. Fine. \$125

78 **CARMICHAEL, R., J. MAKIN, & J. WOLSELEY.** Orienteering: Painting in the Landscape. (Melbourne): Deakin University, 1982. Sm. 4to. Orig. cloth. Spine gilt. Dustjacket. (162pp.). With num. b/w and col. plates, of which many full-page. Lim. ed. of 200 numbered copies. Fully signed by all three authors. \$150

79 **CARTIER:** The Exhibition. (Held at the National Gallery of Australia, March-July 2018). By Margaret Young-Sanchez. (Canberra: NGA, 2018). Large 4to. Orig. cloth-backed illust. boards. In orig. dec. slip-case. (304pp.). Profusely illustrated in colour and b/w. Mint. \$200

80 **CASINO (N.S.W.):** Casino and District Diamond Jubilee 1922. Historical Sketch. Seventy-five years of Progress. Compiled for the Diamond Jubilee Committee. Casino: Grieve & Turner, (1922). 8vo. Orig. wrapper (covers slightly soiled). (68pp.). With num. illu. Inscribed on title-page: "With Compliments 24/9/21." Rare. \$150

81 **CASTIGLIONI, Arturo.** Adventures of the Mind. Transl. from the Italian by V. Gianturco. London: Sampson Low, Marston, (1946). 8vo. Orig. cloth. Dustjacket. (xiv, 402pp.). With num. full-page plates. 1st Engl. edition. Toning on end-papers, otherwise fine. NOTE: A fascinating history of magic, ritual, and mass suggestion from primitive man to the present day. \$75



- 82 **CATO, Jack.** The Story of the Camera in Australia. Institute of Australian Photography (1979). 4to. Orig. cloth. Dustjacket. (xvi, 188pp.). With numerous full-page plates of b/w photographs. NOTE: A reprint of the 1955 1st edition, which was the first history of Australian photography and photographs. \$75
- 83 **CHASELING, Wilbur S.** Yulengor, Nomads of Arnhem Land. (With introd. by Prof. A.P. Elkin). London: The Epworth Press, (1957). 8vo. Orig. cloth. Dustjacket. (xxvi, 174pp.). With frontispiece, 12 full-page plates, and endpaper maps. 1st edition. \$100
- 84 **CHRISTIE MALLOWAN, Agatha.** Come, Tell me how you live. London: Collins, 1946. Sm. 8vo. Orig. cloth. In slightly defective dustjacket. (192pp.). With frontisp. map and 16 illusts. Previous owners bookplate on half-title page. Toning on end-papers. 1st ed. by the celebrated crime writer, written under her married name, being an autobiography celebrating the many archaeological expeditions she shared with her husband in the Middle East. \$75
- 85 **CHRISTIE, Agatha.** Problems at Pollensa Bay and other Stories. London: BCA, (1991). 8vo. Orig. cloth. Dustjacket. (viii, 228pp.). Bookplate on front fly-leaf. NOTE: A new collection from the undisputed Queen of Crime. \$50
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- 266 **MILLER, Keith and R.S. WHITINGTON.** Cricket Caravan. London: Latimer House, 1950. 8vo. Orig. cloth. In slightly worn dustjacket. (208pp.). With frontisp., and num. plates. Copy signed on title-page by both authors, as well as an additional 14 assoc. signatures. 1st ed. Frontisp. loose but holding. Desirable. \$75
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- 270 **MITCHELL, S.R.** Stone-Age Craftsman. Stone tools and camping places of the Australian Aborigines. Melbourne: Tait Book Co., 1949. 8vo. Orig. cloth. Dustjacket. (x, 212 pp.). With 16 full-page plates, a fold. map and text illusts. 1st ed. Fine. \$300
- 271 **MONTGOMERY, B.L. (By R.W. Thompson).** The Montgomery Legend. ... London: George Allen & Unwin, (1967). 8vo. Orig. cloth. Dustjacket. (276pp.). With illusts. Loosely inserted are nine assoc. original photographs. \$50
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- 303 **OVID.** Metamorphoses: Translated by Arthur Golding. Ed. by Madeleine Forey. Essay on Titian and Ovid by Michael Prodget. Illustrated with the Poesie and other works inspired by the Metamorphoses by Titian. London: The Folio Society, 2008. 4to. Orig. full gilt illustrated Nigerian goatskin with bevelled boards. T.e.g. Preserved in its orig. solander case. (xxxviii, 378pp.). With tipped-in colour plates. Limited numbered edition. Mint copy. \$400

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- 350 **SPENCER, B. and F.J. GILLEN.** The Northern Tribes of Central Australia. London: Macmillan, 1904. Thick Roy. 8vo. Orig. gilt illust.-cloth (spine lightly spotted). (xxxvi, 784, 2pp.). With over 300 illusts., 2 fold. col. plates each with keys, large fold. table, and fold. map at end. Bookplate inside front cover. 1st ed. Uncut. \$950
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- 352 **SPENSER, Edmund.** The Faerie Queene. A poem ... Originally published in 1590, now reissued in facsimile from the edition edited by Thomas J. Wise with illustrations by Walter Crane printed at The Chiswick Press ... 3 vols. London: The Folio Society, 2011. Sm. thick 4to. Orig. full cream Nigerian goatskin with gilt design to front covers and spines by Walter Crane. T.e.g. The edition is limited to 1000 numbered copies. Mint, preserved in its orig. wooden slip-case. A beautiful production. \$1,250
- 353 **SPRY, C. and R. HUME.** The Constance Spry Cookery Book. (London): J.M. Dent and Sons, for the Cookery Book Club, (1967). Thick roy. 8vo. Orig. cloth. Gilt. (xiv, 1232pp.). With illust. end-papers. Previous owners names on front end-pages. \$65
- 354 **STEIN, (M.) Aurel. (By Susan Whitfield).** On the Silk Road. London: The British Museum Press, (2004). Sm. sq. 4to. Orig. cloth. Dustjacket. (144pp.). Copiously illustrated mostly in colour. Previous owners name on front free endpaper, otherwise fine. \$55
- 355 **STEINITZ, W.** The Modern Chess Instructor. Pt. I ... New York: G.P. Putnam's Sons, 1889. Roy. 8vo. Orig. gilt illust. cloth (slightly flecked). (xlii, 194pp.). Illustrated. \$100
- 356 **STEWART, D.C.** The Setts of the Scottish Tartans with Descriptive and Historical Notes. Edinburgh: Oliver and Boyd, 1950. Roy. 8vo. Orig. cloth. Dustjacket. (xvi, 126pp.). With title-vign., a tipped-in col. plate, 35 col. and 1 b/w full-page plates. 1st ed. Old tape marks on end-papers, otherwise fine. \$100
- 357 **STRUTT, W. (By H. Curnow).** The Life & Art of William Strutt, 1825-1915. (Wellington: Alister Taylor, 1980). Oblong folio.

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- 358 **SUTHERLAND, James.** The Adventures of an Elephant Hunter. London: Macmillan, 1912. 8vo. Orig. cloth. Gilt. T.e.g. (xx, 324, 2pp.). With frontisp., and num. illusts. some of which are full-page. 1st edition. \$600
- 359 **SUTTON, P. (Ed. by).** Dreamings. The Art of Aboriginal Australia. (Melbourne): Viking, (1989). 4to. Orig. cloth. Dustjacket. (xiv, 266pp.). With numerous illusts, most of which are col. and maps. Fine. Errata- page loosely inserted. \$85
- 360 **SUTOR, George.** The Culture of the Grape-Vine, and the Orange in Australia and New Zealand: Comprising Historical Notices; Instructions for Planting and Cultivation; Accounts from personal observation of the vineyards of France and the Rhine; ... London: Smith, Elder & Co., 1843. 8vo. Orig. blind-embossed cloth (rebacked preserving orig. spine strip). (viii, 184, 24pp.). With engrv. frontisp. Early rubber stamp on title-page, otherwise fine and complete. F. 3731. Rare. \$500
- 361 **SUTOR, W.H.** Australian Stories Retold and Sketches of Country Life. Bathurst 1887. 12mo. Orig. cloth. Gilt title on front cover. (viii, 184pp.). NOTE: Several sections on bushrangers including the death of 'Killalee'; Broughton, the cannibal bushranger; and Ralph Entwistle. \$200
- 362 **SYDNEY MAIL:** 150th Anniversary Celebrations Number, issued Wednesday, February 2, 1938. Complete with colour supplement "The Pageant Procession in Macquarie Street." (68pp.). Orig. illust. wrapper (rear cover slightly torn). Copiously illustrated, and with interesting contemp. adverts. \$50
- 363 **SYDNEY MAIL:** Capt. Arthur Phillip Pictorial Souvenir Number. Issued, Wednesday January 26, 1938, being 150 years of History. Includes the double-page supplement in full colour depicting "The First Fleet in Sydney Cove, 1788". Folio. Orig. pictorial wrapper. (72pp.). Profusely illustrated. Fine. \$50
- 364 **SYDNEY:** Central Sydney Strategy 1988. Sydney: Dept. of Planning and the Council of the City of Sydney, 1988. Large folio. Orig. printed limp boards (lightly rubbed around edges). (112pp.). Copiously illustrated. Fine. NOTE: This strategy sets out policies for the growth of Central Sydney into the 21st century. \$75
- 365 **SYMONS, Michael.** One Continuous Picnic. A history of eating in Australia. Adelaide: Duck Press, 1982. Roy. 8vo. Orig. cloth. Dustjacket. (x,278pp.). With frontisp., num. illusts., and illust. end-papers. Signature on title-page. Fine. \$90
- 366 **SYSONBY, Ria.** Lady Synsonby's Cook Book. With introd. by Osbert Sitwell, and decorations by Oliver Messel. London: Putnam, (1935). 8vo. Orig. illust. cloth (covers marked & soiled). (xv, 312pp.). With num. full-page col. illusts. 1st ed. Contents fine and complete. \$75
- 367 **TAPLIN, G., W. WYATT, et al.** The Native Tribes of South Australia ...With an introd. chapter by J. D. Woods. Adelaide 1879. 8vo. Orig. illust. cloth (recased). Gilt. (xlv, 316 pp.). With col. frontisp.,

and 7 full-page col. litho. plates. Inscribed present. copy. CONTENTS: The Narrinyeri; The Adelaide Tribe; The Encounter Bay Tribe; The Port Lincoln Tribe; The Dieyerie Tribe; Vocabulary of Woolner District Dialect (Northern Territory). \$650

368 **TASMANIAN RAILWAY** Purchase of the Main Line Railway: Reports and Correspondence To. (Tasmania: William Thomas Strutt), 1889. F'scap folio. Wrapper. (22pp.). (Journals and Papers of Parliament, Volume XVIII). \$125

369 **TAYLOR, P.G.** Frigate Bird. Sydney: Angus and Robertson, (1953). 8vo. Orig. dec. cloth. In price-clipped dustjacket (chipped). (xii, 244pp.). With frontisp., 16 full-page b/w plates, 1 text-map, and endpaper maps. 1st ed. NOTE: Story of the first air-crossing of the South Pacific Ocean from Sydney to Valparaiso, Chile. \$75

370 **TAYLOR, P.G.** Pacific Flight: The Story of the Lady Southern Cross. ... Sydney: Angus & Robertson, 1935. 8vo. Orig. cloth (spine faded). Spine gilt. (xiv, 262pp.). With frontisp., 16 full-page b/w plates, and endpaper maps. 1st ed. Slightly foxed. Part of dustjacket loosely inserted. NOTE: Author flew with Charles Kingsford-Smith on the first flight across the Pacific from Australia to America in 1934. \$175

371 **TESIO, Federico.** Breeding the Racehorse. Ed. and transl. by E. Spinola. London (1959). 8vo. Orig. cloth. (ii, xvi, 130pp.). With col. frontisp., and 17 full-page illu. Previous owner's name on front free endpaper, otherwise fine. \$60

372 **THOMAS, N.W.** Natives of Australia. London: Constable & Co., 1906. 8vo. Orig. cloth. Gilt. (xii, 256pp.). With frontispiece, 31 plates, and fold. col. map at end. Ex-library stamp. Uncut. Fine. (The Native Races of the British Empire). \$250

373 **THOMSON, Donald F.** Arnhem Land: Explorations among an Unknown People, Pts I-III complete and all published. (Pt. I: The Journey to Bennet Bay; Pt. II: The People of Blue Mud Bay; Pt. III: On food across Arnhem Land). London: The Geographical Journal, April, June and September 1949. Roy. 8vo. Orig. printed wrappers as issued. With maps and illu. Previous owners signature on front covers of Pts. I and II, otherwise fine. (The Geographical Journal Vols. CXII, CXIII & CXIV). \$175

374 **THORPE, W.W.** Australian Tribal Names, with their Synonyms. Compiled from Ethnographical Works in the Australian Museum Library, 1909. Sydney: F. Cunninghame & Co., 1913. Roy. 8vo. Orig. printed wrapper. (pp. 161-198). (Records of the Aust. Museum, Vol. VIII: No. 4). \$50

375 **THRELKELD, L.E.** An Australian Language, as spoken by the Awabakal, the people of Awaba or Lake Macquarie (near Newcastle, N.S.W.). Being an account of their language, traditions, and customs: ... Edited, with an appendix, by John Fraser. Sydney 1892. 8vo. Orig. hf. morocco. Gilt (rubbed; corner points worn). (lxvi, x, 228, 148pp.). With fold. col. map, and 3 full-page plates. Ex-library copy. \$600

376 **TIECHELMANN, C. G.** Aborigines of South Australia. Illustrative and Explanatory Notes of the Manners, Customs, Habits and Superstitions of the Natives of South Australia. (Adelaide, 1965). 8vo. Orig. cloth. (ii, 14pp.). Facsimile of the original 1841 edition by this early German Missionary to the Aborigines of South Australia. (South Aust. Facs. Edits. No. 2). \$115

- 377 **TIMMS, E.V.** *The Cripple in Black*. Issued as a Free Supplement to the Australian Women's Weekly as a complete book-length novel (Sydney: Consolidated Press Ltd., n.d. circa 1930's). Sm. 4to. Orig. illust. wrapper as issued. (32pp.). Printed in triple column. Rare, this issue not recorded by Morris Miller. \$60
- 378 **TOLSTOY, Leo.** *War and Peace*. Transl. and with Introduction by Rosemary Edmonds. Drawings by Feliks Topolski. London: The Folio Society, 1971. Roy. thick 8vo. Orig. full crimson goatskin with a gilt design by Jeff Clements. T.e.g. In original folding solander case. (1430pp.). Edition limited to 1750 numbered copies only, this being no. 927. Loosely included is the separate commentary. Some pencil markings in commentary, otherwise a fine crisp copy. \$400
- 379 **TUCKSON, Tony.** *Small Figurative Drawings: An Exhibition at the Watters Gallery, 15th January to 2nd February 2013*. Sydney (2012). 8vo. Orig. illust. limp boards. (106pp.). Copiously illustrated with full-page plates. Fine. \$45
- 380 **TURNER, E. and B. STEVENS (Ed.by).** *The Australian Soldiers' Gift Book*. Sydney: The Voluntary Workers' Association, n.d. (circa 1916). 4to. Orig. gilt-titled cloth (spine slightly rubbed; stain on front). (xvi, 146 pp.). With col. frontisp., 25 full-page plates of which 5 coloured, and 3 text-illusts. Light foxing and lacks front fly-leaf, otherwise fine. NOTE: With literary contributions by Henry Lawson, Mary Gilmore, Nellie Melba, Roderic Quinn, Dorothea Mackellar et al. Plus artistic contributions by Norman Lindsay, May Gibbs, Julian Ashton, Elioth Gruner, Ure Smith, Lionel Lindsay et al. \$250
- 381 **TURNER, Ethel.** *The Little Larrikin. ...* London: Ward Lock & Co., (1896). 8vo. Orig. decorated cloth (slightly rubbed). (344, 8pp.). With frontisp., 3 full-page plates, and text-illusts. by A. J. Johnson. 1st ed. A little foxed. Previous owner's inscription on verso of front cover. \$75
- 382 **TURNER, Silvie.** *The Book of Fine Paper*. London: Thames and Hudson, (1998). 4to. Orig. dec. cloth. Dustjacket. (240pp.). With col. plates, b/w illusts., and text-figs. Samples of fine papers from around the world, loosely inserted. Fine. NOTE: A worldwide guide to contemporary papers for art, design & decoration. \$65
- 383 **VERGE, J.** *The Golden Decade of Australian Architecture*. The work of John Verge. Text by James Broadbent. Photography by Max Dupain. Sydney: The David Ell Press, (1978). 4to. Orig. cloth with morocco title label on front cover. Dustjacket. (128pp.). Profusely illust. with frontispiece, photographic full-page plates, plans, diagrs., and facsimiles. Lim. ed. of 1,500 numbered copies, fully signed 'Max Dupain' the photographer, and 'Clive Lucas' the Chairman of the Trustees of Elizabeth Bay House. Fine. NOTE: John Verge (1782-1861), English architect and builder, came to Sydney in late 1828. Today it can be said that many of the most beautiful buildings which form Australia's architectural heritage are the work of John Verge. Among these are Elizabeth Bay House and Camden Park. \$100
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- and the Sinai Peninsula. Jerusalem 1914. Slim 8vo. Orig. printed wrapper. (58pp.). Text discoloured. WITH: 51 unused glass slides, all preserved in plate boxes. Fine and desirable. \$300
- 385 **VIRGIL.** The Aeneid. Transl. by Robert Fagles. Introd. and Notes by Bernard Knox. London: The Folio Society, 2010. Thick sm. 4to. Orig. gilt embossed full wassa goatskin with design by Jeff Clements. T.e.g. Preserved in orig. fold. solander case. (Liv, 448pp.). With col. frontisp., 16 full-page col. plates, and end-paper maps. Lim. and numbered edition, this being No. 785. Fine. \$450
- 386 **WAKE, Nancy.** The Autobiography of the Woman the Gestapo called The White Mouse. (Melbourne 1985). 8vo. Orig. cloth. Dustjacket. (x,206pp.). With 12 full-page plates, and end-paper maps. 1st ed. NOTE: Nancy Wake, New Zealand born but raised in Sydney Australia, went to live in Paris in the early 1930's. During the Second World War she escaped from the Germans to England, trained with the Special Operations Executive, before returning to France to serve with the French Maquis. \$65
- 387 **WALEY, A. (Ed. by Ivan Morris).** Madly Singing in the Mountains. An Appreciation and Anthology of Arthur Waley. London: George Allen & Unwin, (1970). Royal 8vo. Orig. gilt-titled cloth in price-clipped dustjacket. (404pp.). With portrait and 16 b/w plates. 1st edition. \$50
- 388 **WALPOLE, S.** Berlin International Fishery Exhibition. (Report by Mr. Spencer Walpole). (Sydney: Thomas Richards, 1881). F'scap folio. Wrapper. (14pp.). (Journal of the Legislative Council, Volume 31). NOTE: Sir Spencer Walpole (1839-1907) was Inspector of Fisheries from 1867 to 1882. \$75
- 389 **WAVELL, A.P. (Col).** The Palestine Campaigns. ... London: Constable, (ca.1968). 8vo. Orig. cloth. Dustjacket. (xvi, 260pp.). With 20 maps 4 of which are fold. Clean army library stamp on fly-leaf otherwise fine. NOTE: Story of the campaigns against the Turks during the First World War in which the Australian Light Horse under Harry Chauvel played a important part. \$65
- 390 **WEBSTER, Rob.** Bygoo and Beyond. ... (With) App. by J.J. Griffin. Bygoo, Ardlethan, N.S.W. (1957). 8vo. Orig. cloth. (xii,180pp.). With frontisp., 14 full-page plates, 2 text-maps, and end-paper maps. NOTE: Privately printed. \$75
- 391 **WEDLICK, L.** 60 Ways to Fool a Trout. Newport, Vic: Wedneil Publications, n.d. (ca. 1970). 8vo. Orig. illust. limp boards. (80pp.). With num. illusts. Fine. \$40
- 392 **WERE, J.B.** A Voyage from Plymouth to Melbourne in 1839. The shipboard and early Melbourne diary of Jonathan Binns Were, C.M.G. (Melbourne) 1964. 8vo. Orig. cloth. Gilt. (xviii, 310pp.). With portr., illusts. some full-page, fold. genealogical table, and endpaper maps. NOTE: Reprint of the MS. diary with parallel transcription. Privately printed. \$40
- 393 **WHARTON, Edith.** Italian Villas and Their Gardens. Illustrated with Pictures by Maxfield Parish. (New York): Rizzoli The Mount Press, 2007. Roy. 8vo. Orig. gilt illust. cloth. Dustjacket. (xii, 270pp.). With num. full-page plates many of which are coloured. Fine. NOTE: Reprint from the 1905 first edition. \$150

- 394 **WHITE, P. (By Michael Griffin).** Arthur's Dream: The religious imagination in the fiction of Patrick White. (Sydney: Spaniel Books, 1996). 8vo. Orig. cloth. Dustjacket. (xii, 268pp.). With frontisp. Fine. \$45
- 395 **WILLIAMS, F. (By J. Mollison).** Fred Williams: A Souvenir Book of the Artist's Work in the Australian National Gallery. (Canberra: The Australian National Gallery, 1987). 4to. Orig. illust. wrapper. (48pp.). Profusely illust. with col. plates many of which are full-page. Fine. \$45
- 396 **WILLIAMS, F.E.** Orokaiva Society. With an introd. by Sir Hubert Murray. Oxford (and Port Moresby) 1930. 8vo. Orig. cloth. Gilt spine. Dustjacket (chipped). (xxiv, 356pp.). With frontispiece, 36 full-page plates, and 25 text-illusts. Fine. NOTE: After publishing this work on behalf of the Papuan Government, O.U.P. sent the remaining unbound sheets of the text to Port Moresby where they were subsequently bound up without the folding map at end. This is a copy of the 'Port Moresby' issue. \$150
- 397 **WILLIAMS, F.** Fred Williams: A Retrospective. (Ed. by D. Rowan). (Canberra: The Australian National Gallery, 1987). 4to. Orig. illust. limp boards. (60pp.). With num. small b/w illusts. Fine. \$50
- 398 **WILLS, W.D. & H.O. Ltd.** Souvenir of Her Majesty's Diamond Jubilee Procession, June 22nd, 1897. Oblong 8vo. album of 10 coloured & glazed chromolithograph plates each fully captioned including two fold. panoramas. Plate No. 3 is captioned "Victorian Rifles and New South Wales Lancer passing Pall Mall". Gilt titled full calf (extremities rubbed). Contents fine. \$100
- 399 **WILSON, L.C. (Brig-General).** The Third Light Horse Brigade Australian Imperial Force in the Egyptian Rebellion 1919: Narrative. N.P. (1919). Roy. 8vo. Orig. printed boards. (ii, 39 single-sided mimeographed pp.), including full-page map. Inscribed and signed by the author. Toning on end-pages, otherwise fine and extremely rare. Dornbusch 406. \$500
- 400 **WINCHESTER, Simon.** The Meaning of Everything. The Story of the Oxford English Dictionary. Oxford U.P., (2003). 8vo. Orig. cloth. Dustjacket. (xxvi, 260pp.). With num. illusts., and dec. endpapers. Fine. NOTE: The history of the undisputed monarch of the linguistic world, the celebrated Oxford English Dictionary, first published in 1928. \$45
- 401 **WINNECKE, C.** Journal of the Horn Scientific Exploring Expedition, 1894; ... And, Report of the Physical Geography of Central Australia, by R. Tate and J. A. Watt. (Bundaberg, Qld 1995). 2 vols. (Text & Maps). 8vo. Orig. cloth. With numerous plates, folded maps, and fold. meteorological table. Limited edition of 300 numbered copies only. Reprinted of Adelaide 1897 edition. Fine. \$150
- 402 **WODEHOUSE, P.G.** Pigs Have Wings. London: Herbert Jenkins, (1952). 8vo. Orig. cloth. In price-clipped chipped illust. dustjacket. (220, 2pp.). 1st edition. Slightly foxed. \$115
- 403 **WODEHOUSE, P.G.** The Golf Omnibus. London: Barrie & Jenkins, (1973). 8vo. Orig. cloth. Dustjacket (unclipped). (468pp.). 1st edition. Former owners inscription on front fly-leaf, otherwise fine. \$100

- 404 **WOODHOUSE, W.J.** *The Composition of Homer's Odyssey.* Oxford at The Clarendon Press, 1930. 8vo. Orig. illust. cloth. Gilt. (252 pp.). NOTE: The author was Prof. of Greek in the University of Sydney. \$85
- 405 **WOOLLEY, Ken and ANCHER MORTLOCK & WOLLEY:** *Selected and Current Works.* (Ed. by S. Dobney). (Mulgrave, Victoria: Images Publishing, 1999). 4to. Orig. cloth. Dustjacket. (256pp.). With plans and num. col. illu. Fine. (the Master Architect Series IV). \$125
- 406 **YAMAGUCHI, N. Gosei.** *The Fundamentals of Goju-Ryu Karate.* Los Angeles: Ohara Publications, (1972). 8vo. Orig. illust. limp boards. (176pp.). With frontisp., and num illu. \$50
- 407 **YATES, Frances A.** *Collected Essays.* 3 vols. (Vol. I: Lull & Bruno; Vol. II: Renaissance and Reform: The Italian Contribution; Vol. III: Ideas and Ideals in the North European Renaissance). London: Routledge & Kegan Paul, (1982-1984). 8vo. Orig. cloth. Dustjackets. Illustrated. Fine set. \$125
- 408 **YOUNG, G.** *Beyond Lion Rock. The story of Cathay Pacific Airways. ...* London (1988). 8vo. Orig. cloth. Dustjacket. (x,246pp.). With num. plates many of which are coloured, and maps. Author's inscribed copy. Fine \$70
- 409 **ZIMMER, Heinrich.** *The Art of Indian Asia. Its Mythology and Transformation.* 2 vols. Compil. and edit. by Joseph Campbell. With photographs by E. Elisofon, a.o. Princeton U.P., (1968). Folio. Orig. cloth. Gilt. With 614 plates, most being full-page. Preserved in orig. slipcase. (Bollingen Series XXXIX). \$300
- 410 **ZOLA, E.** *A Zola Dictionary: The Characters of the Rougon-Macquart Novels of Emile Zola. With a Biographical and Critical Introductions, Synopses of the Plots, Bibliographical Note, Map, Genealogy, etc.* By J.G. Patterson. London: George Routledge and Sons, 1912. 8vo. Orig. cloth (spine extremities slightly rubbed). (xl, 232pp.). With frontispiece map. Toning on end-papers. \$75
- 411 **ZOLA, Emile.** *Ladies' Delight.* Transl. by April Fitzlyon. London: John Calder, (1957). 8vo. Orig. cloth. In price-clipped dustjacket. (408pp.). 1st Engl. edition. Previous owner's name on flyleaf. \$60