

BERKELOUW BOOKS

since 1812



Welcome to our latest offering from Berkelouw's. As the cooler weather starts to set in, now is the time to find your next read and work on that book collection.

If you are after fantasy and escapism from everyday life, we have a great collection from the master himself, J.R.R. Tolkien. These titles represent a cross-section of the elaborate world Tolkien created from *The Hobbit* (item 338) through to *The Children of Hurin* (item 337). Perfect for those wintry evenings.

On a more academic note, many of Charles Darwin fundamental works are offered here in this catalogue. His observations on evolution as noted in *The Origin of Species* (item 98) and elaborated on in *The Descent of Man* (item 95) are instrumental in our modern understanding of humans and the world around us.

Our featured items on the front cover are two important works, *On the Wool Track* (item 30) and *With the Flagship in the South* (item 31), by C.E.W. Bean, the official war correspondent for Australia. Joining him is a charming copy of *The Pixie O'Harris Fairy Book* (item 251) and a rare copy of *Salome* (item 368) by Oscar Wilde. All of them make for interesting reads.

Here's hoping we can help make the winter months go a bit faster with some good books!

- 10 **AUSTIN, K.A.** *A Pictorial History of Cobb & Co: The Coaching Age in Australia, 1854-1924.* (Adelaide: Rigby, 1977). Sm. 4to. Orig. cloth. Dustjacket. (220pp.). With portrait, 16 full-page col. plates, numerous b/w illusts., and maps some full-page. 1st edition. Fine. \$65
- 11 **AUTOMOBILE CIGARETTE CARDS.** An Album of Motor Cards issued by John Player & Sons. Of the 50 coloured cards that make up the complete series, 46 are here offered each mounted in its prescribed spot and fully described. 4 are not included, being Aston Martin Four Seater Tourer, Lanchester 10 Streamlined Saloon, Rolls-Royce 20-25 Saloon, and Wolseley Wasp. London ca. 1935. Sm. 8vo. Orig. limp illust. boards. \$125
- 12 **BACHMANN, A.** *An Encyclopedia of the Violin.* With an introd. by E. Ysaye. ... Ed. by A.E. Wier. New York: Appleton, 1925. Thick 8vo. Orig. cloth (spine rubbed). Gilt. (xvi, 470, 2pp.). With portrait, 4 full-page col. plates, 77 full-page b/w plates, and musical score excerpts. Some minor foxing. Lacks front fly-leaf. \$75
- 13 **BAEDEKER, K.** *Central Italy and Rome. Handbook for Travellers.* Leipzig: Karl Baedeker, 1909. Sm. 8vo. Orig. limp cloth. Gilt. Marbled edges. (lxxxii, 527, 24pp.). With fold. frontisp. map, 19 maps, 55 plans and views, and back-endpaper map. Fifteenth ed. \$95
- 14 **BAEDEKER, K.** *Great Britain. Handbook for Travellers.* ... Leipzig: Karl Baedeker, 1901. Sm. 8vo. Orig. cloth. (lxiv, 600pp.). With 18 maps, 39 plans, a panorama, many of which are fold., end-paper map & marbled edges. \$75
- 15 **BAEDEKER, K.** *Italy...Third Part: Southern Italy and Sicily, with excursions to the Lipari Islands, Malta, Sardinia, Tunis, and Corfu.* ... Leipsic: Karl Baedeker, 1900. Sm. 8vo. Orig. red cloth with gilt title to front cover (slightly shelf soiled; spine rubbed). (lxviii, 432pp.). With 28 maps and 10 plans. Contemporary adverts on front end-paper and map on back end-paper. Previous owners name on front free end-paper. \$60
- 16 **BAEDEKER, K.** *Northern Italy including Leghorn, Florence, Ravenna and Routes through France, Switzerland, and Austria. Handbook for Travellers.* ... Leipzig: Karl Baedeker, 1913. Sm. 8vo. Orig. printed limp red cloth. Marbled edges. (lxviii, 698pp.). With 36 maps, 45 plans, many of which are fold., and a panorama. Fourteenth Remodelled ed. \$100
- 17 **BAEDEKER, K.** *Switzerland. Together with Chamonix and the Italian Lakes. Handbook for Travellers* ... Leipzig: Karl Baedeker, 1922. Small 8vo. Orig. cloth. (xxxvi, 538pp.). With fold. tinted map frontisp., 101 maps and plans mostly fold., and 14 panoramas. Pencil markings on title-page. Ex-library copy. \$100
- 18 **BANK OF NEW SOUTH WALES:** *Photographs of Premises (past and present) occupied by Branches of the Bank of New South Wales. With a Short Sketch of the Progress of the Bank from its commencement in 1817 to 1907.* Sydney: John Sands, n.d. (circa 1907). 4to. Orig. cloth (slightly rubbed & discoloured). Gilt. A profusely illust. work of both architectural and historical content. Complete. NOTE: Printed by John Sands Limited, Sydney. \$550
- 19 **BARCLAY, James.** *A Complete and Universal English Dictionary; including not only an Explanation of difficult words and technical terms, ...but also a Pronouncing Dictionary, ...* London: Printed

for Thomas Kelly, n.d. (ca. 1828). Thick 4to. Orig. full tree calf. Spine skilfully rebacked preserving the original gilt spine strip. (xxiv, 1016pp.). With engrv. frontisp., 12 portrs., and a complete Atlas of 32 hand-col. maps by John Russell. Contents fine and complete. Text printed in double-column. \$900

20 **BARTH, H.** Travels and Discoveries in North and Central Africa. ... London: Ward, Lock, and Co., 1890. 8vo. Orig. cloth (extremities slightly rubbed). (xxxii, 608pp.). With frontisp., 1 map, 6 full-page b/w plates, and num. b/w text-illusts. Front hinge cracked but holding. (The Minerva Library of Famous Books). \$75

21 **BARTLETT, W.H.** The Nile Boat; or, Glimpses of the Land of Egypt. ... London: Arthur Hall, Virtue & Co., 1850. Roy. 8vo. Orig. dec-cloth with later calf reback. (viii, 218pp.). With engrv. frontisp., additional engrv. illust. title-page, 2 maps, fold. panorama, 30 full-page plates, and woodcut text-illusts. A fine and complete copy. \$500

22 **BARTLETT, W.H.** Walks about the City and Environs of Jerusalem. London: George Virtue, (ab. 1850). Roy. 8vo. Orig. dec. cloth boards with later calf backed spine. T.e.g. (xii, 256, 8pp). With engrv. frontisp., engrv. illust. title-page (partly water stained), 2 fold. maps, num. full-page engrv. plates, and text-illusts. Complete. An 1851 inscription on front fly-leaf. \$500

23 **BARTLEY, N.** Australian Pioneers and Reminiscences (Illustrated), Together with Portraits of some of the Founders of Australia. ... Ed. by J.J. Knight. Brisbane: Gordon and Gotch, (1896). Small 8vo. Orig. cloth (slightly discoloured). Gilt. (viii, 424pp.). With folding frontispiece, 22 full-page b/w plates, dec. initials, dec. tail-pieces, and patterned endpapers. \$100

24 **(BARTON, William).** The Affairs of the Australian Agricultural Company. ... London: Pelham Richardson, 1833. 8vo. Cloth. (xxxiv pp.). With fold. table being "General Balance of Accounts, 1831". Text damp-stained and foxed, but complete. Previous owners name on front end-paper. Not listed by Ferguson, hence extremely scarce. NOTE: Published anonymously but by William Barton, accountant to the ailing company. Having been dismissed, he herein defends himself. \$1,000

25 **BASTOCK, John.** Ships on the Australia Station. (Sydney: Child & Associates, 1988). 4to. Original cloth. Dustjacket. (176pp.). Profusely illustrated in b/w, with some full-page colour plates. 1st edition. Fine, preserved in original illustrated slip-case. NOTE: The book offers a ship-by-ship account of all the vessels known to have served with the Imperial Australian Squadron, from 1859 to 1913. \$175

26 **BAYLEY, W.A.** Blue Haven. Centenary history of Kiama Municipality, New South Wales. Kiama: Municipal Council, (1960). 8vo. Original cloth. Dustjacket. (192pp.). With frontisp., and 40 full-page plates. \$55

27 **BAYLEY, W.A.** Golden Granary: The History of Grenfell and the Weddin Shire, New South Wales. Grenfell, NSW: Grenfell Municipal Council, 1954. 8vo. Orig. illust. boards. In slightly chipped dustjacket. (128pp.). With frontisp., title-vign., 21 full-page plates, 1 double-page plate, and 1 double-page map. 1st edition. \$60

- 28 **BAYLEY, W.A.** Rich Earth: History of Young and the Shire of Burrangong, New South Wales. Young: Young Municipal Council & Burrangong Shire Council, 1956. 8vo. Orig. cloth. Spine gilt. Dustjacket. (188pp.). With frontisp., and 28 full-page b/w plates. A very good copy. \$60
- 29 **BEADELL, Len.** Bush Bashers. (Adelaide): Rigby, (1971). 8vo. Orig. cloth. Dustjacket. (xii,164pp.). With num. illusts., and end-paper maps. Fine. \$60
- 30 **BEAN, C.E.W.** On the Wool Track. London: Alston Rivers, 1910. 8vo. Orig. cloth. Gilt. (xviii, 300pp.). With frontisp., and 7 full-page plates. 1st ed. Rare. Light foxing and toning on end-papers. Previous owners bookplate on front free end-paper. \$275
- 31 **BEAN, C.E.W.** With the Flagship in the South. London: T. Werner Laurie, n.d. (ca. 1908). Sm. 8vo. Orig. illust. cloth. (vi, 138pp.). With col. frontisp., numerous plates most of which are full-page, and text-illusts. 1st ed. Toning on end-papers and previous owners details on front end-paper, otherwise fine. \$200
- 32 **BECKLER, Hermann.** A Journey to Cooper's Creek. Translated by S. Jeffries & M. Kertesz. Edited with an introduction by S. Jeffries. Melbourne University Press: 1993. 8vo. Orig. boards. Dustjacket. (xlv, 206pp.). Illustrated. NOTE: Beckler, botanical collector and doctor to the Burke and Wills Expedition, offers insights into the causes of the expeditions failure. \$65
- 33 **BECKWITH, C. & A. FISHER.** African Ceremonies. 2 vols. New York: Harry N. Abrams Inc., (1999). Folio. Orig. cloth with col. illust. mounted on each front cover. Preserved in the orig. illust. slipcase. A photographic masterpiece of copious coloured plates. Fine. \$175
- 34 **BEEVOR, Anthony.** Ardennes 1944: Hitler's Last Gamble. (Melbourne): Viking; (2015). 8vo. Orig. cloth. Dustjacket. (xx, 452pp.). B/w illusts., maps & a table of military ranks. Fine. Signed by the author on the title page. NOTE: The Ardennes was the battle which finally broke the back of the Wermacht. \$85
- 35 **BENNETT, G.** Wanderings in New South Wales, Batavia, Pedir Coast, Singapore and China. Being the journal of a naturalist in those countries, during 1832, and 1834. 2 vols. (Adelaide 1967). 8vo. Orig. cloth. With 2 frontisps. Facsimile of London 1834 edition. (Australiana Facs. Eds. No. 115). Prospectus loosely inserted. \$75
- 36 **BETTANY, G.T.** The World's Inhabitants; or, Mankind, Animals, and Plants. Being a popular account of the Races and Nations of mankind, past and present, and the animals and plants inhabiting the great continents and principal islands. ... London: Ward, Lock, Bowden & Co., 1892. Thick. roy. 8vo. Orig. illust. cloth (slightly rubbed). (xvi, 950pp.). With about 900 illusts. Includes a chapter on The Inhabitants of Oceania-The Australians. Light foxing on end-papers, otherwise fine. Ferguson 6984 records a later (1900) edition only. \$200
- 37 **BIRMINGHAM, J. et al.** Industrial Archaeology in Australia: Rural Industry. Melbourne: Heinemann Australia, 1983. 4to. Orig. cloth. Dustjacket. (192pp.). With numerous illusts. some in col., and maps. 1st ed. Fine. NOTE: Describes and analyses the physical remains of frontier industries which provisioned and allowed communication between isolated settlers and settlements throughout Australia. \$55

- 38 **BLACK, R.S.** To Perpetuate the Memory of Rosalind Singleton Black, humanitarian, hero, martyr and saint. ... By ... George Black. Sydney: George A. Jones, n.d. (ca.1918). 8vo. Orig. illust. cloth. (114pp.). With portr., and 8 full-page plates. Inscribed "In Remembrance, George Black 21.6.18". Light foxing on end-papers, otherwise fine. NOTE: A pioneer in the field of social & child welfare. \$75
- 39 **BLACKET, E.T.** Our Great Victorian Architect, Edmund Thomas Blacket (1817-1883). (By) J. Kerr. (Sydney): The National Trust of Australia, (1983). 4to. Orig. illust. wrapper. (108pp.). Profusely illust. with text-illusts., and diags. NOTE: Publication of this work coincided with the exhibition of the same title by the National Trust. \$55
- 40 **BLAKELY, W.F.** A Key to the Eucalypts. With description of 522 species and 150 varieties. Canberra: Forestry and Timber Bureau, 1965. 8vo. Orig. cloth backed printed boards (spine worn). (2, 360, 24pp.). Previous owners name on front free end-paper. NOTE: A standard reference to the genus. \$65
- 41 **BLAXLAND, Gregory.** A Journal of a Tour of Discovery Across the Blue Mountains, New South Wales, in the year 1813, by Gregory Blaxland. With references and explanatory notes ... by F. Walker. (Sydney) n.d. (1913). 8vo. Orig. red cloth. (56pp.). With 10 full-page plates, and 3 portrs. Neat sound copy with minor damage to fore edge of front board & small piece missing from back board edge. Minor annots. on 2 pages. A scarce item. NOTE: Very brief references to "natives" seen on journey p. 12, 18, 27, 31, 35, 36. \$100
- 42 **BOAKE, Barcroft.** Where the Dead Men Lie and Other Poems. Ed., with notes and memoir by A.G. Stephens. Sydney: Angus and Robertson, 1897. 8vo. Orig. cloth (slightly rubbed). T.e.g. (xvi, 208, 16pp.). With portr., tissue guard, and num. illusts. 1st edition. Inscription on front fly-leaf. NOTE: Barcroft Henry Thomas Boake (1866-1892) was an Australian poet, surveyor, boundary rider and drover. \$65
- 43 **BOLTON, G.C.** A Thousand Miles Away. A History of North Queensland to 1920. A.N.U. Press 1970. 8vo. Orig. cloth. Dustjacket. (xvi, 366pp.). With 20 full-page plates, and 3 text-maps. NOTE: Deals with relations between squatters and natives 1870-1890; early policies of assimilation; life on cattle stations; hostility to settlers; relations with Chinese and Papuans \$60
- 44 **BOOK OF KELLS, THE.** Reproductions from the Manuscript in Trinity College, Dublin. With a study of the manuscript by Françoise Henry. (London: Thames and Hudson, 1977). Folio. Orig. rust coloured cloth boards with gold stamping. (230pp.). With 126 full-page col. plates and 75 b/w text-illusts. Preserved in matching cloth slipcase with gold stamping on one side and col. plate laid-down on the other side. Fine. \$250
- 45 **BOSTOCK, F.** Pig Husbandry in Australia. Brisbane: Jacaranda Press, 1957. 8vo. Beige library cloth. (259pp.). With numerous b/w text-illusts. Slightly marked on front cover otherwise crisp copy. \$65
- 46 **BOURKE (N.S.W.)** Bourke: A Pictorial History. Vol. I. Being the inaugural publication of the Bourke Historical Society. (Bourke: Bourke Wool Press, 1982). 4to. Orig. pictorial limp boards. (iv, 100pp.). Profusely illustrated. Sunned spine otherwise fine. \$65

- 47 **BOYD, A. (By Franz Philipp).** Arthur Boyd. London: Thames & Hudson, (1967). 4to. Orig. decorative cloth. Gilt.(288pp.). With 44 tipped-in col. plates and 134 b/w plates. 1st edition. Fully signed 'Arthur Boyd' on half-title page. Previous owners signature on front free end-paper, otherwise a fine copy. \$200
- 48 **BOYD, David. (By N. Benko).** The Art of David Boyd. Adelaide: A Lidums Publication, (1973). 4to. Orig. cloth. Spine gilt. In illust. dustjacket; albeit chipped and shelf-soiled. (240pp.). Profusely illust. in col. and b/w with frontisp., full-page plates, text-illusts., and illust. endpapers. Some text printed in red. Limited numbered copy. 1st edition. NOTE: The first definitive survey of the work of this distinguished Australian artist. \$800
- 49 **BRADFIELD, J.J.C. (By R. Raxworthy).** The Unreasonable Man: The Life and Works of J.J.C. Bradfield. (Sydney): Hale & Iremonger, (1989). 4to. Orig. cloth. Spine gilt. In illust. dustjacket. (154pp.). Profusely illust. and with illust. endpapers. Fine. \$100
- 50 **BRENNAN, R.M.** Across the Black Soil Plains. A History of the Warren District. (Sydney 1975). Roy. 8vo. Original cloth. Dustjacket. (176pp.). With num. illusts., some full-paged, and maps. NOTE: Local history of an area in northern New South Wales, Australia. \$60
- 51 **BROGAN, J.R. (Designed by).** 101 Australian Homes. Sydney: Building Publishing Co., n.d. (circa 1930). 4to. Orig. illust. wrapper with yapp edges. (166pp.). With 101 text-illusts. and plans. Non disturbing damp stains at end of text. \$90
- 52 **(BROUGHTON, John. Surveyor-Gen.).** Map of the Central Southern Tourist District including Riverina, New South Wales, Australia. Compiled, Drawn and Printed at Dept. of Lands, Sydney 1921. Folded, linen-backed, measuring 74 x 70 cm. with dec. cartouche. Front board slightly shelf-soiled, otherwise fine. \$115
- 53 **(BROUGHTON, John. Surveyor-General).** Map of the South Eastern Tourist District including Burrinjack, Federal Territory, Jenolan, Yarrangobilly and Wombeyan Caves, Mt. Kosciusko and Principal Fishing Streams, New South Wales, Australia. Compiled, Drawn and Printed at the Dept. of Lands, Sydney 1921. Linen-backed, folded, and measuring 89 x 57 cm. with dec. cartouche. Orig. cloth cased with title-label. Fine. \$115
- 54 **BRUCE, Mary Grant.** Bill of Billabong. London: Ward, Lock & Co., 1931. 8vo. Orig. pictorial cloth. (256pp.). With frontispiece and 3 full-page plates by A. A. Kent. 1st ed. Author's signed copy, rare as such. \$150
- 55 **BRUCE, Mary Grant.** Dick. Illustrated by J. Macfarlane. London: Ward, Lock & Co., n.d. (ca. 1918). 8vo. Orig. cloth with title to front cover and spine). (256 pp.). With frontisp., and 7 full-page plates. Slight foxing to text. Inscription on front fly-leaf. \$150
- 56 **BRUCE, Mary Grant.** Golden Fiddles. London: Ward, Lock & Co., 1928. 8vo. Orig. illust. cloth. (256pp.). With frontispiece, and 3 full-page plates by J. Dewar Mills. 1st edition. Name on front fly-leaf. Author's signed copy. Uncommon. Muir 1139. \$150
- 57 **BRUCE, Mary Grant.** The Peculiar Honeymoon, and other writings. Ed. by P. McKay. (Melbourne): McPhee Gribble Publishers, (1986). Roy. 8vo. Orig. cloth. Dustjacket. (viii, 246pp.). With title-vign., num. plates some of which full-page, and text-illusts. Fine. \$55

- 58 **BULYGIN, Paul (Capt.)**. The Murder of the Romanovs. The Authentic Account. Including, The Road to the Tragedy by Alexander Kerensky. Introd. by Sir Bernard Pares. London: Hutchinson & Co., (1935). 8vo. Orig. cloth (slightly rubbed). (286, 16pp.). With frontisp., and num. illusts. Foxed. \$100
- 59 **BURKE, Iris and Keast (Eds)**. The Spanish at Port Jackson. The Visit of the Corvettes Descubierta & Atrevida. Sydney: The Australian Documentary Facsimile Society, 1967. 4to. Orig. boards. (48pp.). With dec. endpapers, frontisp., 2 tipped-in plates, 8 tipped-in facsimile pages from Viana's Journal and tipped-in facsimile of letter from Alexandro Malaspina to Joseph Banks. Preface by Dr A. Colin Day and translations by Virginia M. Day. Limited edition of 250 signed by the Publication Committee. A very good copy. NOTE: An account of a month-long stay in Port Jackson by a Spanish scientific expedition in 1793. \$65
- 60 **BURNET, Gilbert (Bishop)**. The Abridgment of the History of the Reformation of the Church of England. ... London: Printed by J.D. for Richard Chiswell, 1683. Thick 8vo. Orig. full old calf. Spine skilfully rebacked preserving the orig. gilt spine strip with maroon calf fitting label. (xxxx, 320, 384pp.). With engr. frontispiece and 16 engr. portraits. Slightly soiled. Previous owners bookplate sticker on front end-paper. \$300
- 61 **BURROUGHS, H.E.** Tale of a Vanished Land. Memories of a Childhood in Old Russia. Illustrated with woodcuts by Howard Simon. Boston: Houghton Mifflin Co., 1930. 8vo. Orig. qtr. cloth with printed paper titling label to spine (corner points rubbed; top edge rubbed). (x, 336pp.). With end-paper maps, frontisp., title-vign., and 7 full-page plates. Hinges loose but holding. Lim. ed. signed by the author. Uncut. \$60
- 62 **BURROWS, D.** History of Abbotsleigh. (Sydney): The Council of Abbotsleigh, (1968). Sm. 4to. Orig. illust. cloth. (xvi, 110pp.). With frontisp., num. illusts., and illust. end-papers. \$55
- 63 **BURTON, R.F.** The Book of the Thousand Nights and a Night. Translated from the Arabic by Captain Sir R.F. Burton. ...Ed. by L. C. Smithers. Illustrated...by Albert Letchford. 12 vols. complete. (The Library Edition). London: H.S. Nichols, 1894. Roy. 8vo. Orig. extra gilt cloth. T.e.g. (spine extremities and corner points slightly scuffed). Title-pages printed in red/black ink. Occasional light foxing, otherwise fine and complete. NOTE: On the manners and customs of the Moslem men. \$550
- 64 **BUTLER, Samuel**. An Atlas of Modern Geography. ... London: Longman, Brown, Green and Longmans, n.d. (circa 1842). 8vo. Orig. qtr. calf with marbled boards and printed paper titling label to front cover. With engraved title-page and contents leaf and 23 double-page engraved maps, hand-coloured in outline. With a prefatory note and index (38pp.) bound in at end. \$250
- 65 **CAMERON, Verney Lovett**. Across Africa. 2 vols. London: Daldy, Isbister & Co., 1877. 8vo. Orig. illustrated cloth. Gilt (slightly rubbed). With 2 frontispieces, 30 (ex 31) full-page plates of which some are folded and tinted, fold. map at end of Vol. I and numerous woodcut text-illusts. Some foxing, but nonetheless a good set. 1st edition. \$300
- 66 **CAMOENS, Luis de**. The Lusiad; or, The Discovery of India. An Epic Poem. Translated from the original Portuguese...by W. J.

Mackle. ... Oxford: Printed by Jackson and Lister, 1778. 4to. Later hf. calf over marbled paper boards (spine rubbed). (4, ccxxxvi, 496pp.). With engrv. frontispiece, and fold. maps. Fine. \$400

67 **CAMPBELL, Cressida.** Cressida Campbell Exhibition Catalogue November 2005 (with) Invitation to opening & price list Brisbane: Philip Bacon Galleries, (2005). 4to. Orig. stiff fold-in wraps. (20pp.). Fine. NOTE: Price list includes 32 works, of which 24 woodblock prints are beautifully reproduced. With an introduction by Edmond Capon. \$75

68 **CAMPBELL, David.** Devil's Rock and other poems 1970-1972. (Sydney): Angus & Robertson, (1974). 8vo. Orig. cloth. Dustjacket. (8,46pp.). 1st ed. Fine with assoc. newspaper clipping loosely inserted. \$55

69 **CAMPBELL, David.** Evening Under Lamplight. Short Stories. (Sydney): Angus and Robertson, (1959). 8vo. Orig. cloth. Dustjacket. (viii, 112pp.). 1st ed. Fine crisp copy. \$75

70 **CAMPBELL, David.** Poems by. Sydney: Edwards & Shaw, (1962). 8vo. Orig. illust. boards. Dustjacket. (48pp.). 1st ed. Associated newspaper clippings loosely inserted. Fine. \$75

71 **CARMAN, W.Y.** A History of Firearms. From Earliest Times to 1914. London: Routledge & Kegan Paul, (1970). 8vo. Orig. cloth. In slightly chipped and rubbed dustjacket. (xvi, 208pp.). With frontisp., and num. illu. 1st edition. Assoc. correspondence loosely inserted. \$65

72 **CHING, R.** Studies & Sketches of a Bird Painter. Painting, Drawings and Text by Raymond Ching. With additional text by Errol Fuller. Melbourne: Lansdowne Editions, (1981). Folio. Orig. cloth. Spine gilt. Illust. dustjacket. In slipcase. (260pp.). Profusely illust. with full-page col. plates and b/w illu. Fine. \$125

73 **CHURCHILL, Winston S.** A History of the English-Speaking Peoples. 4 vols. complete. London: Cassell and Co., (1956-1958). Royal 8vo. Orig. cloth. In price-clipped dustjackets. With maps, and genealogical tables. 1st editions. Rubbed edges & foxing to edges and prelims. Collation: Vol. I: The Birth of Britain; Vol. II: The New World; Vol. III: The Age of Revolution; Vol. IV: The Great Democracies. \$250

74 **CHURCHILL, Winston S.** The Second World War. 6 vols. (complete and all published). (Vol. I: The Gathering Storm; Vol. II: Their Finest Hour; Vol. III: The Grand Alliance; Vol. IV: The Hinge of Fate; Vol. V: Closing the Ring; Vol. VI: Triumph and Tragedy.). (London and Sydney 1948-1954). 8vo. Orig. cloth. Dustjackets (slightly chipped). With 148 maps, 25 of which are folding, 6 facsimiles, 2 of which are folding, diagrams, and decorative endpapers. Some foxing. All volumes are either first English or first Australian editions. NOTE: Winner of the Nobel Prize in 1953. \$450

75 **CITROEN (AUTOMOBILES):** Eighty Years of Citroen in the United Kingdom, 1923 to 2003. Including the history of the Citroen Works at Slough from 1926 to 1966. ...By J. Reynolds. ... West Sussex: Dalton Watson Fine Books, 2003. Folio. Orig. cloth. Dustjacket. (272pp.). Profusely illustrated in both colour and b/w. Fine. \$65

76 **CLARK, C.M.H.** A History of Australia. 6 vols. (Complete and all published). Melbourne U.P., (1980-1987). Royal 8vo. Orig. cloth. Spines gilt. In protected dustjackets. With frontispieces, 120 plates of

which many full-page, and 27 maps. Some are 1st editions. Previous owner's name on front endpaper of some volumes. Some foxing otherwise a good set. COLLATION: Vol. I: From the Earliest Times to the Age of Macquarie; Vol. II: New South Wales and Van Diemen's Land, 1822-1838; Vol. III: The Beginning of an Australian Civilization, 1824-1851; Vol. IV: The Earth Abideth for Ever 1851-1888; Vol. V: The People Make Laws, 1888-1915; Vol. VI: 'The Old Dead Tree and the Young Tree Green', 1916-1935, With an Epilogue. \$350

77 **CLUNE, F.** Bound for Botany Bay. Narrative of a Voyage in 1798 aboard the Death Ship "Hillsborough". Sydney: Angus & Robertson, 1964. Roy. 8vo. Orig. cloth. In slightly chipped dustjacket. (xvi, 204pp.). With 16 full-page plates, and illust. end-papers. 1st ed. Author's inscribed and signed presentation copy. Fine. NOTE: The convict ship "Hillsborough" sailed from England on the 20th December 1798, with 300 convicts aboard, 95 died on the voyage, and 6 more died soon after reaching Sydney on 26th July 1799. \$75

78 **CLUNE, Frank.** The Kelly Hunters. The Authentic, Impartial History of the Life and Times of Edward Kelly the Ironclad Outlaw. Sydney: Angus and Robertson, (1954). Roy. 8vo. Orig. cloth. In slightly defective dustjacket. (xxii, 362pp.). With title-vign., text-illusts., and endpaper maps. Select bibliography at end. 1st ed. \$50

79 **COLLINS, J.L. ("ORIAN") and G.H. THOMPSON.** Harking Back. The Turf: Its Men and Memories. Brisbane 1924. 8vo. Orig. illust. wrapper (slightly chipped and rubbed). (xvi, 308,viii pp.). With num. illusts., and contemp. adverts. Front wrapper semi-detached. NOTE: A popular history of racing and racing identities in Brisbane. \$75

80 **COMPUTING.** Proceedings of Conference on Automatic Computing Machines Held in the Department of Electrical Engineering, University of Sydney. Melbourne: C.S.I.R.O., 1952. 4to. Orig. printed wrappers (foxed). (220pp.). With 12 full-page b/w plates, and num. text-illusts. NOTE: This was the first computer conference held in Australia. Historically important as it gives an overview of early Australian computing. \$300

81 **CONDER, C.** Charles Conder (1868-1909). Exhibition Catalogue by Ann Galbally and Barry Pearce with a contribution from Barry Humphries. Sydney: Art Gallery of N.S.W., (2003). 4to. Orig. illust. limp boards. (208pp.). Copiously illustrated mostly in colour. A touring exhibition. Fine. \$60

82 **CORNALL, G.** Memories: A Survey of Early Australian Furniture in the Collection of the Lord McAlpine of West Green. (Perth: Australian City Properties Limited, 1990). Folio. Orig. cloth. Gilt. Dustjacket. (312pp.). Profusely illust., most in col. 1st edition. Fine. \$300

83 **COWLEY, C.E.** Classing the Clip. A Handbook on Wool-Classing. ... Sydney: Angus & Robertson, 1944. 8vo. Orig. cloth (rubbed). (xii, 164pp.). With illust. adverts, 9 mostly coloured full-page plates of which 1 is folding, and text-illusts. Ex-library copy. \$65

84 **COX, P. and J. FREELAND.** Rude Timber Buildings in Australia. Sydney: Angus & Robertson, (1980). 4to. Orig. cloth. Dustjacket. (216pp.). With 134 photographic plates by W. Stacey. \$80

- 85 **CRAIG, C., K. FAHY, and E.G. ROBERTSON.** Early Colonial Furniture in New South Wales and Van Diemen's Land. Melbourne: Georgian House, 1972. 4to. Orig. cloth. Dustjacket. (viii, 220pp.). Profusely illust. with over 200 b/w photographs. 1st edition. Fine and rare. NOTE: The first substantial study of the furniture made in Australia before the 1850s. Examines the influences which were important to the development of the furniture styles of the period and how English styles were transferred to Australia. \$200
- 86 **CRAMP, K.R.** Australian Winners of the Victoria Cross. A Record of the Deeds that Won the Decoration During the Great War, 1914-1919. Compiled from Official Records. Sydney: McCarron, Stewart & Co., 1919. 8vo. Bound with the original illust. wrapper stapled as issued. With brief biography and a portrait of each recipient. Dornbusch 215. Rare. \$300
- 87 **CRAPP, Shirley.** Full Moon. A selection of haiku and original prints, (etching and silkscreen). Sydney: Privately printed, 1983. Folio. Orig. cloth (soiled around edges) with silver title to front cover & spine. Preserved in orig. slipcase. With 8 full-page col. prints each numbered 6/21 and signed "SA Crapp '83" below the image. Accompanied by a page of text. Occasional foxing, mainly on end-pages, otherwise fine. \$250
- 88 **CROOKE, Ray.** Island Journal. (QLD: Bede Publishing, ca. 2000). Sm. 4to. Orig. cloth. Dustjacket. (118pp.). With map and mostly col. illusts. some of which are fold. Copy signed "Ray Crooke" on title-page. Assoc. newspaper clipping loosely inserted. Fine. \$65
- 89 **CROUCH, Allan.** SS & Jaguar Cars 1936-1951. (London: Herridge & Sons, 2013). 4to. Orig. cloth. Dustjacket. (200pp.). Copiously illustrated in colour & b/w. Author's signed copy. Assoc. ephemera loosely inserted. Fine. \$100
- 90 **(CRUCHLEY, G.F.).** Cruchley's Travelling Railway Map of England and Wales ...shewing the Railways and Stations to the present time. London 1860's. Measuring 81 x 66 cm., hand-coloured in outline, quartered, backed on linen, and folded into its original 8vo. captioned cloth case. Previous owners name on back on linen, otherwise fine. \$ 300
- 91 **CUFFLEY, P.** Buggies and Horse-Drawn Vehicles in Australia. (Melbourne): Pioneer Design Studio, 1981. 4to. Orig. cloth. Dustjacket. (208pp.). Profusely illust. with double illust. title-page, numerous b/w plates, and text-illusts. most of which are full-page and 8 of which are col. 1st edition. \$55
- 92 **D'ARBLAY, Madame (Fanny Burney).** Diary and Letters of Madame D'Arblay (1778-1840), author of "Evelina", "Cecilia", etc. Edited by her niece (Charlotte Barrett). ... 7 vols. complete. London: Published for Henry Colburn, 1854. Small 8vo. Orig. blue wove cloth. Spines uniform gilt titled. With 7 engrv. portraits, and a fold. facsimile of pages from the diary. NOTE: Fanny Burney (known as Madame D'Arblay after her marriage) is famous for her novels – which were published to widespread acclaim in the late 18th century – and for her diaries, which record her life within the distinguished literary circles of Samuel Johnson and the bluestocking group. \$220
- 93 **DARWIN, Charles. (By F.W. and J.M. Nicholas).** Charles Darwin in Australia. With illustrations and additional commentary from other members of the Beagle's company including Conrad Martens,

Augustus Earle, Captain FitzRoy, Philip Gidley King, and Syms Covington. Cambridge U.P. (1989). 4to. Orig. cloth. Dustjacket. (xiv, 176pp.). With col. portr., num. illusts. of which many are col., and endpaper maps. 1st edition. Inscribed presentation copy signed by both authors. NOTE: In 1836, during his voyage round the world on the *Beagle*, Charles Darwin spent two months in Australia. \$75

94 **DARWIN, Charles.** *The Correspondence of Charles Darwin.* Vols. 1- 13 (1821-1865). Ed. by F. Burkhardt and S. Smith, a.o. Cambridge: At the University Press, 1985-2002. Thick Royal 8vo. Original cloth. Dustjackets. Portrait frontispieces, numerous illusts., and footnotes. Endpapers show "Table of Relationship". Fine. NOTE: A 30-volume print edition of *The Correspondence of Charles Darwin* (Cambridge University Press, 1985-), will be completed in 2022. These volumes on offer cover the period 1821 to 1865. Letter-writing was of crucial importance to Darwin's work, not only because his poor health isolated him from direct personal communication with his scientific colleagues but also because the nature of his investigations required communication with naturalists in many fields and in all quarters of the globe. \$1,200

95 **DARWIN, Charles.** *The Descent of Man and Selection in Relation to Sex. ...* London: John Murray, 1922. 8vo. Orig. cloth. Spine gilt. (xx, 1032pp.). With num. text-illusts. A good copy. \$95

96 **DARWIN, Charles.** *The Expressions of the Emotions in Man and Animals.* London: John Murray, 1872. 8vo. Orig. dark green cloth with gilt title to spine. (vi, 374, 4pp.). With 6 (ex 7) plates 3 of which are fold., and 21 text-illusts. 1st edition, first issue with publishers' adverts at end dated November 1872. Ex-library copy with rubbed spine extremities & rubbed corners, otherwise a good uncut copy. \$1,250

97 **DARWIN, Charles.** *The Journal of A Voyage in H.M.S. Beagle.* (London:) Genesis Publications, 1979. Thick 4to. Orig. half calf. Spine gilt with raised bands and red morocco title-label. All edges gilt. Preserved in specially made slip-case. (30, 844pp.). With frontisp., 4 full-page plates, and the *Journal* entirely reproduced in faithful facsimile from the author's hand-written original, held in The Royal College of Surgeons of England. Edition limited to 500 numbered copies only, fully signed "G.P. Darwin". Fine. NOTE: In 1859 Charles Darwin published his "On the Origin of species by Means of Natural Selection", which was to establish him as one of the pre-eminent figures of the 19th century. The observations which provided the foundation for one of the most revolutionary theories ever put forward had been carried out by the author more than twenty years before and are recorded in this *Journal*. \$550

98 **DARWIN, Charles.** *The Origin of Species By Means of Natural Selection, or The Preservation of Favoured Races in the Struggle for Life. ...* London: John Murray, 1872. 8vo. Orig. dark green cloth (slightly rubbed). Spine gilt. (xxii, 458pp.). With 1 fold. chart. Some foxing otherwise a good copy. \$350

99 **DAVIES, Alan.** *An Eye for Photography: The Camera in Australia.* (Melbourne): The Miegunyah Press, (2004). 4to. Orig. cloth. Dustjacket. (230pp.). Illusts. Fine. Dedication copy signed by the author. Numbered and limited to 1500 copies. Fine. NOTE: This collection features a remarkable selection of over 160 photographs from portraits, postcards. panoramic views & family holiday snaps to documentary shots. A breadth of vision. \$100

- 100 **DE MAISTRE, R.** Roy De Maistre: The Australian Years, 1894-1930. By H. Johnson. (Sydney): Craftsman House, (1988). Folio. Orig. cloth. Dustjacket. (138pp.). With numerous full-page col. illu-., and b/w text-illu-.. Bibliography pp.128-134. 1st ed. NOTE: Roy de Maistre (1894-1968) has been acknowledged as Australia's first abstract painter. \$150
- 101 **DENNIS, C.J.** The CJ. Dennis Collection from his "forgotten" writings. Ed. by G. Hutchinson. Melbourne: Lothian Publishing, (1987). Roy. 8vo. Orig. cloth. Dustjacket. (vi, 170pp.). With num. illu-.. Fine. \$55
- 102 **DENNIS, C.J.** The Glugs of Gosh. Sydney: Angus & Robertson, 1917. Sm. 8vo. Orig. dec. cloth. (132, 2pp.). With col. frontispiece, additional col. illu-.. title-page, 6 full-page b/w illu-.., text-illu-.., and illu-.. endpapers by Hal Gye. Slight foxing to prelims otherwise nice copy. First Edition. \$75
- 103 **DENNIS, C.J.** The Songs of a Sentimental Bloke. Sydney 1915. 8vo. Orig. illu-.. cloth. (x, 126, 16pp.). With cover design, 14 full-page illu-.. by Hal Gye, and a foreword by Henry Lawson. 2nd edition. Adverts. at end dated Nov. 1915. Very nice bright copy. NOTE: Published the same year as the first edition. \$150
- 104 **DICKENS, Charles.** Great Expectations. Illu-.. by Norman Lindsay. Sydney: The Shepherd Press, 1947. Royal 8vo. Orig. cloth. (10, xviii, 522pp.). With tipped-in frontispiece, 45 full-page plates all illustrated by Norman Lindsay. The remains of the original dustjacket neatly folded inside rear cover. \$400
- 105 **DICKENS, Charles.** Works: Illustrated Library Edition. 30 vols. Plus 2 vols: The Life of Charles Dickens by John Forster. Total 32 vols. (complete and all published). London: Chapman and Hall, 1874-1876. 8vo. Uniformly bound in contemp. full tree calf. Spines gilt in 6 compartments and raised bands with contrasting morocco titling labels. Marbled end-papers with matching edges. Illustrated with original plates by Dickens own illustrators Phiz, etc. Top spine of Vol. 20 skillfully strengthened, otherwise a particularly handsome set. \$7,500
- 106 **DICKMAN, C.** A Fragile Balance: The Extraordinary Story of Australian Marsupials. Illustrated by Rosemary Woodford Ganf. Foreword by Tim Flannery. (Melbourne: Craftsman House, 2007). 4to. Orig. cloth. Dustjacket. (x, 246pp). Extensive watercolour illustrations throughout. 1st edition. Fine. NOTE: The text is completed by accounts of all known species, each including a basic biological and ecological description, a range map and a measure of conservation status. \$150
- 107 **DRYDEN, John.** The Poems of John Dryden. Edited by James Kinsley. 4 vols. (London: Faber and Faber Limited, 1970). Royal 8vo. Original cloth. Dustjackets. Portrait frontispiece and footnotes. A fine set. NOTE: The main purpose of this edition is to provide, for the first time, a complete text of Dryden's original poems and verse translations based on a critical review of all the early printings. \$225
- 108 **DRYSDALE, R. (By G. Dutton).** Russell Drysdale. London: Thames and Hudson, (1964). 4to. Original cloth. Dustjacket. (202pp.). With tipped-in col. frontisp., and 107 full-page plates of which 31 are tipped-in and col. 1st edition. \$65
- 109 **DU CANE, E.F.** The Punishment and Prevention of Crime. London: Macmillan, 1885. 8vo. Orig. lettered cloth (lightly rubbed

around edges). (vi, 236, 4pp.). Scarce. Refers to Transportation, etc. Contemporary adverts at end. F. 9252. Previous owners bookplate on front end-paper. (The English Citizen). \$55

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111 **ELIOT, T.S.** What is a Classic? An address delivered before the Virgil Society on the 16th of October 1944. London: Faber & Faber, (1945). 8vo. Orig. cloth (spine faded). (32pp.). 1st ed. Former owner's name on front fly-leaf, otherwise fine. \$55

112 **ELKIN, A.P.** Morpeth and I. Sydney: Australasian Medical Publishing Company, 1937. 8vo. Orig. blue cloth. (196pp.). With frontisp., 18 full-page plates, and 4 text-illusts. 1st edition. Author's signed copy. Fine. \$75

113 **ENCYCLOPEDIA OF WIT, The.** London: Printed for R. Philips, n.d. (ca. 1800). Thick 12mo. Orig. full mottled calf. Spine gilt with morocco titling-label. (2, xii, 558, 4pp.). With illust. title-vignette. \$150

114 **EYRE, E.J.** Journals of Expeditions of Discovery into Central Australia and Overland from Adelaide to King George's Sound in the years 1840-1 ...including an account of the manners and customs of the Aborigines and the state of their relations with Europeans. 2 vols. (Adelaide: The Public Library of South Australia, 1964) 8vo. Orig. cloth. Spine gilt. With 23 full-page plates, and 2 folding maps in back pocket. (Aust. Facs. Ed. No. 7). Reprint of London 1845 edition. Very good. Light foxing on block fore-edge. \$200

115 **FAIRLEY, A. and P. MOORE.** Native Plants of the Sydney District. (Sydney): Kangaroo Press, (1989). 4to. Orig. cloth. Dustjacket. (432pp.). Profusely illust. with col. text-photos. and 5 maps. Fine. NOTE: Most comprehensive coverage of native plants yet available in popular form for Australia's most populous region. \$65

116 **FERGUSON, James.** Picturesque Illustrations of Ancient Architecture in Hindostan. London: J. Hogarth, 1848. Large folio. Orig. full buckram (spine extremities slightly rubbed; library sticker on front cover). (vi, 68pp.). With sepia-col. frontisp., additional illust. title-page, 23 full-page sepia col. plates, sketch-map of India, and text-illusts. A neat single library stamp of the Flinders University on front free end-paper and title-page. \$4,000

117 **FINUCANE, James.** Distracted Settlement: New South Wales after Bligh. From the Journal of Lieutenant James Finucane 1808-1810. Edited & Introduced by A. Whitaker. (Melbourne): Miegunyah Press, (1988). 8vo. Original qtr. cloth. Dustjacket. (xxxii, 150pp.). With b/w illustrations and maps. Fine. NOTE: This journal provides a new and valuable insight into life in the colony of NSW in the period between the deposition of Governor Bligh and the arrival of his successor, Lachlan Macquarie. \$50

118 **FLETCHER, R.A.** Steam-Ships. The story of their development to the present day. London: Sidgwick & Jackson, 1910. Roy. 8vo. Orig. illust. cloth. Gilt. Top edge gilt. (xx, 422,2pp.). With col. frontisp., num. full-page plates, and text-illusts. Light foxing throughout. 1st edition. \$150

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- 120 **FRANKALL, Julia. Comp. by.** Eighteenth Century Colour Prints: an Essay on certain Stipple Engravers and their Work in Colour. London: Macmillan, 1900. Folio. Orig. cloth (slightly faded) with ornate gilt title to front cover (edges lightly rubbed; library sticker on spine). (xviii, 132pp text). With col. title-vignette, sepia dedication page, and 50 full-page coloured plates each with its protective tissue-guard. Ex-library copy with single neat rubber stamp of the Flinders University on title-page and library bookplate on front free end-paper. Lim. ed. of 200 copies only. \$750
- 121 **FRIEND, D.** The Diaries of Donald Friend. Edited by A. Gray and P. Hetherington. 4 vols. (complete and all published). Canberra: National Library of Australia, 2001-2006. Royal 8vo. Orig. cloth. All vols. in their orig. illust. dustjackets. With num. illusts. some of which are col. All vols. being First Editions. Mint. \$225
- 122 **FUCHS, Sir Vivian and Sir Edmund HILLARY.** The Crossing of Antarctica. The Commonwealth Trans-Antarctic Expedition 1955-58. London: Cassell, (1958). 8vo. Orig. cloth (front cover marked) in price-clipped dustjacket. (xviii, 338pp.). With col. illust. title-page, 64 full-page plates of which many col., and 9 maps. 1st ed. Light foxing on end-papers, otherwise a very good copy. \$55
- 123 **FYSH, H.** Qantas at War. (Sydney): Angus and Robertson, (1968). Royal 8vo. Orig. cloth. Spine gilt. In illust. dustjacket. (xii, 244pp.). With frontisp., and 24 full-page b/w plates. 1st edition. Printer's marginal ink stain on pp.186/7, otherwise fine. \$100
- 124 **FYSH, H.** Qantas Rising. The Autobiography of the Flying Fysh. (Sydney): Angus & Robertson, 1965. Royal 8vo. Orig. cloth. Dustjacket. (xii, 296pp.). With frontisp., and 24 full-page plates. 1st ed. Fine. NOTE: Qantas Rising is in part the story of two young ex-servicemen Paul McGuinness and Hudson Fysh who founded what was to become one of the world's great airlines-QANTAS. \$95
- 125 **G.P.O.:** The City's Centrepiece. The History of the Sydney G.P.O. (Sydney): Hale & Iremonger, (1988). Sm. 4to. Orig. cloth. Spine gilt. In illust. dustjacket. (114pp.). With illust. title-page, num. full-page col. and b/w plates, 1 double-page col. plate, text-illusts., maps, and illust. endpapers. \$65
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- 128 **GANDEVIA, B.** An Annotated Bibliography of the History of Medicine in Australia. With a Foreword by Sir Gordon Gordon-Taylor. ... (Sydney 1955). Roy. 8vo. Orig. cloth. (140pp.). (Monograph of the Federal Council of the British Medical Association in Australia No. 1). \$65
- 129 **GASTINEAU, Henry.** Wales Illustrated, in a Series of Views, comprising the Picturesque Scenery, Town, Castles, Seats of the Nobility & Gentry, Antiquities, &c. Engraved on Steel from Original Drawings ... Accompanied by Historical and Topographical Descriptions. London 1830. 4to. Contemp. full morocco. Spine gilt panelled and with raised bands (extremities rubbed). E.g. With engrv. title-page with vign., and 128 engrv. views on 64 pages. Foxed and offsetting throughout, nonetheless a nice copy. \$400
- 130 **GEDDES, K. and G. BUSSEY.** The Setmakers. A History of the Radio and Television Industry. Foreword by Lord Chapple of Hoxton. ... (London: BREMA, 1991). Roy. 8vo. Orig. cloth. Dustjacket. (464pp.). Copiously illustrated in colour and b/w. Fine. \$55
- 131 **GIBBON, Edward.** The History of the Decline and Fall of the Roman Empire. 8 vols. (complete and all published). London: Printed for T. Cadell, 1838. 8vo. Contemp. full presentation calf. Spines extra gilt in compartments with contrasting morocco title-labels (extremities lightly rubbed). Marbled end-papers and matching edges. With engraved portrait, and 4 fold. engrv. maps. Previous owners bookplate on front end-papers. Occasional foxing, otherwise a fine handsomely bound set. NOTE: "Gibbon's great book is still read for pleasure and information... The vigour of his narrative and the elegance of his prose and the sharpness of his irony still have power to enthral and delight..."(C.V. Wedgwood). \$2,000
- 132 **GIBBS, May.** Gumnut Town: Botanic Fact and Bushland Fantasy. Sydney: Royal Botanic Gardens, (1992). Royal 8vo. Orig. illust. limp boards. (48pp.). Copiously illustrated mostly in colour. Fine. \$50
- 133 **GIBBS, May.** Little Obelia and Further Adventures of Ragged Blossom, Snugglepot & Cuddlepie. Sydney: Angus & Robertson, (1940). Sm. 4to. Orig. illustrated boards with rebacked cloth spine. (vi, 92pp.). With coloured frontispiece, illustrated title-page, 19 full-page sepia plates, and num. text-illusts. Previous owner's inscription on half title page. NOTE: In 1918 May Gibbs had published the first of her famous Gumnut Classics, Snugglepot and Cuddlepie, and the response to her characters was so overwhelming that she continued the Gumnut adventures in further books. Little Obelia is the third in the series. \$200
- 134 **GIBBS, May.** Prince Dande Lion. A garden whim-wham by May Gibbs. Sydney: Ure Smith, (1982). Sm. 4to. Orig. cloth. Dustjacket. In repaired dustjacket. (vi, 118pp.). With illust. title, col. frontisp., 3 full-page col. plates, full-page b/w illusts., and drawings in text. Fine. \$125
- 135 **GIBBS, May.** Scotty in Gumnut Land. Sydney: Angus & Robertson, (1974). Sm. 4to. Orig. illust. boards. (vi, 106pp.). With col. frontisp. Illust. title-page, full-page plates, and num. text-illusts. Fine. \$65
- 136 **GILBERT, L. Compl. by.** The Armidale Album. Glimpses of Armidale's History and Development in Word, Sketch and Photograph. With an Essay on Howard Hinton by E.S. Elphick. Photographs by D.

Rose and sketches by D. Hope. Armidale: New England Regional Art Museum Association, 1982. Small 4to. Orig. illust. limp boards. (x, 294pp.). With portr., numerous illusts., some full-page, plans and illust. end-papers. Signed by the authors. Limited 1st edition of 1550 copies. \$75

137 **GILES, Ernest.** The Journal of a Forgotten Expedition in 1875. Ed. by J. Bosanquet. (Adelaide): Sullivan's Cove, 1979. Folio. Orig. cloth. Dustjacket. (xvi, 54pp.). With portr., a double-page illust., a full-page facs., and a double-page map. Lim. ed of 500 copies of which this is No. 283. \$95

138 **GILLEN, F. J.** Gillen's Diary. The Camp Jottings of F.J. Gillen on the Spencer and Gillen Expedition across Australia 1901 - 1902. Adelaide: (Libraries Board of South Australia), 1968. Royal 8vo. Orig. printed wrapper (corner points rubbed). (vi, 367pp.). With portrait, and 73 full-page plates. An original photograph by Baldwin Spencer loosely inserted. \$250

139 **GLEDHILL, P.W.** A Stroll through the Historic Camperdown Cemetery, N.S.W. Sydney: Robert Dey & Son 1946. 8vo. Orig. wrapper (spine stained). (viii, 86pp.). With text-illusts. Dedication copy signed by the author. Fine. \$65

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142 **GORDON, C.G.** The Journals of Major-Gen. C.G. Gordon, C.B., at Kartoum. Printed from the original mss. Introd. and notes by A.E. Hake. London: Kegan Paul Trench & Co., 1885. Thick 8vo. Rebound red cloth. (lxvi, 588pp.). With portr., 2 maps, and num. illusts. after sketches by General Gordon. NOTE: The journal describes the period from 10 September to 14 December 1884. The siege of Khartoum had already been in place since 13 March; by the time Khartoum fell on 26 January 1885, the siege had lasted 320 days. \$200

143 **GRIFFIN, W.B. (By J. Birrell).** Walter Burley Griffin: (With a Foreword by Robin Boyd). (Brisbane): U.Q.P., (1964). Royal 8vo. Orig. cloth. Gilt. Dustjacket. (16, 204pp.). With portr., numerous illusts., plans, and illust. endpapers. 1st ed. NOTE: Walter Burley Griffin (1876-1937) was an American architect who designed Canberra, the Federal Capital of Australia. \$100

144 **GRIFFITH (N.S.W.) & DISTRICT PIONEERS:** A Biographical Register. Series 1-3 in 4 vols. Compl. & Published by Griffith Genealogical & Historical Society, 1992-1993. Sm. 4to. Orig. cloth with all vols. in their original dustjackets. Copiously illustrated. Fine set. \$150

145 **GRIFFITH, S.W.** Notes on Australian Federation: Its Nature and Probable Effects. A Paper presented to the Government of Queensland. Brisbane: Edmund Gregory, 1896. Fscap folio. Stapled

as issued. (12pp.). (Queensland Parliamentary Paper C.A. 56-1896). F.10106a. NOTE: The Hon. Sir Samuel Walker Griffith, G.C.M.G., Chief Justice of Queensland, was the principal draftsman of the Australian Constitution. He went on to become the first Chief Justice of the High Court of Australia. \$300

146 **GRIFFITH, Samuel (Sir)**. "Some Conditions of Australian Federation" With a rejoinder by Sir Philip Fysh. Tasmania: Parliamentary Papers, 1896. F'scap folio. Wrapper. (8pp.). (Journals and Papers of Parliament, Vol. XXXV). NOTE: Sir Samuel Griffith was Chief Justice of Queensland. \$75

147 **GUERARD, Eugene von**. Nature Revealed. By Ruth Pullin. The Co-curators of (this) exhibition include the author, Michael Varcoe-Cocks, and Humphrey Clegg. (Melbourne): National Gallery of Victoria, 2011. Thick 4to. Orig. illust. limp boards. (xiv, 302pp.). Copiously illustrated, mostly in colour. Fine. NOTE: Follows the artist's early life through the great centres of Rome, Naples and Dusseldorf. \$80

148 **GUNN, Aeneas (Mrs)**. The Little Black Princess of the Never-Never. Melbourne: Robertson and Mullens Ltd., (1929). 8vo. Orig. illust. cloth. (viii,108pp.). With frontisp., full-page plates, and map. \$65

149 **HAKLUYT, Richard**. The Principal Navigations Voyages Traffiques & Discoveries of the English Nation. Made by Sea or Over-land to the Remote and Farthest Distant Quarters of the Earth at any time within the compasse of these 1600 Yeeres. 12 vols. Complete. Glasgow: James Maclehose, 1903-1905. Roy.8vo. Orig. blue cloth (bindings rubbed). Gilt. T.e.g. other edges uncut. With num. plates and maps many of which are fold. Title-pages printed in red/black ink. Occasional foxing. \$600

150 **HALLER, John**. Tectonic Map of East Greenland (1:500,000). An Account of Tectonism, Plutonism, and Bolcanism in East Greenland. ... Kobenhavn: C.A. Reitzels Forlag, 1970. 4to. Orig. wrapper with black text on front cover and spine. (286pp, xlv plates.). Includes 83 figures and 2 tables in the text, 46 plates and 3 map sheets. Top edge uncut. Pages unopened. (De Danske Ekspeditioner Til Ostgronland 1947-58. Under Ledelse Af Lauge Koch). \$75

151 **HAM, Paul**. Kokoda. (Sydney): Harper Collins, 2004. Thick royal 8vo. Orig. cloth. Dustjacket. (xviii, 602pp.). With illusts., and maps. A fine copy. \$55

152 **HANN, F.H.** Do Not Yield to Despair: Frank Hugh Hann's Exploration Diaries in the Arid Interior of Australia 1895-1908. Compl. & Ed. by Mike Donaldson & Ian Elliot. (Victoria Park: Hesperian Press, 1998). Foolscap folio. Orig. illust. boards. (xii, 426pp.). With maps and illusts. Fine. NOTE: Frank Hann was one of the greatest bushman in Australia. \$75

153 **HANNAH, H.** Together in this Jungle Scrub. (A folk history of the Comboyne Plateau). (Newcastle, N.S.W.: Published by the author, 1981). 4to. Orig. illust. cloth. (viii, 108pp.). With num. maps, and photographic plates. \$60

154 **HARDY, Frank J. ('Ross Franklyn')**. Power Without Glory. A novel in three parts. (Melbourne: Realist Pub., 1950). Sm. 8vo. Contemporary green cloth. Gilt spine. (672pp.). 2nd edition. With

text-illusts. NOTE: Printed and published secretly in Melbourne in 1950. The subsequent legal battle, in which Hardy was eventually acquitted of the charge of criminal libel, rivals the Em Malley hoax and the Demidenko affair as Australia's greatest cause célèbre. \$55

155 **HELE, I. (By G. Fry).** Ivor Hele: The Soldiers' Artist. Catalogue by J. McAuslan. Canberra: Australian War Memorial, 1984. Oblong sm. 4to. Orig. cloth binding (edges rubbed). Dustjacket. (112pp.). With portrait, and numerous full-page col. and b/w illusts. Catalogue: pp.84-109. 1st edition. Fine. (Australian War Memorial Artists Series). NOTE: Ivor Hele was the first official Australian war artist appointed in the Second World War, serving in such diverse battle theatres as North Africa and New Guinea. \$65

156 **HENNING, R.** The Letters of Rachel Henning. Introd. by D. Adams. Sydney: The Bulletin Newspaper, 1952. Sm. 4to. Orig. illust. wrapper. (126pp.). With 40 illusts. by Norman Lindsay, other text-illusts., and sketch maps. 1st ed. Printed in triple column. \$65

157 **HEWSON, Helen.** Australia: 300 Years of Botanical Illustration. (Foreword by HRH The Prince of Wales). (Melbourne): CSIRO Publishing, 1999. 4to. Orig. cloth. Spine gilt. In illust. dustjacket. (x, 228pp.). Beautifully illustrated with title-vign., num. full-page colour plates, and text-illusts. 1st edition. \$75

158 **HEYERDAHL, Thor. a.o.** Pyramids of Tucume: The Quest for Peru's Forgotten City. (London): Thames and Hudson, (1995). Roy. 8vo. Orig. cloth. Dustjacket. (240pp.). Copiously illustrated in col. and b/w. Fine. \$60

159 **HEYSEN, H.** Recent watercolours by Hans Heysen. (Being, Art in Australia 3rd Ser: No.24). Ed. by S.U. Smith and L. Gellert. Sydney: Art in Australia Limited, 1928. Sm. 4to. Orig. wrapper (spine chipped). With 15 tipped-in col. plates, 24 b/w plates, and interest. adverts. Slightly shelf soiled. \$60

160 **HIROSHIGE:** Birds and Flowers. Introd. by Cynthia J. Bogel. Commentaries on the Plates by Israel Goldman. Poetry translated from the Japanese by A. H. Marks. New York: George Braziller, (1988). Folio. Orig. cloth. Dustjacket. (30pp. text). With 91 full-page col. plates, each with a page of descriptive text. Fine. \$90

161 **HIROSHIGE:** One Hundred Famous Views of Edo. Introductory Essays by Henry D. Smith and Amy G. Poster. ...Preface by Arnold L. Lehman. New York: George Braziller, (2007). Folio. Orig. cloth. Dustjacket. (256pp.). With 118 full-page col. plates each with a page of descriptive text. Fine. \$90

162 **HOBSON, Wm. C.** Original hand-coloured engraved map of the County Palatine of Durham, is most respectfully dedicated to the Nobility, Clergy, Gentry, &c. &c. by their most obliged and very humble servant, the Proprietor, William Colling Hobson. (London: circa 1840). Measurements 102 x 81 cm., quartered and linen-backed. Folded into its original 8vo. captioned morocco case with clasp. Previous owners name on verso of front cover, otherwise fine. \$350

163 **HODGE, B.** The Goldfields Story, 1851-1861. Book 1: Valleys of Gold. (Sydney): Cambaroo Star Publications, (1976). Small 4to. Orig. illust. wrapper. (64pp.). With numerous text-illusts, some in col. and 2 maps one double page. Light toning and foxing on end-papers. NOTE: Study of the goldfields north of Bathurst, New South Wales, with a list of Goldfield's Settlers in 1867. \$55

- 164 **HODGE, Harry.** The Hill End Story. A History of the Hill End - Tambaroora Goldfield. 3 vols. Complete and all published. (Newcastle: Hill End Publishers, 1971-1975) 8vo. Orig. cloth (lightly stained around edges). Dustjackets (soiled and chipped around edges). With numerous full-page plates, illusts., and maps. Toning on end-papers of Book 2 and 3. NOTE: A local history of an area in New South Wales, including a list of people born in the district 1856 to 1893. \$175
- 165 **HODGKINSON, W.O.** Report on Central Sugar Mills. ... Brisbane: James C. Beal, 1886. F'scap folio. Sewn as issued. (28pp.). With fold. plans (2 of which are loose). \$75
- 166 **HOLDEN, Robert.** Photography in Colonial Australia. The Mechanical Eye and the Illustrated Book (Sydney): Hordern House, (1988). Sm. 4to. Orig. cloth with printed paper titling-label on front cover. (viii, 172pp.). With num. illusts. Lim. edition. Fine. \$250
- 167 **HOLT, T. (By H.E. Holt).** An Energetic Colonist. A biographical account of the activities of the late Hon. Thomas Holt, M.L.C. Melbourne: Hawthorn Press, (1972). 8vo. Original cloth. In chipped dustjacket. (viii, 202pp.). With 12 full-page plates. NOTE: Holt was a pioneer in the oyster-growing industry and his carefully researched biography gives much detail on landowning in Newtown & Botany Bay in the 1850/80 period. \$65
- 168 **HOMER:** The Iliad of Homer. Translated by Alexander Pope, Esq. 2 vols. ... London: Printed for J. Whiston, a.o., 1771. Sm. 8vo. Orig. full old calf (spine extremities worn). With 2 engraved portraits, a fold. map, and 2 plates. Previous owners bookplate on Volume 2 front end-paper. \$250
- 169 **HORDERN, Anthony & Sons:** Illuminated Testimonial Address presented to Sir Samuel Hordern in Sydney in January 1919 by the employees of the Firm Congratulating him on being awarded an honour by King George V. With 3 full-page watercolour paintings bearing inset vignettes of the Palace Emporium Building at Haymarket, Sydney; Sir Samuel's residence; sailing on Sydney Harbour; horse racing; and golf at Bowral. The volume contains 2002 original signatures of the employees of Anthony Hordern & Sons, Ltd. Oblong 4to. Orig. full padded morocco. Thick card pages with gilt edges, and silk doublure end-papers. A unique trade record. Added: 4 assoc. letter cards addressed to the firm seeking merchandise, ca. 1900, loosely inserted. \$3,500
- 170 **HOSKINS, Ian.** Coast: A History of the New South Wales Edge. (Sydney: NewSouth Publishing, 2013). Thick sm. 4to. Orig. illust. boards. Dustjacket. (vi, 448pp.). Copiously illustrated in colour and b/w. 1st edition. Fine. \$50
- 171 **HOWIE-WILLIS, I.** A Century for Australia. St. John Ambulance in Australia. 1883-1983. (Canberra: The Priory of St John in Australia), 1983. Royal 8vo. Orig. cloth. Dustjacket. (xxx, 580pp.). With numerous illusts. Author's signed present. copy. Fine. \$65
- 172 **HUGHES, Robert.** The Shock of the New: Art and the Century of Change. (London): BBC, (1980). 4to. Orig. cloth. In illust. dustjacket. (424pp.). Profusely illust. with full-page col. and b/w plates. Mild foxing to edges otherwise a crisp copy. 1st edition. \$75
- 173 **HUGHES, W.M. (By L.F. Fitzhardinge).** William Morris Hughes: A Political Biography. Vol. I: That Fiery Particle 1862-1914

(Sydney): Angus & Robertson, (1964). Roy. 8vo. Orig. cloth. Dustjacket. (xiv, 322pp.). With 23 full-page plates. Fine copy. \$65

174 **IDRIESS, I.L.** Over the Range. Sunshine and Shadow in the Kimberleys. Sydney: Angus & Robertson, 1937. Sm. 8vo. Original cloth (spine faded). (x, 316, xivpp.). With frontisp., num. full-page plates, and end-paper maps. \$65

175 **IDRIESS, I.L.** The Diamond. Stone of Destiny. With an Introd. by Albert Joris. (Sydney): Angus & Robertson, (1969). 8vo. Orig. cloth. In chipped dustjacket. (xiv, 326pp.). With 8 full-page plates, text-illustr., and a full-page map. \$75

176 **IRVING, R. Compl. by.** The History & Design of the Australian House. Melbourne: Oxford U.P., (1985). Folio. Orig. qtr. cloth. Dustjacket. (328pp.). Profusely illust. with photographic plates, some in col. 1st ed. Former owner's inscription on front fly-leaf. NOTE: Looks at the influence of environment, the distinctive Australian landscape and climate, which have tended to make design less formal than that of Europe or America. \$90

177 **ISAACS, Jennifer.** Bushfood. Aboriginal Food and Herbal Medicine. (Sydney): Lansdowne, (1994). 4to. Orig. illust. boards. Dustjacket. (256pp.). With half-title, double illust. title-page, many col. photographic plates and illust. end-papers. NOTE: An exploration of traditional skills and a compendium of the kinds of foods eaten by Aborigines. \$55

178 **JAMES, G.P.R.** The Convict. A Tale. London: Sims and M'Intyre, 1851. Sm. 8vo. Orig. half calf with gilt panelling on spine. Marbled boards (extremities rubbed). (416pp.). Back hinge loose but holding. This particular edition is not recorded in Ferguson or in Miller & McCartney. The version listed in Ferguson (5075) is the London edition of 1849. It is the story of Charles Dudley who was wrongly accused of manslaughter and sent to Van Diemen's Land as a convict where he made observations which are described in detail. This item is not recorded in the British Museum catalogue. \$350

179 **JAMESON, R.G.** Australia and Her Gold Regions: A full description of its geology, climate, ...natives, ...mineral resources,... showing regulations and results of mining operations, cost of passage, ...information...for those desirous of emigrating. The whole forming a complete guide-book to the gold-mines. (2nd ed). New York: Cornish, Lamport & Co., 1852. 8vo. Orig. blind-stamped cloth. (viii, (5)-160, 6pp.). Without fold. hand-coloured map of Australia. Text damp-stained. "Ferguson 10892A". \$300

180 **JERVIS, J. and L.R. FLACK. Compl. by.** A Jubilee History of the Municipality of Botany 1888-1938. (Sydney: W.C. Penfold, 1938). Small 4to. Orig. illust. cloth. (410pp.). With portr., title-vign., and numerous illustr., some full-page. Presentation copy inscribed "With Compliments from Ald. G.A. Jackson, Mayor". \$75

181 **JONES, D.L.** Ornamental Rainforest Plants in Australia. (Sydney): Reed, (1986). Sm. 4to. Orig. cloth. In illust. dustjacket. (364pp.). With 48 full-page col. plates, num. b/w text-illustr. by J. Bolger, and a full-page map. 1st ed. \$65

182 **JONVEAUX, Emile.** Two Years in East Africa. Adventures in Abyssinia and Nubia, with A Journey to the Sources of the Nile. ... London: T. Nelson, 1875. 8vo. Contemp. full polished calf with the gilt crest of the Royal Naval School on front cover. Spine extra gilt, with

raised bands and morocco titling label. (408pp.). With frontisp., num. illu-
strs., and 2 fold. maps at end. Lightly foxed, mainly on end-papers.
Presentation plate on front end-paper. \$150

183 **JOYCE, A.** A Homestead History. Being the reminiscences and letters of Alfred Joyce of Plaistow and Norwood, Port Phillip. 1834 to 1864. Ed. by G. F. James. (Brisbane): Jacaranda Press, (1963). 8vo. Orig. cloth. Dustjacket. (222pp.). With frontisp., 6 full-page plates, and end-paper maps. \$60

184 **JUDD, S. & K. CABLE.** Sydney Anglicans. A History of the Diocese. Sydney: Anglican Information Office, (1987). Royal 8vo. Orig. cloth. Dustjacket. (xii, 394pp.). With 32 full-page plates. Signed by both authors. Fine. \$55

185 **KALESKI, R.** Australian Barkers and Biters. ... Sydney (1933, but facs. reprint, Adelaide 1987). 8vo. Orig. cloth. Dustjacket (spine faded). (256pp.). With frontisp., and num. illu-
strs. Former owner's name on front fly-leaf, otherwise fine. \$150

186 **KAY, Timothy.** The Adventures of Joker Jack. Drawings by Rufus Morris. (Sydney: Colourtone, n.d.)(ab. 1944). Oblong sm. 4to. Orig. cloth-backed illust. boards (extremities slightly rubbed). (32pp.). With drawings in sepia and colour. 1st ed. of the author's first book. (Muir 3866). \$60

187 **KENDALL, H.** Poems of Henry C. Kendall. Miniature Edition. Melbourne: Thomas C. Lothian, 1910. Orig. full suede (top right corner soiled) with yapp edges with gilt title along spine. T.e.g. (86, ivpp). Fine. \$60

188 **KENNEDY, B. and B.** Subterranean Sydney. (The Real Underworld of Sydney Town). (Sydney: Reed, 1982). Sm. 4to. Orig. illust. wrapper. (96pp.). With half-title vign., numerous b/w illu-
strs., and 4 maps. 1st ed. NOTE: Sydney tunnels. \$50

189 **KIPLING, Rudyard.** Macmillan's Pocket Kipling 30 Volumes. (A Book of Words; Actions and Reactions; Barrack Room Ballads; Captains Courageous; The Day's Work; Debits and Credits; Departmental Ditties; A Diversity of Creatures; The Five Nations; From Sea to Sea and other sketches, Vol I: The Jungle Book; Vol II: The Second Jungle Book; Just So Stories; Kim; Life's Handicap; The Light that Failed; Many Inventions; The Naulahka: Plain Tales From The Hills; Puck of Pook's Hill; Rewards and Fairies; Something of Myself; The Seven Seas; Soldiers Three & other stories; Songs from Books; Stalky and Co.; Traffics and Discoveries; Wee Willie Winkie; The Years Between). London: Macmillan (1910-1937). Sm. 8vo. Original red leather with gilt. Gamesha device on front cover; gilt titling and decoration on spines. Most vols. are all edges gilt. \$750

190 **KNAPMAN, L.** Joadja Creek: The Shale Oil Town & Its People 1870-1911. (Sydney): Hale & Iremonger, (1988). 4to. Orig. cloth. Dustjacket. (176pp.). With frontisp., and illu-
strs., some in colour. Fine. \$65

191 **KNGWARREYE, Emily:** Utopia: The Genius of Emily Kame Kngwarreye. Exhibition Catalogue printed in parallel Japanese and English text, of her aboriginal art exhibited in Osaka and Tokyo, Febr.-July 2008. 4to. Orig. illust. limp boards. (256pp.). Copiously illustrated mostly in colour. Assoc. ephemera loosely inserted. Fine.

NOTE: The exhibition of 120 works from 65 institutions and private collections is the largest collection of works by a single Australian artist to travel outside Australia. \$115

192 **(KURNELL, Botany Bay):** The Landing Place of Capt. Cook, the Birthplace of Australian History. Issued by the Govt. Tourist Bureau. Sydney: W.A. Gullick, April 1909. Oblong 12mo. Orig. illust. wrapper. (32pp.). Illustrated. Rare. \$95

193 **LAND BILL:** Two Papers on the Synopsis of the Land Bill. (Brisbane: James Cumming, n.d.). F'scap folio. (261pp.). PLUS: (Brisbane: Edmund Gregory, n.d.). F'scap folio. (66pp.). NOTE: This Land Bill was appealed High Court and found to be Constitutional. \$75

194 **LANG, Andrew. Edit. by.** The Lilac Fairy Book. London: Longmans, Green, 1910. 8vo. Orig. lilac buckram (spine slightly faded), stamped in gilt. E.g. (xvi, 370, 2pp.). With col. frontisp. and tissue-guard, title-vign., 25 plates, 5 being full-page and col., and 26 text-illusts. by H.J. Ford. 1st ed. Inscription on front fly-leaf, otherwise fine. \$450

195 **LANG, J.T.** I Remember. Sydney: Invincible Press, (1956). Sm. 4to. Cloth bound. (416pp.). Some browning of pages. 1st ed. NOTE: John Thomas (Jack) Lang was the dominant figure in New South Wales Labor politics for 30 years, being dismissed as Premier during the Great Depression. \$150

196 **LATHAM, J.W.** British Military Swords from 1800 to the present day. New York: Crown Publishers, (1967). Roy. 8vo. Orig. cloth. Dustjacket. (xii, 92pp.). With col. frontisp., 32 full-page b/w illusts., and text-illusts. 1st American edition. Fine. \$100

197 **LAURENT, Rob.** Southern Cross Engines. An Illustrated History of Toowoomba Foundry's Steam, Internal-Combustion and Windmill Engines. (Highfields, Qld: Blue Flyer Publishing, 2002). 4to. Orig. illust. limp boards. (vi, 296pp.). Copiously illustrated. Assoc. ephemera loosely inserted. Fine. \$55

198 **LAWRENCE, Louis.** Satsuma: Masterpieces from the world's important collections. (London: Dauphin Publishing, 1991). 4to. Orig. cloth. Dustjacket. Preserved in orig. slip-case and in its despatch box. (220pp.). Copiously illustrated in both colour and b/w. Parallel English and Japanese text. Fine. \$125

199 **LAWRENCE, William.** Gems of the Killarney Lakes, Parknasilla, Kenmare, Glengarrif, and Bantry: Their Scenery and Antiquities. Dublin n.d. (ab. 1900). Oblong 4to. Orig. limp cloth (lightly marked). Gilt. With 65 platinatone views and descriptive guide. A fine photographic record. \$60

200 **LE VAILLANT, Francois.** Natural History of Parrots. (Histoire Naturelle des Perroquets). Sydney: Brian Chester-Imprime, 1989. Folio. Orig. cloth. Gilt. With mounted col. illust. on front cover. (xx, 80, 74, 12pp.). With col. title-vign., and 158 full-page col. plates by Jacque Barraband. Two vols. in one, facsimile of Paris 1794-1805 ed. limited to 1000 copies of which this is No. 715. Fine. NOTE: Francois Le Vaillant (1753-1824) was a French naturalist and traveller. Jacques Barraband (1767-1809) was a French painter, arguably the best natural history artist of the time. \$400

201 **LEE, R.** The Greatest Public Work: The New South Wales Railways, 1848 to 1889. (Sydney): Hale & Iremonger, (1988). 4to. Orig. cloth. Spine gilt. In illust. dustjacket. (184pp.). With double

illustr. title-page, num. b/w plates of which some full-page and some double-page, text-illustrs., a map, illust. front endpapers, and rear endpaper map. Fine. \$60

202 **LEICHHARDT, Ludwig.** Journal of an Overland Expedition in Australia from Moreton Bay to Port Essington, a distance of upward of 3,000 miles, during the years 1844-1845. ... (Adelaide 1964). 2 vols. (Text; plus Portfolio of 3 large folding charts). With frontispiece, 6 plates of which 1 fold., and text-illustrs. Complete. Facsimile reprint of the London 1847 edition. (Aust. Facs. Edits. No. 16). Fine. \$250

203 **LEWIS, M.** Victorian Primitive. (Victoria: Greenhouse Publications, 1977). Sm. 4to. Orig. cloth. Dustjacket. (viii, 88pp.). With num. b/w illustrs. Light foxing on end-papers. NOTE: A study in both the technology & cultural history of our forebears primitive buildings and living conditions. \$60

204 **LICENSED PUBLICANS:** Two Bills from 1862 and 1863 To Consolidate and Amend the Laws Relating to Licensed Publicans. (Brisbane: W.C. Belbridge), 1862 and 1863. F'scap folio. Wrappers. \$100

205 **LINDSAY, Jack.** Life Rarely Tells. An autobiographical account ending in the year 1921 and situated mostly in Brisbane, Queensland. London: The Bodley Head, (1958). 8vo. Orig. cloth. Dustjacket. (224pp.). With 10 full-page plates. 1st ed. Fine. NOTE: Story of the first 21 years in the life of a son of Norman Lindsay. \$75

206 **LINDSAY, Lionel.** Comedy of Life: An Autobiography by Sir Lionel Lindsay 1874-1961. With a foreword by P. Lindsay. (Sydney): Angus and Robertson, (1967). 8vo. Orig. cloth. In illust., price-clipped dustjacket. (xviii, 272pp.). With frontispiece and 24 full-page b/w plates. 1st edition. Fine. \$55

207 **LINDSAY, Norman.** Age of Consent. Sydney: Ure Smith, (1962). 8vo. Orig. cloth. Spine gilt. In illust. dustjacket. (iv, 236pp.). With illustrs. by the author. 1st Australian edition. Fine. NOTE: Norman Lindsay dustjacket art and illustrations. \$60

208 **LINDSAY, Norman.** Halfway to Anywhere. Sydney: Angus and Robertson, 1947. 8vo. Orig. cloth. Dustjacket. (viii, 228pp.). Profusely illust. by the author. 1st edition. Fine. \$65

209 **LINDSAY, Norman.** The Magic Pudding. Being the Adventures of Bunyip Bluegum and his friends Bill Barnacle & Sam Sawnoff. Sydney: Angus & Robertson, (1960). Roy. 8vo. Orig. cloth. Dustjacket. (172pp.). With num. illustrs. by the author, some of which are coloured. \$65

210 **LIVINGSTONE, D.** The Pictorial Edition of the Life and Discoveries of David Livingstone. By J. E. Ritchie. Embellished with num. wood engravings, a series of portraits printed in colour, and a coloured map...2 vols. London: A. Fullerton and Co., n.d. (ab. 1880). Thick Roy. 8vo. Orig. half calf. Spines uniformly gilt in compartments with raised bands. A.e.g. With additional illust. title-pages. Profusely illustrated. Printed in double-column. A good set. \$300

211 **LIVINGSTONE, David. (By Horace Waller).** The Last Journals of David Livingstone, in Central Africa, from 1865 to his Death. Continued by a Narrative of His Last Moments and Sufferings, obtained from his Faithful Servants Chuma and Susi. 2 vols. London:

John Murray, 1880. 8vo. Contemp. hf. calf over marbled paper boards (slightly rubbed). Gilt. With frontisp. portr., 20 full-page plates, 24 text-illusts., and 2 col. fold. maps 1 of which is in rear end-pocket of Vol. I. Marbling on fore-edge. Some slight foxing, but overall a generally fine copy. \$500

212 **(LONDON):** Souvenir of London. Containing 18 Artistic Views of the Great City. (London n.d. circa 1900). Oblong 4to. Orig. illust. wrapper (chipped around edges) with mounted photo-view mounted on front cover. Ribbon-tied as issued. Complete with 18 tipped-in captioned photographic plates. Fine. \$65

213 **LONG, George. Ed. by.** An Atlas of Classical Geography containing 24 maps; constructed by Wm. Hughes. ... London: Whittaker & Co., 1864. Roy. 8vo. Orig. half calf (spine & corner points rubbed). (viii, 50pp. text). With 24 double-page maps hand-col. in outline. Previous owners name on front free end-paper. \$150

214 **LONGHURST, P.** Hibiscus. An artist's collection of life portraits in full natural colour with historical text by Leslie Beers. 2 vols. Melbourne: Lansdowne, (1978). Folio. Orig. full leather. Gilt illust. on front covers and gilt title on spines. With num. beautifully coloured full-page plates and descriptive text. First Edition limited to 350 numbered sets, fully signed "Peter Longhurst". Fine. \$200

215 **LUCAS, Clive and Ray JOYCE.** Australian Country Houses; Homesteads, Farmsteads and Rural Retreats. Compl. by E. Rushbrooke. Sydney: Lansdowne Press, (1987). 4to. Orig. cloth. Dustjacket. (128pp.). With title-vign., num. colour plates, and dec. end-papers. Fine. \$60

216 **LUTKEHAUS, N. a.o. Edited by.** Sepik Heritage. Tradition and Change in Papua New Guinea. Bathurst: Crawford House Press, (1990). 4to. Original cloth. Dustjacket. (xxii, 666pp.). With text-illusts. Fine. \$125

217 **MacALISTER, C.** Old Pioneering Days in the Sunny South: Goulburn (N.S.W.) 1907. (Facsimile reprint, Sydney 1977). 8vo. Orig. cloth. Gilt. (iv, viii, 432pp.). With portr., 6 plates, 2 text-illusts., and adverts at end. Limited edition of 750 numbered copies. Near fine. Rare. \$150

218 **MACKAY, R.** "Recollections of Early Gippsland Goldfields". The Reminiscences of Richard Mackay, gold buyer, businessman, and adventurer of the mountain goldfields 1865-1916. ... Langwarrin, Victoria: 1977. 8vo. Orig. illust. limp boards. (96pp.). Illust. MS. annots. on title-page and throughout. \$55

219 **MACLEOD, (W.).** Macleod of 'The Bulletin'. The life and work of William Macleod. By his wife. Sydney: The Snelling Printing Works, 1931. Sm. 4to. Orig. qtr. cloth. (8,60pp.). With tipped-in portr., and 40 full-page plates of which 6 col. NOTE: Federation era painter, cartoonist, illustrator, stained-glass designer and businessman. One of the founding Bulletin artists and editors. \$100

220 **MACQUARIE, L.** The Macquarie Book: The Life and Times of Governor Lachlan Macquarie. ... Ed. by S.U. Smith and B. Stevens. Sydney: Sydney Ure Smith & Bertram Stevens, 1921. Sm. 4to. Orig. illust. wrapper (rebacked). (vi, 54, 16pp.). With 25 plates of which 7 are tipped-in colour plates, and adverts. (Art in Aust. No. 10). Includes article by J.H.M. Abbott, entitled Macquarie, the Man. \$60

- 221 **MACQUEEN, K.** *Adventure in Watercolour*. An artist's story written and illustrated by Kenneth Macqueen. With a letter from Prof. J.V. Duhig, biographical summary by Vida Lahey and also an explanation of technique by the artist himself. Sydney: The Legend Press, n.d. 4to. Orig. yellow cloth with illust. titling-label to front cover. Dustjacket. With title-vign., portr. of the artist, and tipped-in col. plates. Ed. lim. to 1100 copies, this being No. 412 signed by the artist. Light foxing and toning on end-papers, otherwise a particularly fine copy. \$350
- 222 **MANGANARO, A. and P. VINAI.** *Lancia Corse*. (Milan: Automobilia, 1988). Thick 4to. Orig. cloth. Dustjacket. (336pp.). Profusely illust. Text printed in triple column. Fine. \$250
- 223 **MANN, G.V.F.** *Municipality of North Sydney. History and Progress from the Earliest Settlement, 1788-1938*. (Sydney): The Authority of the Municipal Council of North Sydney, 1938. Sm. 4to. Orig. printed wrapper (shelf worn). (124pp.). With numerous illusts. Rare. \$75
- 224 **MAP OF THE NORTH EASTERN TOURIST DISTRICT** including New England Tableland and showing Principal Fishing Streams of New South Wales, Australia. Compl. (by John Broughton, Surveyor-General, Dept. of Lands), Sydney 1920. Folded, with coloured cartouche, measuring 90 x 43 cm., and linen-backed in orig. cloth with illust. title-label. \$115
- 225 **MARSDEN, S. (By A.T. Yarwood).** *Samuel Marsden: The Great Survivor*. Melbourne U.P., 1977. Royal 8vo. Orig. cloth binding. Dustjacket. (xvi, 342pp.). With portr., 20 full-page plates, and 4 maps. 1st edition. Author's signed presentation copy. Fine. \$60
- 226 **MARSHALL, J. and R. DRYSDALE.** *Journey Among Men*. London: Hodder & Stoughton, (1962). Sm. 4to. Orig. qtr. cloth. In price-clipped illust. dustjacket. (206pp.). With frontisp., num. b/w illusts. of which some are full-page by Russell Drysdale, and endpaper maps. 1st ed. Associated newspaper clippings loosely inserted. \$55
- 227 **MARTENS, C. (By L. Lindsay).** *Conrad Martens: The Man and his Art*. Sydney: Angus & Robertson, 1920. Sm. 4to. Orig. qtr cloth with printed boards. (xii, 34pp.text). With colour frontispiece, 60 full-page plates of which 32 col., 2 text-illusts and facsimile letter. Fine. \$75
- 228 **MARTENS, C. (By Lionel Lindsay).** *Conrad Martens: The Man and His Art*. (Sydney): Angus and Robertson, (1968). Oblong 8vo. Orig. cloth. In chipped dustjacket. (xvi, 40, 68pp.). With portr., 36 full-page col. plates, 13 full-page b/w plates, and 19 full-page pencil drawings. Light foxing on back end-paper, otherwise fine. \$110
- 229 **MARTIN, Henno.** *The Cambrian Geology of South West Africa and Namaqualand Cape Town: The Precambrian Research Centre, 1965*. Royal 8vo. Orig. cloth. (xviii, 160pp.). With 11 plates and a fold out map. Former owner's name stamp on front-free endpaper. Crisp copy. \$75
- 230 **MAWSON, Douglas. (By E.M. Suzyumov).** *A Life given to the Antarctic: Douglas Mawson, Antarctic Explorer*. Authorised transl. by T. Tupikina-Glaessner. Adelaide: Libraries Board of South Australia, 1968. 8vo. Orig. cloth. Spine gilt. In illust. dustjacket (slightly chipped & rubbed). (x, 62pp.). With portr., 4 full-page plates, and 2 fold. maps. Nice copy. \$65

- 231 **McIVOR, C.** The History and Development of Sheep Farming from Antiquity to Modern Times. 3 parts in one vol. (Pt. I: An account of its first introduction into civilised countries, and a statistical record up to date; Pt. II: The great Merino stud flocks of Australasia; Pt. III: British long and short wool breeds). Sydney: Tilghman & Barnett, 1893. Thick 8vo. Rebound cloth. (xii, 490, 8pp.). With frontisp., 34 full-page engravings, a large fold. table and adverts at end. Rare. \$1,000
- 232 **McWILLIAM, Gwen.** Hawthorn Peppercorns. Melbourne: Brian Atkins, 1978. Oblong 4to. Orig. cloth. Dustjacket (chipped around edges). (vi, 178pp.). Copiously illustrated. Author's signed copy. Additions and Corrections slip loosely inserted. \$60
- 233 **"MERCURY, The":** The (Tasmanian) Mercury Centenary Magazine, 1854-1954. (Hobart: July 1954). Large folio. Cloth portfolio with the orig. col. wrappers bound in (slightly chipped). (160pp.). With num. contemp. adverts, and illusts. Fine. \$100
- 234 **MEREDITH, L.A.** Waratah Rhymes for Young Australia. With photo-etched illustrations by Mrs. E.M. Boyd, Mr. R. Andre, and the Author. London: Vincent Brooks, Day & Son, (1891). Sm. 4to. Orig. cloth backed illustrated boards (covers lightly marked). (viii, 64pp.). With frontispiece, num-illusts. of which some are full-page, and dec. end-papers. 1st ed. Muir 4978. \$2,750
- 235 **MIDDLETON, C.T.** A New and Complete System of Geography. Containing a full, accurate, authentic and interesting Account and Description of Europe, Asia, Africa, and America; ... Including the Essence of the most remarkable Voyages and Travels that have been performed by the Navigators and Travellers of different Countries, particularly the late Discoveries in the South Seas, ... 2 vols. London: J. Cooke, 1779. Folio. Rebound qtr. morocco on marble paper boards. Embellished with upwards of 100 elegant superb copper plates of views, maps, birds, beasts, various dresses of the inhabitants of different countries, etc., some of which are fold. Title-pages printed in red/black, and text printed in double-column. Slightly foxed. Subscriber's List at end. \$2,500
- 236 **MILLER, R.R.** The Upper Murray. A Centenary Survey. With Special Reference to the Corryong District. Melbourne: Spectator Publishing Co., 1934. Sm. 8vo. Orig. cloth with gilt title to front cover. (126pp.). With frontisp., double-page map, and 10 full-page plates. Slightly foxed and toning on end-papers. Inscription on front fly-leaf, otherwise fine. Rare. \$250
- 237 **MONCKTON, C.A.W.** Last Days in New Guinea. Being Further Experiences of a New Guinea Resident Magistrate. London: John Lane The Bodley Head, 1922. 8vo. Orig. cloth. (xii, 288, 4pp.). With portr., numerous plates, and 2 fold. maps. 1st ed. Name on front fly-leaf. \$150
- 238 **MONCKTON, C.A.W.** Some Experiences of a New Guinea Resident Magistrate. London: Bodley Head, 1921. Roy. 8vo. Orig. cloth. Gilt. (xii, 340pp.). With frontisp. portr., 35 full-page plates, and fold. map. Uncut. Fine. \$150
- 239 **MOORE, Henry.** A New and Comprehensive System of Universal Geography. Being a general and complete Description of the several Empires, Kingdoms, States, and Colonies, in Europe, Asia, Africa, and America; with the Oceans, Seas, and Islands, in every part

of the World. ...A Complete Atlas. ...2 vols. London: For A. Whellier, n.d. (late 18th century). 4to. Orig. full tree calf (spine Vol. 1 defective). Embellished with engravings and num. fold. maps. Title page in Vol. 1 crudely repaired. Some foxing and offsetting present. Contents fine.
\$500

240 **MOTORCAR:** How to Drive a Motorcar. .. A Key to the Subtleties of Motoring. Written and illustrated by the Staff of 'The Motor'. London: Temple Press, n.d. (ca 1920). Small 8vo. Orig. illust. boards. (xii, 124pp.). Numerous line drawings within the text and 4 full-page plates. Fine.
\$100

241 **MUDIE, James.** The Felony of New South Wales: being a faithful picture of the real romance of life in Botany Bay. With Anecdotes of Botany Bay Society, and a Plan of Sydney. ... London: Printed for the Author, 1837. 8vo. Orig. blue/green blind-stamped cloth. Spine gilt. (362pp.). With a folding plan of Sydney. 1st edition of this controversial work (see Ferguson 2312). Foxing at beginning and end of text. Extremely rare.
\$500

242 **NANSEN, F. (By J.A. Bain).** Life and explorations of Fridtjof Nansen. New ed. London: Walter Scott Ltd., (1897). 8vo. Orig. illust. cloth (top spine slightly rubbed). Gilt. (xx, 450, 2pp.). With frontisp., 14 full-page plates and text-illusts. Fine.
\$125

243 **NEVE, M.H.** The Forgotten Valley. History of the Macdonald Valley and St. Albans, N.S.W. Sydney: Library of Australian History, 1982. 8vo. Orig. illust. limp boards. (148pp.). With 20 full-page plates, text maps and end-paper maps. NOTE: The majority of the early settlers in this area were either emancipated convicts or their free born children.
\$60

244 **NICHOLLS, B.** Bluejackets and Boxers. Australia's Naval Expedition to the Boxer Uprising. Sydney: Allen and Unwin, (1986). Small 4to. Orig. cloth. Dustjacket. (xii, 164pp.). With numerous text-illusts., 3 maps, and col. illust. endpapers. 1st edition. Fine. \$60

245 **NICHOLLS, Isabella S.** The Eldest Son (Francis Bacon) of Queen Elizabeth, And some interesting matters associated with his life and doings. Sydney: William Brooks, 1913. Sm. 8vo. Orig. green cloth with gilt title to front cover. (74pp.). With col. frontisp., and 1 full-page portr. Corrigenda Note tipped-in. Toning on end-papers, otherwise fine. ANB 32222.
\$65

246 **NIKULINSKY, Phillipa.** Flowering Plants of the Eastern Goldfields of Western Australia. (Perth: Carr Boyd Minerals Ltd., 1983). Elephant folio. Orig. artificial leather with gilt title to front cover. (110pp.). With 50 tipped-in col. plates plus 4 loose plates inserted. The edition is limited to 1000 copies of which this is not numbered not signed and therefore out of series, otherwise fine and complete in its original solander folding case.
\$200

247 **NISBET, William D.** Dredging Cairns Harbour. Brisbane: James C. Beal, 1885. F'scap folio. (2pp.). With large folding map of Cairns Harbour.
\$75

248 **NOLAN, S. (By K. Clark, C. MacInnes and B. Robertson).** Sidney Nolan. (London): Thames & Hudson, (1961). 4to. Orig. cloth. Gilt. Dustjacket. (200pp.). With 119 plates 16 of which are tipped-in & coloured. 1st edition.
\$300

- 249 **NOUHUYS, Willem, G. van.** Egidius en de Vreemdeling. Haarlem, F. Bohn, 1899. Sm. 4to. Orig. illust. wrapper (slightly shelf-soiled; spine chipped). (46pp.). With frontisp. portrait, and 2 drawings on full-page plates by Jan Toorop. Toning on end-papers. NOTE: One of 200 copies on Van Gelder Paper. Toorop was one of the important exponents of the Dutch Art Nouveau. \$200
- 250 **O'BRIAN, Patrick.** Aubrey-Martarin Set, complete in 20 vols. (all published). Patrick O'Brian's classic stories of adventure on the high seas detailing the exploits of Captain Jack Aubrey and Dr. Stephen Maturin. London: The Folio Society, 2008-2012. 8vo. Orig. illust. cloth designed by Neil Gower with each volume in its orig. slip-case, and each containing 12 pages of coloured & b/w plates. The titles are: Master and Commander; Post Captain; H.M.S. Surprise; The Mauritius Command; Desolation Island; The Fortune of War; The Surgeon's Mate; The Ionian Mission; Treason's Harbour; The Far Side of the World; The Reverse of the Medal; The Letter of Marque; The Thirteen Gun Salute; The Nutmeg of Consolation; Clarissa Oakes; The Wine-Dark Sea; The Commodore; The Yellow Admiral; The Hundred Days; Blue at the Mizzen. Near mint condition. \$2,000
- 251 **O'HARRIS, Pixie.** The 'Pixie O'Harris Fairy Book'. Stories and Verse. ... Adelaide: Rigby Ltd., (1981). 4to. Orig. limp paper wrappers with coloured illustration mounted on front cover together with gilt captioned title. (64pp.). Illustrated by the author with 2 tipped-in colour plates, illust. dedication page, 13 full-page both b/w & partly col. illusts., and numerous text-drawings. The author's first book. \$50
- 252 **"OSCAR":** The Cook Book by "Oscar" of the Waldorf. (Oscar Tschirky, Maitre d'Hotel, the Waldorf.). Chicago: Saalfield Publishing Co., (1896). Thick sm. 4to. Orig. dec. cloth (rubbed). (4, xxii, 9-908pp.). With portr. Hinges weak. Light foxing on end-papers. \$150
- 253 **PAGE, Earle (Sir).** Truant Surgeon. The inside story of forty years of Australian Political life. Ed. by A. Mozley. (Sydney): Angus and Robertson, (1963). Roy. 8vo. Orig. cloth. Dustjacket. (xvi, 422pp.). With col. portr., and 14 full-page plates. \$65
- 254 **PALMER, Arthur Victor.** The Gold Mines of Bendigo. (Melbourne: The Craftsman Press, 1976). Oblong sm. 4to. Orig. cloth. Spine gilt. Dustjacket. (142pp.). With num. diagrams, full-page b/w photographic plates, and 1 col. plate. Lim. edition. \$60
- 255 **PARIS UNIVERSAL EXHIBITION:** Three reports on the Paris Universal Exhibition. (1) Paris Universal Exhibition of 1867 (Imperial Commission); (2) Paris Exhibition. (Letter from Mr. E. L. Montefiore, ...) 1869; and, (3) The Paris Universal Exhibition of 1878 (Despatches Respecting). (Sydney: Thomas Richards), 1865-6. F'scap folio. Wrapper. (20pp.). (Journal of Legislative Council, Vol. 13). PLUS (Sydney: Thomas Richards), 1868-9. F'scap folio. Wrapper. (4pp.). (Journal of Legislative Council, Vol. 16). PLUS (Brisbane: James C. Beal), 1877. F'scap folio. (18pp.). \$100
- 256 **PARKIN, Ray.** H.M. Bark Endeavour. Her Place in Australian History. With an Account of her Construction, Crew and Equipment and a Narrative of her Voyage on the East Coast of New Holland in the Year 1770. 2 vols (text + charts). (Melbourne): The Miegunyah Press, (1997). 4to. Orig. gilt-titled cloth (lightly flecked). (xii, 468pp.). With numerous text-illusts, plans and maps by the Author, and with 15 fold. charts attached. In lightly shelf-soiled slip-case. 1st edition, lim. to 1000 copies only. \$150

- 257 **PARKINSON (AUSTRALIA) LTD:** Engineering Works. A collection of original photographs of the turbines as well as personnel working at the company. Each photograph (postcard size) has a neat blind-stamp "Photo by Milton Kent, Sydney". Circa 1920. Total 21 photographs in album. \$100
- 258 **PARSONS, Ronald.** Australian Coastal Passenger Ships: The details and a brief outline of the career of every steam and motor ship that carried passengers on the Australian coast. Adelaide: Published by the Author, 1981. Oblong 8vo. Original wrapper. (196pp.). B/w illustrations. Fine. \$60
- 259 **PATON, Alan.** Cry, The Beloved Country. A Story of Comfort in Desolation. London: Jonathan Cape, (1948). 8vo. Orig. beige coloured cloth with brown lettered title to front cover and spine. In fine price-clipped dustjacket. (270pp.). 1st edition of Paton's classic novel. Fine. NOTE: The most famous and important novel in South Africa's history, and an immediate worldwide bestseller when it was published in 1948, Alan Paton's impassioned novel about a black man's country under white man's law is a work of searing beauty. The eminent literary critic Lewis Gannett wrote, "We have had many novels from statesmen and reformers, almost all bad; many novels from poets, almost all thin. In Alan Paton's Cry, the Beloved Country the statesman, the poet, and the novelist meet in a unique harmony." "The greatest novel to emerge out of the tragedy of South Africa, and one of the best novels of our time"(The New Republic). Two cinema adaptations of the book have been made, the first in 1951, which was directed by Zoltan Korda, starring Canada Lee, Sidney Poitier, and Charles Carson. The second in 1995, starring James Earl Jones and Richard Harris. The novel was also adapted as a musical called Lost in the Stars (1949), with a book by the American writer Maxwell Anderson and music. \$300
- 260 **PEAKE, Mervyn.** Captain Slaughterboard Drops Anchor. ... London: Thomas Nelson, 1967. Sm. 4to. Orig. illust. boards (spine extremities slightly rubbed). Profusely illustrated by the author. Fine. \$55
- 261 **PEDLEY, E.C.** Dot and the Kangaroo. Sydney: Angus & Robertson Ltd., 1920. Small 4to. Orig. cloth backed illust. boards. (viii, 82pp.). With col. frontisp., and 18 full-page plates by Frank F. Mahony. \$275
- 262 **PHILLIP, Arthur.** Voyage du Gouverneur Phillip a Botany Bay. Avec une description de l'établissement des Colonies du Port Jackson et de l'île Norfolk: Faite sur des Papiers authentiques, obtenus des divers Departemens, auxquels on a ajoute les Journaux des Lieutenans Shortland, Watts, Ball, et du Capitaine Marshall, avec un recit de leurs nouvelles Decouvertes. Traduit de l'Anglois...A Paris, Chez Buisson, 1791. 8vo. Orig. full calf (slightly rubbed; top spine worn). (iv, 444pp.). Fine crisp copy of the First French edition of Phillip's famous voyage to Australia in which he describes the foundation of Sydney. F.112. Rare. \$2,000
- 263 **PHILLIPS, P.** River Boat Days on the Murray, Darling, Murrumbidgee. (Melbourne: Lansdowne, 1972). Oblong 4to. Orig. cloth. Dustjacket (spine faded). (132pp.). Profusely illust. 1st edition. \$85
- 264 **PICTORIAL SPORT AND ADVENTURE:** Being a record of deeds of daring and marvellous Escapes by Field and Flood. With an account of various countries of the world and their inhabitants. ...

London: Frederick Warne & Co., n.d. (ab. 1900). Sm. 4to. Orig. pictorial cloth. Gilt. (viii, 312pp.). With col. chromolitho frontisp., additional col. illust. title-page, and num. wood engravings. Text printed in double-column. Light foxing and toning present on end-papers with award plate on front end-paper. NOTE: Includes chapters entitled "The Kangaroo" and "Lucky Australians". \$150

265 **PLATH, Sylvia.** The Letters of. 2 Vols. (Vol. I: 1940-1956; Vol. II: 1956-1963). Edited by Peter K. Steinberg and Karen V. Kukil. (New York: Harper, 2017-2018). Thick Roy. 8vo. Orig. cloth. Dustjackets. With numerous illusts. some of which are coloured. 1st US edition. Fine set. \$200

266 **PLOMER, Wm.** The Family Tree. London: The Hogarth Press, 1929. 8vo. Orig. red boards with black lettered title to front cover (edges of covers faded). Spine discoloured. (106, ivpp.). 1st edition. Uncut. Light toning on end-papers. (Hogarth Living Poets No. 10). \$100

267 **POLLEY, W.R. (BILL).** The Fox Terrier. (Sydney n.d.). 8vo. Original cloth. Gilt. (140pp.). Illustrated. Former owner's name stamp inside front cover, otherwise fine. \$55

268 **PORT CURTIS:** Government Resident, Port Curtis. (Position and Claims of). (Brisbane: W. C. Belbridge), 1864. F'scap folio. (10pp.). \$120

269 **PORT OF BRISBANE:** Report of the Commission on Additional Wharfage for the Port of Brisbane; ... Brisbane: James C. Beal, 1875. F'scap. folio. (xiv, 76pp.). With the minutes of evidence and proceedings of the commission. \$200

270 **PROUDFOOT, P., R. MAGUIRE and R. FREESTONE.** Eds. Colonial City Global City. Sydney's International Exhibition 1879. (Sydney): Crossing Press, 2000. Small 4to. Orig. illust. limp boards. (xviii, 286pp.). With col. half-title vignette, col. frontisp., and num. col. and b/w illusts. some full-page. Text printed in double-column. \$55

271 **PUGIN, A. W. (By Brian Andrews).** Creating a Gothic Paradise: Pugin at the Antipodes. Hobart: Tasmanian Museum and Art Gallery, (2002). 4to. Orig. illust. limp boards (spine faded). (x, 246pp.). Profusely illust. mostly in colour, with several plates being full-page. Catalogue produced in conjunction with the exhibition, Creating a Gothic Paradise: Pugin at the Antipodes, curated by Brian Andrews. First edition, limited to 2000 copies. Associated ephemera loosely inserted. Fine. \$75

272 **(PUMP PRESS: G.L. Fischer).** An Archive of the Pump Press Poets Nos. 5-23 but lacking No. 14. Plus 8 assoc. pamphlets, including Xmas cards. Some bearing ms. notes from the publisher, G.L. Fischer. (South Australia ca. 1960-2002). 8vo. As issued in orig. wrappers and each published as a lim. ed. Mint. Total 25 items. \$150

273 **RAFFLES:** The Story of Singapore. By Raymond Flower. Eastern U.P. (1984). Tall 4to. Orig. cloth. Dustjacket. (x, 374pp.). With col. tipped-in title-vignette, and num. illusts. some of which are coloured. \$65

274 **RAILWAY GUIDE OF NEW SOUTH WALES, THE. ...** A Convenient Volume of Reference to Railway Routes, Stations, and Places of Interest on the Lines of Railway; ...3rd edition. Sydney: Charles

Potter, 1886. Sm. 4to. Orig. marbled stiff paper boards with black calf onlay on front cover. (vi, viii, 148, 6pp.). With 19 full-page captioned photographic plates, num. text-illusts, and 7 maps three of which folded. Ferguson 13221. Contents slightly foxed. Scarce. \$1,500

275 **RAILWAY YEAR BOOK FOR 1924.** The Whitaker of the Railway World. 27th year of Publication. London: "The Railway Magazine", (1924). 8vo. Orig. printed cloth (faded and discoloured). (lii, 382, lii-lxxiiipp.). With fold. maps, and num. adverts at beginning and end of text. \$75

276 **(RANKING, R.A.).** Inquiry into the Operation of the Various Licensing Acts in Force in the Southern States of Australia and in New Zealand. (Brisbane: Anthony James Cumming), 1909. F'scap folio. Wrapper. (26pp.). With 2 appendices tables. \$60

277 **RATHBONE, R.** A Very Present Help. Caring for Australians Since 1813. The History of the Benevolent Society of New South Wales. (Sydney): State Library of New South Wales Press, (1994). 4to. Orig. cloth. Dustjacket. (x, 238pp.). With num. illusts., and illust. end-papers. Fine. \$50

278 **RAVEN, James (Edited by).** Lost Libraries: The Destruction of Great Book Collections since Antiquity. (New York): Palgrave Macmillan, (2004). 8vo. Orig. cloth. Dustjacket. (xiv, 294pp.). B/w illusts. Fine. NOTE: Examines the intellectual, political and cultural consequences of the loss of books. \$75

279 **RAVILIOUS, Eric.** The Wood Engravings of. (Kensington): Lion and Unicorn Press, 1972. Folio. Orig. hessian cloth with illust. front & rear covers. (18, 113, 12pp.). With double-page title-page, 113 full-page wood engrvs., and illust. end-papers. Neat ex-library copy bearing the single small rubber stamp of Flinders University on title-page and on the fore-edge. Ex-library book-plate on front free end-paper. Numbered edition, but this copy is unnumbered and therefore out-of-series, otherwise fine. \$500

280 **READ, John.** Explosives. Tells of Explosives, their Magical Creation, ... Middlesex, England: Penguin Books, (1942). Sm. 8vo. Orig. illust. limp boards (shelf-soiled). (158pp.). With contemp. adverts. at beginning and end. NOTE: First book published on explosives, their composition and uses. \$65

281 **ROBARTS, E. (Edit. by G. Denning).** The Marquesan Journal of Edward Robarts, 1797-1824. Canberra: ANU Press, 1974. 8vo. Orig. cloth. In illust. dustjacket. (xvi, 362 pp.). With 3 maps, and 2 family trees. First edition. (Pacific History Series No. 6). \$100

282 **ROBERTS, David.** The Holy Land; and, Egypt & Nubia. From drawings made on the spot ... With historical descriptions by George Croly and Wm. Brockedon. 2 vols plus Fabio Bourbon's text of The Life, Works and Travels of David Roberts. Total 3 vols. (Italy: White Star, 1999). Sm. 4to. As issued. Copiously illustrated with 248 coloured lithographs. Text in English. Preserved in illustrated slip-case. Fine. NOTE: a travelogue of 19th-century Palestine and the magnum opus of Scottish painter David Roberts. \$400

283 **ROBINSON, A.** The Story of Measurement. (London): Thames & Hudson, (2007). 4to. Orig. cloth. Dustjacket. (224pp.). With 334 illusts. of which 153 are coloured. Fine. \$55

- 284 **ROLLIN, M.** The Ancient History of The Egyptians, Carthaginians, Assyrians, Babylonians, Medes and Persians, Grecians, and Macedonians. Transl. from the French. ...In 8 vols. London: Printed for F.C. and J. Rivington a.o., 1821. 8vo. Orig. full polished calf (rubbed). Spines tooled, with raised bands; Gilt with contrasting title-label (bindings tight). With frontisp., and num. fold. engrv. maps. A little foxing. Fine and rare. \$2,000
- 285 **ROUSSEAU, Jean-Jacques.** The Confessions of Jean Jacques Rousseau: now for the first time completely translated into English without expurgation. 2 vols. N.P. (Edinburgh): Privately Printed, 1904. 8vo. Orig. hf. crimson oasis. Spines gilt. T.e.g. other edges uncut. Illustrated with a series of etchings by Ed. Hedouin, and 2 portrs. Titles printed in red/black ink. Armorial bookplate inside front covers. Markings on end-pages of Volume II, otherwise fine. \$250
- 286 **ROXBURGH, R. and BAGLIN, D.** Colonial Farm Buildings of New South Wales. (Adelaide: Rigby, 1978). 4to. Orig. cloth. Dustjacket. (176pp.). Profusely illust. in b/w and colour. Fine. \$60
- 287 **"RUDD, Steele". (A.H. Davis).** The Book of Dan. With 8 illu. by Lionel Lindsay. Sydney: N.S.W. Bookstall & Co., 1912. 8vo. Orig. illust. wrapper (spine chipped; corners slightly thumbed). (viii, 148, 12pp.). At end of text the 56 front covers illust.-in colour of the "Bookstall" series. Inscription on front end-paper. \$55
- 288 **RUSSELL, W.H.** The British Expedition to the Crimea. A Revised Edition with numerous emendations and additions. London: G. Routledge & Co., 1858. 8vo. Contemp. hf. calf over marbled paper boards (slightly rubbed). Spine with raised bands and morocco titling label. (viii, 630pp.). With engrv. portr., and 13 plates, plans, and maps mostly folding. Fine. \$400
- 289 **SANDS & McDOUGALL:** A Century of Printing. The Story of Sands & McDougall Pty. Ltd., during its First Hundred Years, 1853-1953. Compl. by H. P. Brown. (Melbourne 1953). Sm. 4to. Orig. full crimson padded morocco with gilt title to front cover. A.e.g. In its orig. matching box. (100pp.). With num. portrs., and illust. end-papers. Fine. \$150
- 290 **SARTON, May.** Inner Landscape: Poems. London: The Cresset Press, (n.d. 1939). Orig. cloth. Dustjacket. (viii, 96pp.). 1st edition. Nice copy. NOTE: May Sarton was the pen name of Eleanore Marie Sarton, Belgian-American poet, novelist and memoirist. \$75
- 291 **SCHLINK, H. (By K. Maddox).** Schlink of Prince Alfred. A biography of Sir Herbert Schlink. (Sydney: Royal Prince Alfred Hospital, 1978). Royal 8vo. Orig. full morocco. Gilt. (viii, 284pp.). With numerous illu. Author's signed present. copy, numbered 218. Fine. \$60
- 292 **SCHMITZ, Carl. A.** Oceanic Art. Myth, Man, and Image in the South Seas. New York: Abrams, (1969). Oblong thick 4to. Orig. cloth. (406pp.). With illust. title-page, 50 col. tipped-in plates, 287 b/w plates, 6 maps and text-illu. 1st ed. \$300
- 293 **SCONE and UPPER HUNTER HISTORICAL SOCIETY JOURNAL.** Vols. 2 complete. ... (Scone, N.S.W.) 1961. Oblong 8vo. As issued in cloth backed illust. boards. A stencilled production, with illu. and maps. NOTE: Apparently only 400 copies were produced. \$75

294 **SCOTT, R.F.** *Scott's Last Expedition. ...* 2 vols. Arranged by L. Huxley. With a preface by Sir Clements R. Markham. London: Smith, Elder & Co., 1913. Royal 8vo. Orig. blue ribbed cloth. Top edges gilt, other edges uncut. With 2 frontispieces, 6 photogravures with captioned tissue-guards, 2 folding panoramas, 18 full-page coloured plates, 2 facsimile letters, 8 folding maps, 3 double-page plates, and numerous illustrations from photographs taken by Herbert G. Ponting, et al. Title-pages printed in red/black. 2nd edition. Complete. Spence 1056. Some foxing. Collation: Vol. I - The Journals of Captain R.F. Scott, R.N., C.V.O.; Vol. II - The Reports of the Journeys & Scientific Work Undertaken by Dr. E.A. Wilson and the Surviving Members of the Expedition. NOTE: Captain Scott was a British naval officer and explorer who between 1901 and 1904 led the British National Antarctic Expedition. With Edward Wilson and Ernest Shackleton, he made the first extensive land journeys on that continent. In January 1912 he and his companions all perished after becoming the second team to reach the South Pole. \$500

295 **SHAKESPEARE, (William).** *The Letterpress Shakespeare.* 22 Vols. London: The Folio Society, 2007-2012. Folio. Each volume limited and hand-numbered bearing the same number throughout the 22 volumes. Half-bound in colour-coded goatskin. (Tragedies in red, Comedies in green, and Histories in blue) with hand-marbled paper boards. T.e.g. other edges uncut. Ribbon page markers. Each volume in its own solander folding case and includes a companion commentary with footnotes. Near mint condition. NOTE: Tragedies - Hamlet, Anthony & Cleopatra, Julius Caesar, Romeo & Juliet, Othello, Timon of Athens, Macbeth, Titus Andronicus, Coriolanus; Comedies - The Merchant of Venice, The Tempest, As You Like It, A Midsummer Nights Dream, Twelfth Night, The Taming of the Shrew; Histories - King John, Richard II, Richard III, Henry IV Pt I, Henry IV Pt II, Henry V, King Henry VIII. \$15,000

296 **SHAKESPEARE, William.** *The Works of Shakespeare. The Text of the First Folio with Quarto variants and a selection of modern readings:* Edited by Herbert Farjeon. 7 vols. (Complete and all published). (London): The Nonesuch Press 1929-1933. Roy. 8vo. Orig. full niger morocco. Gilt lettered spines and borders. Raised spine bands. T.e.g. other edges uncut. Bound by A.W. Bain. Lim. ed. Toning around edges of end-papers, otherwise a fine and desirable set. "... the chef d'oeuvre of the Nonesuch Press". (Nonesuch Century, 58). This is a particularly appealing set of one of the best editions of Shakespeare ever printed, perhaps the very best modern edition. Taken from the text of the First Folio, but "with Quarto variants and a selection of modern readings," the Nonesuch Shakespeare is also the most outstanding production of the press. Ransom calls it "editorially and typographically...the high spot of the Nonesuch program." Besides the authentic plays and poetry of Shakespeare, the set includes (in the final volume) three plays on which Shakespeare is believed to have collaborated: "The Two Noble Kinsmen", "King Edward the Third", and "Sir Thomas More". Their inclusion was motivated by the publishers' desire to be thorough, to do something a bit different, and to make the seventh volume of the same bulk as the previous ones. The Nonesuch Press was founded in 1923 by typographer and book designer Francis Meynell (1891-1975) with the help of his friend David Garnett and his future wife, Vera Mendel. Meynell designed his books on a small albiion hand press, but had them printed commercially in order to keep the price of well-designed books

made of quality materials within the means of readers and collectors who could not afford most private press editions. The leather used for this edition is often naturally spotted or becomes that way over time, and the spines darken differently in response to light, making it very difficult now to find attractive copies. Happily, our unworn set is without the unpleasant blemishes and has close to uniform colour. \$4,000

297 **SHEPHERD, A.M. (Compl. by).** The Story of Petersham 1793-1948. Petersham: The Council of the Municipality of Petersham, 1948. 4to. Original cloth. (144pp.). With text-illusts. Fine. \$60

298 **SHERRY, B. & D. BAGLIN.** Australia's Historic Stained Glass. Text by Beverly Sherry, Photographs by Douglass Baglin. Sydney: Murray Child, 1991. 4to. Orig. cloth. Dustjacket. (128pp.). Profusely illust. mostly in colour. Signed by both contributors. Fine. \$65

299 **SINCLAIR, J.** Sepik Pilot. Wing Commander Bobby Gibbes, D.S.O., D.F.C. (Melbourne): Lansdowne, (1971). Royal 8vo. Orig. cloth. Dustjacket. (viii, 190pp.). With frontisp., numerous illusts., and end-paper maps. 1st edition. NOTE: Robert Henry Maxwell Gibbes was an Australian fighter pilot in the Western Desert during World War Two. After the war he started Gibbes Sepik Airways in New Guinea. \$65

300 **SINCLAIR, James.** Steamships Trading Company, 1918-2008: A History. (Palm Cove, Qld: Plantone P/L, 2008). Folio. Orig. illust. boards. (468pp.). Copiously illustrated some of which are coloured, and end-paper maps. Fine. Preserved in its orig. despatch box. NOTE: The first time the Company's history has been researched and recorded. \$300

301 **SKRZYNECKI, Peter.** There, Behind the Lids. (Normanhurst, NSW): Lyre-bird Writers, (1970). 8vo. Orig. stiff wrappers. (32pp.). Dedication copy, signed on the title page & dated 1971. A nice copy of the author's first book. \$65

302 **SLATIN, PASHA, R. (Col. Sir).** Fire and Sword in the Sudan. A Personal Narrative of Fighting and Serving the Dervishes 1879-1895. Transl. by F.R. Wingate. ... London: Edward Arnold, 1903. 8vo. Orig. full calf. Gilt spine. (xx, 416pp). With portr., protective tissue guard, 21 full-page plates, and 2 folding maps. Previous owner's bookplate on front end-paper. NOTE: Slatin was one of General Charles Gordon's officers in the Sudan, who had to surrender to Mahdists troops in 1883, and was held as a prisoner until escaping to Egypt in 1895. \$125

303 **SMALL, W.G.** Reminiscences of Gaol Life at Berrima. (Bowral 1923). Sm. 8vo. Orig. illust. wrapper (soiled). (28pp.). Inscription on title-page. Rare pamphlet. NOTE: The author's father, William Small, was Governor of Berrima Gaol, in the Southern Highlands of New South Wales, from 1861-1889. \$75

304 **SMUTS, J.C. (By H.C. Armstrong).** Grey Steel: J.C. Smuts. A Study in Arrogance. London: Arthur Barker, (1937). 8vo. Orig. cloth. In slightly chipped dustjacket.(406pp.). With frontisp. portr., 6 text-illusts., 5 maps, and end-paper maps. 1st edition. \$55

305 **SMYTH, R.B.** The Aborigines of Victoria. With notes relating to the habits of the natives in other parts of Australia and Tasmania ...Vol. 1 only. Melbourne: John Ferres, Govn. printer & George Robertson, 1878. 4to. Orig. half morocco over gilt illust. cloth. T.e.g. (lxxii, 483pp.). With engr. frontisp., num. illusts., and fold. map at end of volume. Contemp. presentation copy from the Government of Victoria. 1st edition. \$500

- 306 **SOLLING, M. and REYNOLDS, P.** Leichhardt. On the Margins of the City. A social history of Leichhardt and the former municipalities of Annandale, Balmain and Glebe. (Sydney): Allen & Unwin, (1997). 4to. Orig. cloth. Dustjacket. (xii, 314pp.). With numerous illusts, maps and endpaper maps. 1st ed. Copy signed by author, Peter Reynolds. Fine. NOTE: Social and political history of an inner western suburb of Sydney which, after the Second World War, became the centre of the Italian community. \$60
- 307 **SOLOMON, L.V.** A Tribute to Lance Vaiban Solomon. Compl. by E. Jennings and R. Benkendorff. Ed. by P. Pottinger. (Gosford: Dekiki P/L, 1990). Folio. Orig. cloth. Dustjacket. (87pp.). With full-page col. plates, Lim. ed. No. 418/500. Light toning on end-paper, otherwise fine. \$75
- 308 **SOUTER, G.** Lion and Kangaroo. The Initiation of Australia 1901-1919. Sydney: Book Club Associates, (1976). Roy. 8vo. Orig. cloth. Dustjacket. (344pp.). With 24 full-page plates of which 8 are col., text-illusts., and illust. endpapers. Fine. \$65
- 309 **SPEKE, John Hanning.** Journal of the Discovery of the Source of the Nile. London: Blackwood, 1863. Roy. 8vo. Rebound qtr. calf with replaced end-papers (xxxii, 658pp.). With engraved frontisp. portr., plus 1 full-page engraved portr., 24 full-page plates, 48 text-illusts., full-paged map, plus col. fold. map in rear end-pocket. 1st edition. Ex-library copy. Complete. \$550
- 310 **SPON, Ernest.** Workshop Receipts. For the Use of Manufacturers, Mechanics, and Scientific Amateurs. London: E. & F.N. Spon, 1882. Sm. 8vo. Orig. printed cloth (rubbed). Gilt. (iv, 450, 16pp.). Foxing on end-papers, otherwise a good working copy. \$65
- 311 **SQUIRE, J.C. (Sir).** Collected Poems. With a Preface by John Betjeman. London: Macmillan & Co., 1959. 8vo. Orig. cloth. Dustjacket. (xviii, 242pp.). With portr. 1st edition. Previous owners name on front end-paper, otherwise fine. \$60
- 312 **STANCOMBE, G.H.** Highway in Van Diemen's Land. Tasmania (1974). Sm. 4to. Orig. illust. limp boards. (xvi, 152pp.). With illusts. and sketches by Eric Ratcliff. Fine. \$55
- 313 **STANCOMBE, G.H.** Pioneer Tapestry: Buildings of Early Tasmania. Paintings by Kathleen Cocker. Tasmania: Glendessary Press, 1977. Sm. 4to. Orig. cloth. Dustjacket. (90, 2pp.). With num. col. illusts. Fine. \$55
- 314 **STANLEY, H.M.** How I Found Livingstone; Travels, Adventures, and Discoveries in Central Africa; Including four months' Residence with Dr. Livingstone. London: Sampson Low, Marston, Low and Searle, 1872. Roy. thick 8vo. Orig. illust. cloth (recased with replaced end-papers). Gilt. (xxiv, 736, 8pp.) With tipped-in orig. photo portrait & tissue guard, 28 full-page plates, 6 maps 4 of which are folded (and 2 repaired at folds), num. text-illusts., and adverts at end. 1st ed. Uncut. \$900
- 315 **STEADMAN, Ralph.** Sigmund Freud. (London: Paddington Press, 1979). 4to. Orig. cloth. Dustjacket. (118pp.). Copiously illustrated. 1st edition. \$60
- 316 **STEVENS, Stan.** Hawkesbury Heritage. ... (Windsor, N.S.W.: Hawkesbury Shire Council, 1984). Folio. Orig. cloth. Dustjacket. (120pp.). With col. frontispiece, numerous illusts. many col., and illust. endpapers. Fine. \$60

- 317 **STEWART, Douglas.** *Fisher's Ghost. An Historical Comedy.* Sydney: The Wentworth Press, 1960. 8vo. Orig. cloth. Gilt title to front cover. In illust. dustjacket. (46pp.). Illust. by Norman Lindsay. Lim. ed. No. 30/200 fully signed 'Douglas Stewart' the author, 'Norman Lindsay' the artist, and 'Walter W Stone' the printer. Scarce. \$250
- 318 **STEWART, Douglas.** *The Garden of Ships. A poem.* With pen drawings by Norman Lindsay. Sydney: The Wentworth Press, 1962. Sm. 4to. Orig. qtr. cloth. (24pp.). Edition limited to 250 copies signed by both the author "Douglas Stewart", and the printer "Walter Stone". \$65
- 319 **STORRIER, Tim. (By L. van Nunen).** *Point to Point. The Art of Tim Storrier. COLLECTOR'S EDITION,* limited to 150 numbered copies, fully signed "T. Storrier", and "Linda van Nunen". (Sydney): Craftsman House, (1987). Folio. Orig. cloth. In illust. slipcase. (x, 174pp.). Profusely illust. in col. & b/w, and with illust. endpapers. 1st edition. Light foxing on end-papers. NOTE: The first major monograph on Storrier. \$500
- 320 **STREETON, A.** *The Art of Arthur Streeton. Special Number of Art in Australia.* Ed. by S.U. Smith, a.o. Sydney: Angus and Robertson, 1919. Sm. 4to. Orig. qtr. cloth with printed boards. Dustjacket. (x, 22pp.). With col. frontisp., 55 full-page plates of which 36 tipped-in col. & 2 tipped-in b/w plates. Lim. edition. Fine. \$250
- 321 **SUICERI, Joh. Caspari.** *Thesaurus ecclesiasticus, e patribus graeaeis ordine alphabetico exhibens quaeaeecunque phrases, ritus, degmata, haeereses & hujusmodi alia spectant. Insertis infinitis pene vocibus, loquendique generibus graeaeis, hactenus a lexicographis vel nondum vel obiter saltem tractatis. Opus viginti annorum indefesso labore adornatum.* 2 vols. Amsterdam: R. & J. Wetstenios & Gul. Smith, 1728. Folio. Orig. full vellum (binding slightly soiled). Spines with black lettered title (top of spine on vol. I coming loose). Raised bands. With wood-engrv. frontisp., title-page to Vol. I printed in red/black ink, title-vignette, head and tail pieces. Text in double-column. Second (and best) edition of this erudite lexicographical work on greek patristic literature. Previous owners signatures on front end-papers and catalogue description on vol. I front end-paper. \$600
- 322 **SUTHERLAND, J. (By Richard Bonyng).** *Joan Sutherland: Designs for a Prima Donna.* (Sydney): The Craftsman's Press, (1985). Folio. Orig. dec. cloth. In illust. solander box (lightly marked). (200pp.). With 63 tipped-in beautifully col. plates. The edition lim. to 500 numbered copies, this copy is however not numbered and is out of series, otherwise fine. \$450
- 323 **SWAN, Keith.** *The Shire of Tallangatta. A History.* Tallangatta: Publ. by the Author, 1987. Sm. 4to. Orig. illust. boards. (xii, 196pp.). With num. illusts., and end-paper maps. Signed copy. Foxing on end-papers. \$60
- 324 **SWANCOTT, C.** *Good Old Woy Woy.* Sydney n.d. (circa 1965). Royal 8vo. Orig. illust. wrapper (slightly shelf-soiled). (188pp.). With portrait, and numerous b/w text-illusts. NOTE: Contains numerous references to pioneers and local personalities, and an index on pp. 181-188. \$55
- 325 **SWEDENBORG, Emanuel.** (Complete) Works, The 1907 Rotch Edition. 32 vols (all published). Boston: Houghton, Mifflin & Co., 1907. Sm. 8vo. Uniformly bound in orig. blue cloth with gilt titles

to spines. T.e.g. Fine. Comprising: Heavenly Arcana, Index Arcana, Heaven and Hell, Miscellaneous Works, Four Doctrines, Divine Love and Wisdom, Divine Providence, Apocalypse Revealed, Marriage Love, and True Christian Religion. NOTE: First published in Latin. This set is the 1907 Rotch Edition of Swedenborg's works. Swedenborg had a prolific career as an inventor and scientist. In 1741, at 53, he entered into a spiritual phase in which he began to experience dreams and visions.

\$500

326 **SYDNEY MAIL, The:** Christmas Number. Wednesday, December 9, 1931. Sydney: Sydney Mail, 1931. Folio. Illustrated wrappers (chipped around edges and slightly shelf soiled). (62pp.). Profusely illust. with b/w and colour adverts. and plates.

\$75

327 **TAME, T.** Acacias of Southeast Australia. (Sydney: Kangaroo Press, 1992). 4to. Original cloth. Dustjacket. (206pp.). Fine. NOTE: All currently recognised species of Acacia in NSW & Victoria are described and illustrated with detailed line drawings and over 220 colour photographs.

\$75

328 **TAMWORTH (N.S.W.).** Diamond Jubilee of Tamworth, 1876-1936. Souvenir Book. (Tamworth: 'The Northern Daily Leader', 1936). Sm. 4to. Orig. illust. wrapper. (128pp.). Profusely illustrated. Printed in double-column. Fine.

\$125

329 **TANNER, H., P. COX. et al.** Restoring old Australian Houses & Buildings. An architectural guide. (Melbourne: The Macmillan Company, 1975). Small 4to. Orig. cloth. Dustjacket. (212pp.). Profusely illust. Fine.

\$55

330 **TECHNICAL EDUCATOR, The:** An Encyclopaedia of Technical Education. 2 vols. in one. London: Cassell, Petter, and Galpin, circa 1870. 4to. Contemp. hf. calf over slightly rubbed marble-paper boards. (iv, 412, iv, 412pp.). With 2 col. chromo-litho frontisps., and num. steel engrav. Text printed in double-column.

\$115

331 **TESTRO, R.** A Pictorial History of Australian railways, 1854-1970. (Melbourne: Lansdowne Press, 1971). 4to. Orig. cloth. Dustjacket. (120pp.). With illust. title-page, num. text-illusts. of which many full-page, maps, and illust. end-papers. Light foxing on end-papers.

\$75

332 **THOMAS, Davis St John.** A Regional History of the Railways of Great Britain Vols. 1-15 (complete and all published). (London): David & Charles, (1973-1993). 8vo. Orig. cloth. Dustjackets. B/w illustrations, tables & maps throughout. Former owner's inscription in most vols. Vol. 1: The West Country by David St. John Thomas; Vol. 2: Southern England by H. P. White; Vol. 3: Greater London by H. P. White; Vol. 4: The North-East A by K. Hoole; Vol. 5: Eastern Counties by D. Ian Gordon; Vol. 6: Scotland, The Lowlands & the Borders by J. Thomas; Vol. 7: The West Midlands by R. Christiansen; Vol. 8 South & West Yorkshire by D. Joy; Vol. 9: The East Midlands by R. Leleux; Vol. 10: The North West by G. Holt; Vol. 11: North and Mid Wales by Peter E. Baughan; Vol. 12: South Wales by D.S.M. Barrie; Vol. 13: Thames and Severn by R. Christiansen; Vol. 14: The Lake Counties by David Joy; and, Vol. 15: The North of Scotland by J. Thomas. Mild foxing to top edges otherwise a fine set.

\$350

333 **THUNDERBOLT, Capt. (By Annie Rixon).** The Truth about Thunderbolt, Australia's "Robin Hood". Sydney: George M. Dash, (1940). 8vo. Original illust. boards (slightly rubbed). (158pp.). Illustrated.

\$65

- 334 **TIPPING, Marjorie.** Convicts Unbound. The Story of the 'Calcutta' Convicts and their Settlement in Australia. (Melbourne): Viking O'Neil, (1988). 4to. Orig. cloth. Dustjacket. (xiv, 354pp.). With numerous illu sts., and endpaper maps. Fine. NOTE: Story of 308 convicts transported in H.M.S. Calcutta in 1803, who began the settlement which became Hobart, Tasmania. \$115
- 335 **TOLKIEN, J. R. R., (Michael D. C. Drout, Editor).** J.R.R. Tolkien Encyclopedia: Scholarship and Critical Assessment New York: Routledge, (2007). 4to. Orig. green buckram. (xxxiv, 774pp.). Fine. NOTE: With 550 alphabetically arranged entries. This one volume Encyclopedia includes discussions of all the fundamental issues in Tolkien scholarship written by the leading scholars in the field. \$250
- 336 **TOLKIEN, J.J.R.** Poems and Stories. Illustrated by Pauline Baynes. De Luxe Edition. London: Allen & Unwin, (1980). 8vo. Orig. black cloth with elaborate gilt stamped design to the front boards. Housed in orig. publisher's box. (344pp.). Mild foxing to orig. tissue guard otherwise fine. NOTE: Contains The Adventures of Tom Bombadil, The Homecoming of Beorhtnoth Beorhthelm's Son, On Fairy Stories, Leaf by Niggle, Farmer Giles of Ham, and Smith of Wootton Major. \$350
- 337 **TOLKIEN, J.J.R.** The Children of Hurin. Illustrated by Alan Lee. De Luxe Edition. (London): Harper Collins, (2007). 8vo. (316pp). Orig. grey boards. Blue slipcase. Contains 8 colour paintings and 25 pencil sketches. Mint. NOTE: The first standalone tale of Middle-earth since 1977. Includes a new red and black Map of Beleriand specially drawn by Christopher Tolkien. \$350
- 338 **TOLKIEN, J.J.R.** The Hobbit, or There and Back Again. Illustrated by H.E. Riddett. De Luxe Edition. London: Allen & Unwin, (1976). 8vo. Orig. black cloth with Smaug illustrative vignette to front cover. Housed in orig. publisher's labelled box with orig. tissue guard. Mild foxing to box otherwise fine. (286pp.). NOTE: Features Thrór's Map and the Map of Wilderland on the first and last pages. Includes five colour illustrations by Tolkien in addition to the eight standard black and white illustrations coloured by H.E. Riddett. \$550
- 339 **TOLKIEN, J.R.R.** Tales from the Perilous Realm. Illustrated by Alan Lee. De Luxe Edition. (London): Harper Collins, (2008). 8vo. Orig. grey paper boards. (xxviii, 403pp.). In matching slipcase. Includes 50 pencil drawings & an exclusive colour frontispiece painting as a fold-out sheet. Mint. NOTE: This collection draws together for the first time Roverandom, Farm Giles of Ham, The Adventures of Tom Bombadil, Smith of Wootton Major and Leaf by Niggle, together with a landmark essay, On Fairy-stories. \$350
- 340 **TOLKIEN, J.R.R.** The Lord of the Rings. London: Allen Unwin, (1974). 8vo. Orig. black cloth in slipcase. (1194pp.). India Paper edition with 2 maps bound in. This is the 4th impression of the 1969 one volume De Luxe Edition. Fine. \$600
- 341 **TOLKIEN, J.R.R.** The Lord of the Rings. 50th Anniversary Edition (London): Harper Collins, (2004). 8vo. Orig. grey paper boards. (xxv, 1157pp). Illu sts. In burgundy slipcase. Mint. NOTE: Includes the original red and black maps drawn by Christopher Tolkien. As well as two additional Hobbit family trees by Tolkien; appendices and a revised and updated index. \$250

- 342 **TROLLOPE, Anthony.** Australia and New Zealand. 2 vols. London: The Trollope Society, (2002). 8vo. Orig. blue buckram. Fine set. NOTE: First published in 2 vols. by Chapman & Hall in London in 1873, and in Australia the same year. In 1874 it was published in 4 parts (NZ, Victoria & Tasmania, NSW & QLD, SA & WA) as a guide for emigrants from the United Kingdom. \$150
- 343 **TROLLOPE, Anthony.** South Africa. 2 Vols. London: The Trollope Society, (2001). 8vo. Orig. blue buckram. With map and plan. Fine set. NOTE: First published by Chapman & Hall in 1878. An unrivalled account of the land and all its people; a fascinating description of a small but vital part of the British Empire during its prime. \$150
- 344 **TROLLOPE, Anthony.** The Complete Set of Novels and An Autobiography. 48 vols. London: The Trollope Society, (1989-1999). 8vo. Orig. uniformly bound in buckram with titles printed in gold on a black label, and the front boards are blind stamped with the colophon of The Trollope Society. Former owner's decorative bookplate in each volume. Mild foxing to text edges otherwise a bright, handsome set. NOTE: Original illustrations are used in The Society's edition only where they occurred in the first edition. \$1,500
- 345 **TROLLOPE, Anthony.** The Life of Cicero. 2 Vols. London: The Trollope Society, (1993). 8vo. Orig. blue buckram. Fine set. NOTE: First published by Chapman & Hall in 1880. Trollope's view of Cicero, somewhat unorthodox and unpopular at the time, has increasingly become the accepted line. \$125
- 346 **TRUSCOTT, K.W. (By I. Southall).** Bluey Truscott: Squadron Leader Keith William Truscott, R.A.A.F., D.F.C. and Bar. Sydney: Angus and Robertson, (1958). 8vo. Orig. cloth. Dustjacket. (xii, 204pp.). With portr., and 14 full-page plates. 1st edition. Fine. NOTE: Bluey Truscott was an Australian fighter pilot, who flew Spitfires from England in 1941 and 1942. Later he served in New Guinea, where he was killed in a crash on 28th March, 1943. \$85
- 347 **TURNER, Ethel.** King Anne. ... London: Ward, Lock & Co., 1921. 8vo. Orig. illust. cloth. (250, 6pp.). With frontisp., and full-page plates. 1st ed. Front free endpaper missing, otherwise a nice copy. \$95
- 348 **TURNER, Ethel.** Laughing Water. London: Ward, Lock & Co., n.d. (ca. 1920). 8vo. Orig. illust. cloth (256pp.). With full-page plates. Slightly foxed. Former owner's inscription on verso of frontispiece. \$75
- 349 **TURNER, Ethel.** The Cub: Six months in his life. ... London: Ward, Lock & Co., n.d. (ab. 1915). 8vo. Orig. decorative cloth. (256pp.). With frontisp., and full-page plates. Foxed. \$65
- 350 **TURNER, Ethel.** The Ungardeners. ... London: Ward, Lock & Co., 1925. 8vo. Orig. illust. cloth (slightly rubbed with a mark on front board). (256pp.). With col. frontisp., and 3 full-page col. plates. 1st edition. Some foxing. A good copy. \$125
- 351 **TURNER, Ethel.** The Wonder-Child. An Australian Story. ... London: The Religious Tract Society, n.d. (ab. 1900). 8vo. Orig. illust. cloth, with col. illust. mounted on front cover. (vi, 320, 12pp.). With col. frontisp., and 6 full-page plates, one in col., by Gordon Browne. A good copy. \$100

- 352 **TURNEY, C.** Grammar: A History of Sydney Grammar School. 1819-1988. Sydney: Allen & Unwin, (1989). Sm. 4to. Orig. cloth. Dustjacket. (xvi, 490pp.). With num. col. plates, b/w text-illustr., and illust. endpapers. 1st edition. Associated ephemera loosely inserted. Fine. \$55
- 353 **TWAIN, Mark.** The Innocents Abroad. A book of travel in pursuit of pleasure. With an introd. by Edward P. Hingston. The Voyage out. London: John Camden Hotten, n.d. (1870). Sm. 8vo. Orig. green cloth (corners slightly bumped). (iv, 256, 26pp.). With 26 pages of "Very Important New Books" adverts, dated 1870. 1st English edition. Occasional light foxing, otherwise fine. NOTE: It humorously chronicles what Twain called his "Great Pleasure Excursion" on board the chartered vessel Quaker City through Europe and the Holy Land with a group of American travellers in 1867 \$250
- 354 **UPFIELD, Arthur W.** Wings Above the Diamantina. Sydney: Angus and Robertson, 1940. 8vo. Orig. illust. blue cloth. (vi, 266pp.). Front hinge weak but holding. Previous booksellers sticker on front free end-paper. \$75
- 355 **VALENTINE, Mrs. R.** The Home Book of Pleasure and Instruction. ... London: Frederick Warne and Co., 1867. Sm. thick 8vo. Orig. half calf over marbled-paper boards (lightly rubbed). Spine with raised bands and morocco titling-label. (vi, 568pp.). With frontisp., additional illust. title-page, and 250 illustrs. engraved by the brothers Dalziel. Hinges weak but holding. Old minor ink stain along fore-edge, otherwise fine and complete. \$250
- 356 **WALLING, E. (By P. Watts).** The Gardens of Edna Walling: (Melbourne): National Trust, (1981). Square sm. 4to. Orig. cloth (stained on bottom edge). In illust. dustjacket. (136pp.). Profusely illust. with col. frontisp., col. and b/w plates of which many full-page, text-illustr., and garden plans. \$75
- 357 **WARHOL, Andy.** Andy Warhol. (Brisbane: Queensland Art Gallery), 2007. Folio. Orig. cloth. Dustjacket. (319pp.). Profusely illustrated in colour & b/w. Limited and numbered. Fine. NOTE: Featuring 14 essays and interviews. \$150
- 358 **WEEKLY COURIER ILLUSTRATED, The.** Published in Launceston, Tasmania. Christmas Number, November 2nd, 1916. Large folio. Orig. illust. wrapper (fore-edge frayed and lightly chipped). (iv, 56pp.). Copiously illust. and with contemp. adverts. \$65
- 359 **WEERNINK, W.O.** La Lancia. Sports notes by Adriano Cinarosti. (Croydon, England: MRP, 1991). 4to. Orig. cloth. Dustjacket. (416pp.). Profusely illustrated incl. some in colour. Fine. \$150
- 360 **WEIGALL, A.B.** In Memory of Albert Bythessea Weigall, Headmaster of Sydney Grammar School 1866-1912. By M.W. MacCallum. Sydney: Angus and Robertson, 1913. Sm. 8vo. Orig. cloth with school crest in gilt on front board. (xii, 100, 32pp.). With portr., and 6 full-page plates. Publisher's catalogue at end. \$75
- 361 **WENTWORTH, W.C.** A Statistical Account of the British Settlements in Australasia; including the Colonies of New South Wales and Van Diemen's Land: With an enumeration of the advantages which they offer to Emigrants, ... as to the United States of America and the Canadas; and directions and advice to Emigrants. 3rd (and best) ed. With

an appendix ... 2 vols. London: George B. Whittaker, 1824. 8vo. Orig. dunn cloth-backed plain paper boards with the original printed paper titling labels to spines. With 2 fold. maps, and an engrv. view of Sydney Cove. Front hinges weak but holding and previous owners bookplate on front end-papers, otherwise a fine complete copy. Uncut. \$2,000

362 **WESTON, D.A. Ed. by.** The Sleeping City. The Story of Rookwood Necropolis. (Sydney: Society of Australian Genealogists/Hale & Iremonger, 1989). Small 4to. Orig. cloth. Dustjacket. (160pp.). With numerous illusts., some in col., and plans. Traces the development of Australia's largest cemetery located in Sydney, from 1867 when it was established to 1989. 1st edition. Associated ephemera on back end-papers. Fine. \$70

363 **WHITE, Patrick.** The Vivisector. London: Jonathan Cape, (1970). 8vo. Orig. cloth. In price-clipped illust. dustjacket. (642pp.). 1st UK edition. Fine. Nice copy. \$50

364 **WHITELEY, B. (By Sandra McGrath).** Brett Whiteley. Sydney: Bay Books, (1979). 4to. Orig. cloth. Dustjacket (spine faded). (232pp.). Profusely illust. in colour and b/w. 1st ed. Foxing to first and last pages. \$150

365 **WHITELEY, Brett. (By Barry Pearce).** Brett Whiteley: Art and Life (1939-1992). Sydney: Art Gallery of N.S.W, (1995). 4to. Orig. illust. limp boards. (240pp.). With 12 full-page b/w photographs bound in at start, artist illust. half-title portr., and 161 col. plates of the artists work. Fine. \$115

366 **WIEDEMANN, Elizabeth.** World of Its Own. Inverell's Early Years, 1827-1920. (Inverell): Devill Publishing, (1981). Small 4to. Original cloth. Dustjacket. (270pp.). Numerous b/w illustrations. 1st ed. Printed in double-column. Fine. \$65

367 **(WILDE, Oscar).** The Importance of being Earnest. A Trivial Comedy for Serious People. By the Author of Lady Windermere's Fan. London: Leonard Smithers and Co., 1899. Roy. 8vo. Orig. mauve cloth boards with gilt dec. to covers. Spine slightly rubbed and discoloured. (xvi, 152pp.). First Edition, limited to 1000 copies, this being No. 350. Uncut. Bookplates on front end-papers. Fine. \$2,000

368 **WILDE, Oscar.** Salome. A Tragedy in One Act. Translated from the French. London: John Lane, The Bodley Head, 1906. 12mo. Orig. illust. boards designed by Aubrey Beardsley and with the front cover of the illust. wrapper preserved & loosely inserted inside front cover. Spine extremities rubbed T.e.g. other edges uncut. (vi, 66, 2pp.). Former owner's name on front fly-leaf, otherwise a good copy. Rare. \$450

369 **WILKINSON, L.** Leslie Wilkinson: A Practical Idealist. (Compl. and ed. by S. Falkiner). (Sydney): Valadon Publishing, (1982). 4to. Orig. cloth. Gilt. In illust. dustjacket. (128pp.). With portrait, numerous plates of which some are col., and illust. endpapers. 1st edition. Inscribed copy. NOTE: Professor Wilkinson was the first Professor of Architecture at the University of Sydney. \$80

370 **WILLIAMS, Archibald.** How It is Made. Describing in simple Language how various Machines and many Articles in common use are manufactured from the Raw Materials. London: Thomas Nelson, n.d., (ca. 1890). 8vo. Orig. illust. cloth. Gilt. (476pp.). With colour frontisp. & numerous illusts. Title-page printed in red/black ink. Slightly foxed, but fine. \$75

- 371 **WILLIAMS, Fred. (By James Mollison).** A Singular Vision: The Art of Fred Williams. (Canberra): Australian National Gallery, (1989). 4to. Original illust. limp. boards. (vi, 256pp.). Profusely illust., most in col., many full-page. Fine. Scarce. NOTE: Study of the life's work of an artist who is regarded by many as Australia's greatest landscape painter. \$150
- 372 **WINTON, R.** Why the Pomegranate? A History of The Royal Australasian College of Physicians. Sydney: The Royal Australasian College of Physicians, 1988. Royal 8vo. Orig. cloth. Dustjacket. (xiv, 176pp.). With numerous text-illusts., and dec. endpapers. \$65
- 373 **WODEHOUSE, P.G.** A Damsel in Distress. London: Herbert Jenkins, 1920. 8vo. Orig. red. cloth (slightly flecked & rubbed) with black lettered title to front cover and spine. (320pp.). 1st ed. Lightly foxed. \$150
- 374 **WODEHOUSE, P.G.** Jill the Reckless. London: Herbert Jenkins, 1922. 8vo. Orig. green cloth with black lettered title to front cover and spine. (314, vipp.). 1st ed. Fine. \$125
- 375 **WODEHOUSE, P.G.** Money in the Bank. London: Herbert Jenkins, n.d. 8vo. Orig. cloth. (254, 2pp.). 1st edition. A good copy. \$65
- 376 **WODEHOUSE, P.G.** Summer Lightning. London: Herbert Jenkins, n.d. 8vo. Orig. orange col. cloth with black lettered title to front cover and spine. (318, 2pp.). Slightly foxed. Fourth printing. \$65
- 377 **WODEHOUSE, P.G.** The Clicking of Cuthbert. London: Herbert Jenkins, n.d. 8vo. Orig. illust. green cloth (spine rubbed) with black lettered to front cover and spine. (256pp.). 1st ed. Foxed. Stickers and illustration on front end-paper. Toning on front and back end-papers. Good reading copy. \$90
- 378 **WOOD, J.G. (Rev).** The Natural History of Man; Being An Account of the Manners and Customs of the Uncivilized Races of Men. ... With new designs by Zwecker, Angas, Danby, Handley, ... London: George Routledge and Sons, 1870. Thick Roy. 8vo. Orig. full calf (slightly rubbed). Spine gilt with contrasting title-labels and raised bands. Marbled edges and matching endpapers. (viii, 864pp.). With engraved frontisp., full-page plates, and text-illusts. engraved by the Brothers Dalziel. Ferguson 18758 mistakenly records the date of publication as 1880. Fine and complete. \$200
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