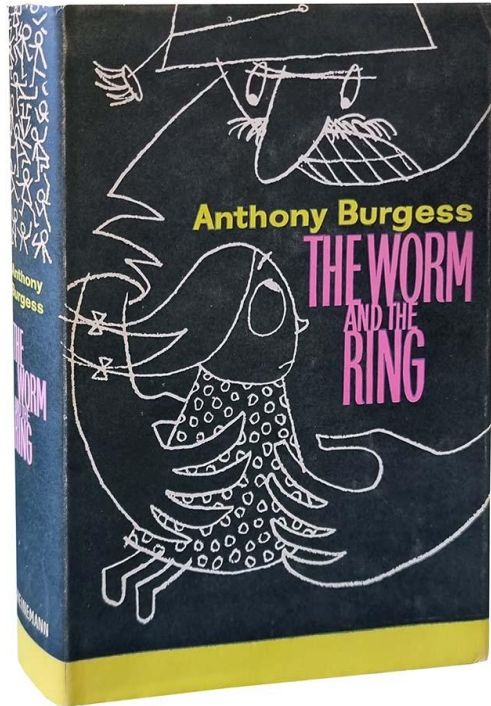




**The Worm and the Ring by Anthony Burgess**

London: Heinemann, 1961. 8vo. Original maroon cloth. Gilt. (v, 274pp.). Unclipped dustjacket with illustration by John Rowland. First edition. A perfect copy.

Set in the Banbury Grammar School, the dreary provincial school Anthony Burgess taught at in the early 1950s. The book is structured after Wagner's opera Ring Cycle. The plot follows a teacher in an unhappy marriage, and a young girl's stolen diary which contains depictions of erotic fantasies about the headmaster of the school. The book was pulled from the market shortly after its publication because of a libel lawsuit, making the first edition copies very rare.

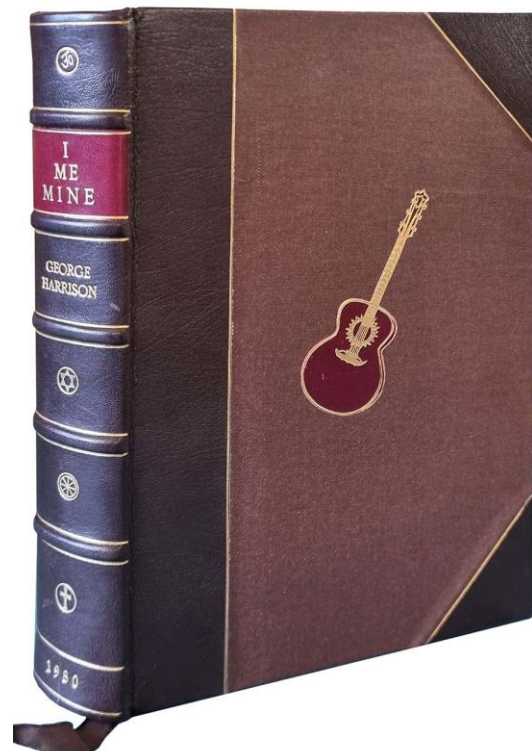
\$2,750

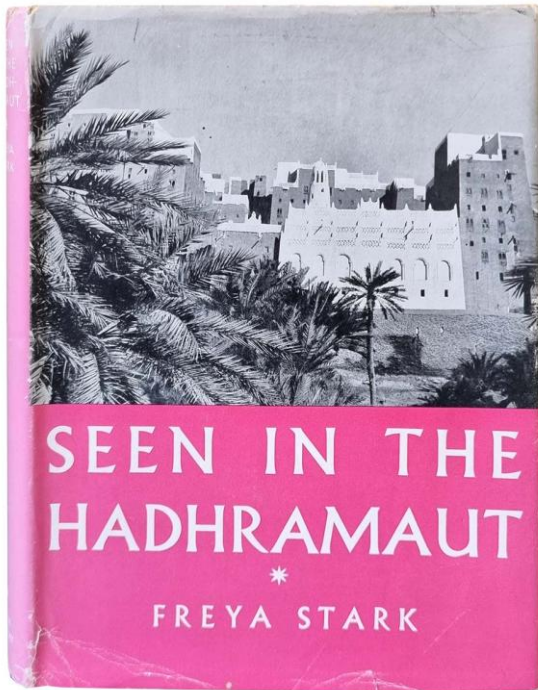
**I Me Mine by George Harrison**

Guildford: Genesis Publication, (1980). Royal 8vo. Original half calf (by Zaehnsdorf, London) with gilt onlay on front cover. Spine gilt with raised bands and contrasting morocco title-label. Edges gilt. In slip-case with label on front cover. (404pp.). With 2 tipped-in colour portraits, numerous plates one of which is folding, numerous facsimile examples of Harrison's hand-writing, and illust. endpapers. Limited edition of 2000 numbered copies signed "George Harrison". Fine and extremely scarce.

The lyrics and life of George Harrison of the Beatles, the guitarist of one of the most influential bands of all times.

\$5,500





**Seen in the Hadhramaut by Freya Stark**

London: John Murray, (1938). Sm. 4to. Original oatmeal coloured cloth with green text. Illustrated dustjacket (spine lightly faded; edges lightly chipped). (xxiv, 200pp.). With a full-page map printed on green coloured paper, and numerous photographic plates. First Edition. The title-page printed in red/black ink. A fine copy.

Freya Stark was a woman ahead of her time who travelled through the Middle East and Afghanistan many times. She was the first European women to explore Luristan, a remote part of Iran.

\$550

**Verve: An Artistic and Literary Quarterly. Edited by E. Teriade.**

Paris: Verve, 1937. Folio. Original illustrated colour boards. (112, 15pp.). Contains 4 original lithographs by Leger, Miro, Rattner and Bores, plus illustrations by Brassai, Man Ray, Henry Cartier-Bresson, Picasso, Matisse. Cover by Henry Matisse. Housed in repaired original decorated cardboard box. A fine copy of the first Volumes of this important artistic journal.

Established in 1937, Verve focused on bringing the ideas and techniques of French modern art to a new generation of painters and intellectuals.

\$950

