

With this catalogue, we start to turn our minds to the festive season just around the corner.

In 1937, publisher Tériade launched an art magazine titled *Verve* which focused on bringing the ideas and techniques of French modern art to a new generation of painters and intellectuals. Explore the art of George Braques with ‘*The Intimate Sketchbooks of G. Braque*’ (item 33), Pablo Picasso’s ‘*Picasso a Vaullauris, 1949-1951*’ (item 224) and the works of artists such as Man Ray and Henry Cartier-Bresson in an early volume of ‘*Verve: An Artistic and Literary Quarterly*’ (item 294).

Gain a unique and firsthand perspective on the lesser-known characters, places and events that have contributed to Australian history with our parliamentary papers. Issues covered include the banning of blackbirding in Queensland (item 25), the role of convict John Tawell in the 1861 resignation of New South Wales Premier Charles Cowper’s ministry (item 276) and France’s role in New Hebrides in 1886 (item 202)

Readers passionate about the Asian or Arab world will be satiated. Look into the mind of Mao Tsu-Tung, the founder of the People’s Republic of China in the ‘*Selected Works of Mao Tse-Tung*’ (item 287). Travel through Arabia with Haji Williamson, English adventurer and early convert to Islam in ‘*Arabian Adventurer: The Story of Haji Williamson*’ (item 124). See the world of the occult and witchery through the eyes of one of Australia’s most unique and controversial artists in ‘*Rosaleen Norton: Kings Cross Witch*’ (item 207).

The books gracing our cover celebrate the joys of childhood with ‘*The Four Pooh Books*’ by A.A. Milne (item 185), the colour and diversity of ‘*The Butterflies of Europe*’ by Henry C. Lang (item 151), the artistic celebration of Indigenous heritage by Emily Kngwarreye in ‘*Alhalkere: Paintings From Utopia*’ (item 145) and the lyrical prose of French poet Charles Baudelaire in ‘*Baudelaire: Fleurs Du Mal in Pattern in Prose*’ (item 85).

- 1 **ALLEN, Harry (Ed. by).** Australia. William Blandowski's Illustrated Encyclopaedia of Aboriginal Australia. (Canberra: Aboriginal Studies Press, (2010). 4to. Orig. illust. limp boards. (viii, 188pp.). With illust. title-page and illusts. Fine. \$60

- 2 **ANDREWS, Brian Robert.** Coal, Railways and Mines. The Story of the Railways and Collieries of J. & A. Brown. (Redfern: Iron Horse Press, (2007). Orig. cloth boards. Silver text. Dustjacket. (400pp.). With illust. endpapers, b/w illusts. and fold. plans. Inscription on dedication page. \$100

- 3 **ANEMAAT, L.** Natural Curiosity: Unseen Art of the First Fleet. (Sydney): New South Publishing, (2014). 4to. Orig. illust. limp boards. (256pp.). Profusely illustrated in colour. Fine. 1st edition. \$55

- 4 **(ARTHUR, Lieutenant-Governor).** Van Diemen's Land. Copies of all Correspondence between Lieutenant-Governor Arthur and his Majesty's Secretary of State for the Colonies, on the subject of the Military Operations lately carried on against the Aboriginal Inhabitants of Van Diemen's Land. With an Historical Introduction by A.G. L. Shaw. Hobart: Tasmanian Historical Research Association, 1971. 4to. Orig. cloth (top edge lightly marked). Gilt. Dustjacket (part of front cover torn off). (86pp.). 1 large fold. map at end. Toning on endpapers. \$75

- 5 **AUSTRAL.** Lawn Tennis in Australasia. With 62 action photos taken in great matches in Australasia of the four greatest players in the world. (N.E. Brookes, A.F. Wilding, M.E. McLoughlin and W.A. Larned). ... Sydney: Edwards, Dunlop & Co., 1912. Sm. 8vo. Orig. cloth (slightly marked; edges lightly rubbed). (344pp.). With num. illusts. of which 1 is col. Previous owner's name on front free endpaper. Back hinge cracked. Foxed. Scarce. \$300

- 6 **AUSTRALASIAN MEDICAL CONGRESS (British Medical Association).** Transactions of the Third Session. ... Sydney September 2 to 7, 1929. Editor of Transactions: M. Archdall. Sydney: Alfred James Kent, Government Printer, 1930. 4to. Orig. brown cloth (rubbed and stained). Gilt spine (edges heavily rubbed). A.e.g. (viii, 568pp.). With full-page b/w plates, graphs, charts, and text-diagrams. Text printed in double-column. Inscription to previous owner on front free endpaper. Cracked hinges. Associated newspaper article taped to inside of front cover. \$100

- 7 **(AUSTRALASIAN NATIVES ASSOCIATION).** Report from the Select Committee on the Australasian Natives Trustees, Executors, and Agency Company, Limited, Bill; Brisbane: James C. Beal, 1888. F'scap folio. Wrapper. (24pp.). NOTE: A mutual society founded by and for the benefit of White native-born Australians with membership restricted. It aimed to raised funds that were than used to aid sick members, cover expenses of funerals and relieve distressed widows. They advocated for a public and national holiday known as ANA Day on 26th January which was not adopted in all states until 1935 and changed to Australia Day. \$80

- 8 **AUSTRALIA.** Aboriginal Paintings - Arnhem Land. Introd. by Sir Herbert Read. (Paris): New York Graphic Society with UNESCO, (1954). Folio. Orig. printed cloth backed boards. Illust. dustjacket

(lightly shelf-soiled). (18pp. text). With 5 b/w plates, and 32 full-page beautifully col. plates. Light foxing on endpapers, light foxing on some col. plates not affecting the plate. Housed in touch worn original box as issued \$110

9 **(AUSTRALIAN JOINT STOCK BANK).** Deed of Settlement of the Australian Joint Stock Bank. Established 1852. Sydney: Kemp and Fairfax, 1853. Orig. printed wrapper. Stitched. (vii, 65pp.). Moderate foxing to front cover & light foxing on preliminary pages. Red italicised numeral, 'No. 26' on top right corner of front cover. NOTE: This significant historical document, the Deed of Settlement was formed in 1852 as The Australian Joint Stock Bank and incorporated by an Act of the New South Wales Parliament in 1853. It outlines the bank's structures, rules, operations and terms for shareholders and management of the company. The bank went through a number of acquisitions before finally being taken over by the Bank of New South Wales in 1931. \$750

10 **BACK, Fredk.** The Great Midland and West Coast Railway Bill, (Private): Report of the General Manager, Tasmanian Government Railways, ... (Hobart: John Vail), 1899. F'scap folio. Wrapper. (2pp.). With fold. map. (Journals and Papers of Parliament, Vol. XLI, 1899). NOTE: Proposed in 1899, this railway intended to run from Mole Creek to the Rosebery mining area, however it was never constructed. The Government opposed the plan as it would overlap with the already existing Western Railway. \$70

11 **BAILLIE, Matthew.** A Series of Engravings, Accompanied with Explanations, Which are Intended to Illustrate The Morbid Anatomy of Some of the Most important Parts of the Human Body. Fasciculus I. Comprehending the Chief Morbid Appearances of the Heart, ... 2 Volumes. London: W. Bulmer and Co., 1799 (Facs. Edition published by Melbourne University Press, Victoria, 1985). 4to. Orig. leather with decorative gilt border. Spine with raised bands and gilt. T.e.g. Inside dentelles. (174pp.). With 73 full-page b/w illusts. some of which fold. Hand-bound by Dove Bindery, Carlton, Victoria. Lim. ed. to 520 copies, this being No. 171. Housed in maroon velvet slip-case. WITH: Commentary on Baillie's Morbid Anatomy by Harold Attwood. 16pp. B/w illusts. Fine. \$750

12 **BAINES, T.** The Victoria Falls Zambesi River Sketched on the Spot During the Journey of J. Chapman & T. Baines. Bulawayo: Books of Rhodesia, 1976. Folio. 8 loose full-colour prints from the original Baines Book of 1865. In slightly worn and lightly foxed fold. cardboard envelope. Light foxing on some of the plates and their protective tissue guards. A lovely collection. \$100

13 **BANDLER, Faith.** Wacvie. Adelaide: Rigby, (1977). 8vo. Orig. cloth. Dustjacket. (viii, 148pp.). With text-illusts. NOTE: A biographical novel of "blackbirding" in northern Queensland. \$55

14 **BARLOW, Jane.** The Battle of the Frogs and Mice. Rendered into English. London: Methuen and Co., 1894. Roy. 8vo. Orig. illust. cloth (toned and flecked). Edges uncut. With illust. half title-page, b/w frontisp. and text illusts. by Francis D. Bedford. Slight foxing on prelim. pages and last few pages, otherwise a very good copy. \$85

- 15 **BARTER, Susan.** Winspear. History and Recollections. N.P. 2001. 4to. Orig. illust. wrappers. (xvi, 284pp.). With b/w and col. illusts. Lim to 450 Paperback copies, this being No. 289. \$40
- 16 **BASEDOW, Herbert (By David Kraus).** A Different Time. The Expedition Photographs of Herbert Basedow 1903-1928. (Canberra: National Museum of Australia Press, 2008). Oblong 4to. Orig. cloth backed boards. (vi, 218pp.). With b/w photographs and a map. Inscription from author on title-page. NOTE: Published to accompany the exhibition at the National Museum of Canberra from 11th July to 12th October 2008. \$50
- 17 **BASTOCK, J.** Australia's Ships of War. (Sydney): Angus and Robertson, (1975). 4to. Orig. cloth. Gilt. (xviii, 414pp.). With numerous illusts. Limited 1st edition of 750 copies of which this is No. 197. Signed by the author. Fine. \$250
- 18 **BEAN, C.E.W.** Letters from France. London: Cassell and Company, 1917. 8vo. Orig. cloth (faded spine). (xii, 232pp.). With frontisp., 7 full-page plates, and fold. map. 1st ed. Toned endpapers. \$125
- 19 **BEAN, C.E.W.** War Aims of a Plain Australian. Sydney: Angus and Robertson, 1943. Sm. 8vo. Orig. wrapper. (x, 174pp.). 1st ed. Previous booksellers' sticker on front cover. Previous owner's name on prelim page otherwise a near fine copy. NOTE: Author was the Official Historian of Australia in the First World War. \$50
- 20 **BEECHEY, N. and D. BAKER.** A History of Dover & Port Esperance Tasmania: Volume 1 - Earliest Years, 1845-1875. (Hobart: Beechley & Barker, 1997). 4to. Original limp boards. (x, 174pp.). Numerous b/w photographs and maps. Fine. \$55
- 21 **BERNDT, R.M. and C.H. (Ed. by).** Aboriginal Man in Australia: Essays in Honour of Emeritus Professor A.P. Elkin. ... (Sydney): Angus and Robertson, (1965). Thick Roy. 8vo. Orig. cloth. Spine gilt. (xviii, 492pp.). A very good copy. \$60
- 22 **BERNDT, R.M.** Love Songs of Arnhem Land. Melbourne: Nelson, (1976). 8vo. Orig. cloth. Dustjacket. (xx, 244pp.). With full-page plates, 2 maps, and text-illusts. \$45
- 23 **BIRRELL, H.** Charges against Pilot Henry Birrell. (Brisbane: James C. Beal), 1886. F'scap folio. Stapled as issued. (10pp.). NOTE: In 1886, a Customs officer accused Pilot Birrell of Keppel Bay of misconduct. He was subsequently acquitted of the charges and retired. \$70
- 24 **BISKUP, P.** Not Slaves, Not Citizens. The Aboriginal Problem in Western Australia 1898-1954. Brisbane: U.Q.P., (1973). 8vo. Orig. cloth and dustjacket (spine & dustjacket spine faded). (x, 342pp.). With 8 full-page plates. NOTE: Aboriginal and white race relations, particularly in WA settlement in Kimberleys; Aborigines Act, 1905; Christian missions; part-Aborigines; Native Welfare Act, 1954. \$75
- 25 **(BLACKBIRDING).** The Return of the New Guinea Islanders. (Correspondence Respecting). (Brisbane: James C. Beal), 1885. F'scap folio. Stapled as issued. (22pp.). NOTE: The Queensland

Government banned the importation of Pacific Island labour in 1885. Between 1883 and 1885, around 5,000 labourers from New Guinea and other islands were brought to Queensland under questionable circumstances. \$100

26 **BLAINEY, Geoffrey.** The Story of Australia's People. The Rise and Fall of Ancient Australia. (Australia): Viking as imprint of Penguin Books, (2015). 8vo. Orig. boards. Dustjacket. (xii, 434pp.). With endpaper maps, b/w and col. illusts. and maps. Previous owner's name on front free endpaper. Some pencil underlining throughout. \$45

27 **BLAKEY, G.S.** The Worshipful Master and what he should know. Shepperton, England: A Lewis (Masonic Publishers) LTD, (1975). Sm. 8vo. Orig. cloth. Gilt. (xi, 144pp.). Previous owner's name on top edge of text block. Small plain sticker on front free endpaper. \$75

28 **BLAXELL, Gregory.** The River. Sydney Cove to Parramatta. (Eastwood, NSW): Brush Farm Historical Society, (2004). 4to. Orig. coloured stiff wrappers. (viii, 294pp.). With title-page vign., b/w photographs and maps. Some pencil underlining. Inscription from author on title-page. \$45

29 **(BLOMFIELD, G.).** Baal Belbora. The End of the Dancing. The Agony of the British Invasion of the Ancient People of Three Rivers : The Hasting, the Manning & the Macleay, in New South Wales. Sydney: APCOL, (1981). 8vo. Orig. cloth binding. Dustjacket. (xviii, 148pp.). With frontisp., numerous illusts., and 3 maps. Tape mark on front fly-leaf. 1st edition. \$110

30 **BOYD, A. (By Janet McKenzie).** Arthur Boyd at Bundanoon. (London): Academy Group, (1994). Large 4to. Orig. pictorial limp boards. (128pp.). Profusely illust. in colour. \$50

31 **BRADLEY, W.** A Voyage to New South Wales. The Journal of Lieutenant William Bradley RN of HMS Sirius 1786-1792. Reproduced in facsimile from the original manuscript. 2 vols. Sydney: (Ure Smith), 1969. Royal 8vo. Orig. cloth. Dustjacket (worn). (xvi, 496pp.). With 29 full-page col. plates, and 22 col. charts of which 2 full-page and 20 fold. in separate portfolio (edges worn). Light toning to endpapers. Light foxing to top edge of text block. 1st ed. (William Dixson Foundation Pub. No. 11). NOTE: William Bradley (c.1758-1833) was a Royal Navy officer who sailed with the First Fleet to Sydney, returning to England in 1792. \$75

32 **BRADSHAW, John.** Highway Robbery Under Arms. Sticking-up of the Quirindi Bank. And Full Account of Thunderbolt. Sydney: Geo. Slatyer & Sons, n.d. (ca. 1930's). Sm. 8vo. Stiff wrappers with orig. wrapper tipped on (slightly chipped). (112pp.). With frontisp. and 3 full-page plates. Author's pencil signed inscribed copy on prelim. page. New endpapers. Rare. \$250

33 **BRAQUES, Georges.** The Intimate Sketchbooks of G. Braque. Texts by Will Grohmann and Antoine Tudal, with an appreciation by Rebecca West. New York: Harcourt Brace & Co., (1955). Folio. Orig. illust. boards (tape repair on spine). (156pp.). With 18 col. lithographic plates of which several are original lithographs created for this edition and including one which is double-page. Num.

full-page b/w illusts. of drawings including 2 double-page. Associated ephemera of "Profiles" of artist loosely inserted. Light foxing and toning on prelim. pages. NOTE: This volume, whose cover was specially designed by Braque, constitutes the double number (31-32) of *Verve. Revue Artistique et Littéraire*. \$500

34 **BROADHURST, R.** Geological Survey Bulletin No. 42. Two (2) Volumes. (1) Lefroy and Back Creek Goldfields and (2) Lefroy and Back Creek Goldfields. Maps and Sections to accompany Geological Survey No. 42. Hobart: Walter E. Shimmins, 1935. 8vo. Orig. wrapper (toned; small water stain). (88pp.). With title-page vign. and 1 fold. frontisp. plate. Pages and map water stained. 12 fold. maps housed in separate toned envelope. \$100

35 **BROOM, Stephen and James.** Report from the Select Committee on the Case of Stephen and James Broom; Together with the Proceedings of the Committee and the Minutes of Evidence. Brisbane: James C. Beal, 1875. F'scap folio. Tied as issued. (10pp.). NOTE: Stephen and James Broom owned the Ipswich Hotel which was being demolished by the Government but whom did not pay them the full amount agreed upon until 1875. \$60

36 **BROWNE'S, Sir Thomas.** Letter to a Friend 1690. London: Frederick Etchells and Hugh Macdonald, 1924. 4to. Orig. boards with titling-label. Uncut. (12pp.). Lim. ed. of 425 copies, 400 for sale, this being No. 161. Foxed. \$40

37 **BUCK, Pearl.** The Chinese Children Next Door. London: Methuen & Co., (1944). Roy. 8vo. Orig. illust. cloth (some fading and water stained). (54pp.). With illust. endpapers and 17 col. drawings by Katharine Tozer including frontisp. 2nd edition. Inscription on half title-page. NOTE: Pearl Buck was the first women to win a Pulitzer Prize and Nobel Prize. She lived in China for 34 years which influenced her work. \$75

38 **BUTLER, A.G. et al.** The Australian Army Medical Services in the War of 1914-1918. 3 Vols. (complete and all published). ... Melbourne: Australian War Memorial, 1930-1943. Thick 8vo. Original cloth (small marks). Spines gilt. With portraits, plates, illustrations, and maps. Toning to Vol. I endpapers. Some light foxing, otherwise a nice set. NOTE: Volume I: (Gallipoli, Palestine and New Guinea); Volume II: (The Western Front); Volume III: (Problems and Services). \$2,000

39 **BUTLER, Roger.** Printed. Images by Australian Artists 1885-1955. (Canberra): National Gallery of Australia, (2007). 4to. Orig. illust. boards. Dustjacket. (xvi, 328pp.). With illust. endpapers, col. frontisp. and num. b/w and col. illusts. Fine. \$75

40 **BUTTER, Francis. J.** Locks and Lockmaking. With a foreword by Sir George Hayter Chubb. Second Edition. London: Sir Isaac Pitman & Sons, (1931). Sm. 8vo. Orig. green cloth with black text. (xii, 132, 24pp.). With b/w frontisp., 31 b/w illusts. and front endpaper adverts. Toning on endpaper, otherwise fine. NOTE: '...the art of the locksmith in the direction of security has been developed to keep pace with the skill of the thief.' (Foreword). The author's Grandfather, Charles Chubb, developed a famous lock. \$60

- 41 **BYATT, A.S.** Possession. A Romance. London: Chatto & Windus, (1990). 8vo. Orig. cloth. Dustjacket. (512pp.). 1st edition 6th impression. Authors signature on front free endpaper. Inscription on front free endpaper. Fine. \$85
- 42 **CAIRNS, Joan & W.T. JOHNSTON.** Early Pubs & Shanties of Far North Queensland. (Atherton, QLD: By the Author, 1989). Oblong Roy. 8vo. Orig. illust. wrappers. (88pp.). Numerous b/w text-illusts. Joan Cairn's signature on inside of front cover. \$45
- 43 **CANNING, Criss. (By David Thomas).** The Pursuit of Beauty. Melbourne: Macmillan, 2007. 4to. Orig. cloth. In illust. dustjacket. (192pp.). Profusely illustrated with full-page col. and b/w plates and text-illusts. 1st edition. Fine. \$100
- 44 **CARNE, J.E.** The Kerosene Shale Deposits of New South Wales. Sydney: William Applegate Gullick, 1903. 4to. Orig. boards with cloth spine (shelf-soiled; hinges weak). (xvi, 334pp.). With frontisp., 25 full-page plates 2 of which fold., and 11 col. fold. maps & diagrs. at end. Previous owner's name on front free endpaper. Toning on front endpaper. (Mem. Geol. Surv. N.S.W. Geol. Ser. No.3). Scarce. \$750
- 45 **CARROLL, Lewis.** Alice's Adventures under Ground. (London): Genesis Publications Ltd., 1979. 8vo. Orig. half calf over green boards. Spine with raised bands and gilt. E.g. In specially made slip-case with printed paper titling-label. (xx, 91pp.). A faithful facsimile reproduction from the orig. manuscript in the British Museum, matching the original paper, colours of the ink including all the illustrations as well as the tipped-in oval portrait on the acetate leaf at end. Marbled endpapers. Printed in script, in the meticulous hand of Lewis Carroll. Ed. lim. to 500 numbered copies only, each of which hand bound by Zaehnsdorf Ltd., this one being No. 309. Silk ribbon marker. Fine. \$500
- 46 **CARTWRIGHT, Dr. E.H.** A Commentary on the Freemasonic Ritual. Together with Notes on the Ceremonial Work of the Officers. (Kent, UK: Fenrose, 1973). 8vo. Orig. cloth. Gilt. Dustjacket (foxed). (xiv, 246pp.). Some light foxing. A good copy. \$65
- 47 **CASPER, Johann Ludwig.** A Handbook of the Practice of Forensic Medicine, Based upon Personal Experience. Thanatological Division. 2 Volumes. London: The New Sydenham Society, 1861-1862. 8vo. Rebacked blindstamped cloth with orig. spine strip retained. Gilt. All edges coloured. Section of title-page in Vol. I excised and crudely replaced with plain paper affecting part of the text. Ex-lib. stamp on Volume II title-page. Slight foxing on prelim. pages and last few pages, otherwise a very good set. \$250
- 48 **CECIL, Michael K.** Australian Cruiser Tank Sentinel. The tank that almost was. (Surrey, UK): Trackpad Publishing, (2023). 4to. Orig. illust. boards. (244pp.). Profusely illust. with b/w photographs and text-illusts. Fine. NOTE: The Sentinel was a cruiser tank designed in Australia. The Australian General Staff instigated a program in November 1940 for the design and manufacture of a locally produced tank. \$85

- 49 **CHATEAU TANUNDA.** 'Historical Firsts'. No. 1- 168. (Broadsheets). Complete and all published. Sydney: Tucker & Co., (circa 1956-1974). Folio. In printed wrapper. With text-illustrations. NOTE: A series of Australian firsts, including first fleet, first railway, first police force, etc. etc. An authentic historical record. \$70
- 50 **CHAUVET, Dr. Stephen.** Les Arts Indigenes En Nouvelle-Guinee. Bangkok, Thailand: S D I Publications, 1995. 4to. Orig. red cloth with gilt. (352pp.). With 1 fold. map, 430 illustrations. and chapter headings. Deluxe edition of 999 numbered copies, this being No. 503. Housed in illustration slipcase. Fine. \$125
- 51 **(CHESTER, H.M.).** Gold Warden Chester. .. (Brisbane: Edmund Gregory), 1899. F'scap folio. Stabbed as issued. (14pp.). NOTE: A man of decisive and hard-working nature, Henry Marjoribanks Chester had a long extensive career as a police magistrate in Queensland. He was assigned to the town of Clermont in 1898 and found it in terrible state being filthy and insanitary. The local lagoon having the nickname 'Garbage Lagoon'. His clean-up campaign was supported by Dr. Scott, Government official. Despite push-back from the Mayor and a local Labor M.P. Member, he stayed in Clermont for another 5 years and helped to clean up the town. \$60
- 52 **CHURCHILL, Winston S.** A History of the English-Speaking Peoples. 4 Vols complete. London: Cassell and Co., (1956-1958). Royal 8vo. Orig. cloth (lightly flecked). Dustjackets (lightly soiled with lightly chipped edges). With maps, and genealogical tables. 1st edition. Previous owner's name on front free endpaper. Some foxing on preliminary pages and back endpapers of some volumes, otherwise a very good set. Collation: Vol. I: The Birth of Britain; Vol. II: The New World; Vol. III: The Age of Revolution; Vol. IV: The Great Democracies. \$450
- 53 **CHURCHILL, Winston S.** The Second world War. 6 vols. (Vol. I: The Gathering Storm; Vol. II: Their Finest Hour; Vol. III: The Grand Alliance; Vol. IV: The Hinge of Fate; Vol. V: Closing the Ring; Vol. VI: Triumph and Tragedy). London: Cassell & Co., 1948. 8vo. Orig. cloth (light flecking). Dustjackets (some spines faded; top and bottom edges of spines chipped and torn). With illustrations. endpapers, title-page vignettes., maps most of which fold. and illustrations. 5 of the 6 Volumes are 1st editions. Front hinge cracked, otherwise a very good working copy. \$350
- 54 **CLARK, George A. (Trader).** 3 Pamphlets. 'Rock-a-Bye Baby and Other Rhymes', 'Handy Spandy Jack a Dandy and Other Rhymes' and 'Jolly Miller's Wife...and Other Rhymes'. Philadelphia: Sunshine Pub. Co., n.d. (circa. 1880s). 3/4" x 4 1/2". Orig. yellow wrappers stitched with thread. Illustrated in black and red on cover. (8pp.) Clark's O.N.T. (Our New Thread) Spool Cotton Advertisement. Fair condition. NOTE: Traditionally, a Scottish company, The Clark company were forced to develop a new thread, Our New Thread, O.N.T., a method of plying cotton, as a result of the Napoleonic Wars (1803-1815) and a French blockade on the exportation of silk to Britain. \$80
- 55 **CLUES, D.S.** The Federal Golf Club Story 1933-1983. (Canberra: Federal Golf Club, 1983). Roy. 8vo. Orig. cloth. Gilt. (viii, 112pp.). With 36 full-page plates and illustrations. end-papers. \$40

- 56 **COIL, Henry Wilson. Ed. by Lewis C. "Wes" Cook.** Freemasonry Through Six Centuries. 2 Volumes. Richmond, Virginia: Macoy Publishing & Masonic Supply Co., (1967). 8vo. Orig. cloth. Illust. dustjackets (lightly chipped edges; small tape mark repairs). Previous owner's name on bottom edge of text block of Vol. 1. Housed in slip-case. \$135
- 57 **(COLE, Edward William).** The Pound Pamphlet word for word, and other Advertised Frauds. Melbourne: Cole's Book Arcade, 1892. Sm. 8vo. Orig. wrapper (chipped; tape mark) with paper spine. (126pp.). With b/w illusts. and contemp. adverts. Spine cracked but holding. An interesting item. \$60
- 58 **CONDER, Hartwell.** The Tin Field of North Dundas. Hobart: John Vail, 1918. 8vo. Orig. wrapper (edges faded). (iv, 96, 2pp.). With frontisp., title-page vign., 3 photographs and 4 fold. plans. (Tasmania Department of Mines. Geological Survey Bulletin No. 26). \$65
- 59 **COOK, James.** The Journals of Captain James Cook on His Voyages of Discovery. Edit. from the original manuscripts by J. C. Beaglehole, a.o. Vols. 1-3. (in 4) and portfolio containing 58 charts and views. Cambridge: University Press for the Hakluyt Society, 1955-1967. Roy. 8vo. Orig. cloth (some flecking). Price-clipped dustjacket. Profusely illust. with plates (of which some col.), text-illusts., and maps, most of which are fold. Total 5 vols. (all published). All vols. being 1st editions. Associated prospectus loosely inserted. Newspaper article neatly taped onto front free endpaper in Volume 1. Previous owner's bookplate and address on front free endpaper of Volume 2. Defective dustjacket for Portfolio included. Some occasional toning and foxing, otherwise a very good complete set. \$1,250
- 60 **COOPER, William T. and Joseph M. FORSHAW.** The Birds of Paradise and Bower Birds. Sydney: Collins, (1979). Folio. Orig. qtr. buckram over cloth with gilt-titled spine. Illust. dustjacket. (304pp.). With double-page map, 60 numerous full-page col. plates and b/w illusts. by Australian ornithological artist William T. Cooper, including distribution maps. Slight foxing on prelim. pages and last page, otherwise a fine copy. NOTE: 'This book follows in the footsteps of Gould and Bowdler-Sharpe ... [and] ... will again bring to all the people of ... the world, the bird of paradise - ... a gift to our land ...' (M.T. Somare). \$200
- 61 **COTTON, O.** Olive Cotton: Photographer. With an Introd. by H. Ennis and personal memoir by S. McInerney. (Canberra): National Library of Australia, (1996). 4to. Orig. illust. boards. (viii, 72pp.). Profusely illust., with full-page b/w photographic plates, most full-page. NOTE: A pioneering modernist photographer in Australia during the 1930's and 1940's, Olive Cotton's works reflect her deep interest in light and its immersive qualities. \$45
- 62 **CULLEN, E.A.** Burrum River. (Report by E.A. Cullen, Nautical Surveyor, on the). Brisbane: James C. Beal, 1888. F'scap folio. (2pp.). With fold. map. Edges lightly chipped. NOTE: Located in the Wide-Bay Burnett of Queensland, Burrum River's name comes from the indigenous word meaning 'rocks interrupting river flow'. \$70

63 **CUNNINGHAM, Peter.** Two Years in New South Wales; comprising Sketches of the actual state of Society in that Colony; of its peculiar advantages to Emigrants; of its topography, natural history, &c. &c. 2 vols. Second edition, ... London: Henry Colburn, 1827. 8vo. Contemp. hf. calf over marbled-paper boards. Spines with raised bands, gilt and morrocco tilting label. Some pencil underlining. Edges of pages 11 to 14 in Vol. II crudely repaired with tape. Toning around edges of endpapers, otherwise a near fine copy. NOTE: Peter Cunningham was Surgeon in the Royal Navy and was Surgeon-Superintendent of Convicts. This work gives a valuable account of New South Wales. \$400

64 **DARGIN, P.** Aboriginal Fisheries of the Darling-Barwon Rivers. Brewarrina: Historical Society, (1976). Oblong sm. 4to. Orig. printed wrapper. (vi, 74pp.). With maps and illusts. Text in double-column. A very good copy. \$60

65 **(DARLING, W.M).** The Private Papers of a Bankrupt Bookseller. Edinburgh: Oliver and Boyd, 1931. 8vo. Orig. green cloth with paper label on spine. Dustjacket (slightly shelf-soiled and chipped). Other edges uncut. (306pp.). 1st ed. Light toning and foxing on endpapers, otherwise a good copy. NOTE: The papers of a failed Scottish bookseller who killed himself after a courageous struggle to succeed. A wise, witty, and a tad melancholy book. \$150

66 **DARWIN, Charles. (By F.W. and J.M. Nicholas).** Charles Darwin in Australia. With illustrations and additional commentary from other members of the Beagle's company including Conrad Martens, Augustus Earle, Captain FitzRoy, Philip Gidley King, and Symes Covington. Cambridge U.P. (2008). 4to. Orig. cloth. Dustjacket. (xiv, 176pp.). With col. portr., num. illusts. of which many are col., and endpaper maps. Anniversary edition. NOTE: In 1836, during his voyage round the world on the Beagle, Charles Darwin spent two months in Australia. \$65

67 **DARWIN, Charles.** Journal of Researches into the Natural History and Geology of the countries visited during the Voyage of H.M.S. Beagle round the World, under the Command of Capt. FitzRoy, R.N. ... (From the Corrected and Enlarged Edition of 1845). London: Ward, Lock and Co., 1889. 8vo. Orig. cloth (corners bumped; edges of spine rubbed). Uncut. (xx, 382, 14pp.). With frontisp. portr., num. illusts., and adverts. Hinge cracked. (The Minerva Library of Famous Books. Edited by G.T. Bettany). \$100

68 **DAVIDSON, R.** A Book Collector's Notes on items relating to the Discovery of Australia, The First Settlement, and the Early Coastal Exploration of the Continent. (Melbourne): Cassell, (1970). Sm. 4to. Orig. full buckram. (x, 138pp.). With 16 full-page plates. This edition, limited to 250 copies this being No. 167, is fully signed by the author. In faded slip-case. Fine. \$100

69 **DE WAAL, D.C.** With Rhodes in Mashonaland. Bulawayo: Books of Rhodesia, 1974. (Facs. reproduction of 1896 edition). 8vo. Orig. leather with gilt and morocco label. (356pp.). With b/w illusts. Lim. de luxe ed. of 150 copies, this being No. 35. Small green sticker on spine. Offsetting on dedication page. Light foxing on title-page and text block. Housed in lightly flecked slip-case. (Rhodesian Reprint Library. Volume Thirty-six). \$55

70 **DECLÉ, Lionel.** Three Years in Savage Africa. Bulawayo: Books of Rhodesia, 1974. (Facs. reprint of the 1900 edition). 8vo. Orig. leather with gilt and morocco labels. (594pp.). With b/w illu. and fold. map. Lim. de luxe edition of 150 copies, this being No. 58. Small green sticker on spine. Slight foxing on dedication page and text block. Housed in slightly foxed slip-case. (Rhodesian Reprint Library. Volume Thirty-five). \$55

71 **DENNING, W.** Capital City: Canberra Today and Tomorrow. Sydney: "The Publicist", (1938). 8vo. Orig. cloth. Dustjacket. (128pp.). With 8 full-page plates. 1st ed. Some light foxing. \$50

72 **DOCKER, Edward Wybergh.** The Blackbirders. The recruiting of South Seas labour for Queensland, 1863-1907. Sydney: Angus and Robertson, (1970). Roy. 8vo. Original cloth. Dustjacket (price clipped). (xii, 290pp.). With num. full-page plates, and text-illu. A very good copy. \$110

73 **DOUGHTY, Charles M. (By D.G. Hogarth).** The Life of Charles M. Doughty. London: Humphrey Milford, 1928. Roy. 8vo. Orig. green cloth (edges lightly flecked). Gilt spine. Price-clipped dustjacket (light water staining). (216pp.). With frontisp., 9 illu. and fold. map at end. Ex-libris plate of H.B. Muir, book-collector and publisher, on inside of front cover. Toning on half title-page and light offsetting from frontisp., otherwise a nice copy in the scarce dustjacket. \$200

74 **DOUGHTY, Charles M.** Mansoul or the Riddle of the World. London: Jonathan Cape & The Medici Society, 1923. 8vo. Orig. vellum with gilt (marked). T.e.g. Other edges uncut. (240pp.). Title-page printed in red and black. Lim. ed. of 500 numbered and signed copy, this being No. 223. Associated newspaper article loosely inserted. Toning on endpapers. Foxing on endpapers and half title-page, otherwise a very good copy. \$85

75 **DOUGHTY, Charles M.** Travels in Arabia Deserta. With a new preface by the Author. 2 vols. London: Jonathan Cape, (1923). Royal 8vo. Orig. red cloth. Spines gilt (lightly faded). Top edges gilt. Other edges uncut. With frontispiece in Volume I, maps, plans, and illustrations some of which are folding, and one of which is in end-pocket of Vol.1. Some pencil underlining. Toned endpapers with slight foxing to back endpaper in Vol. II, otherwise a nice complete set of this classic work. Rare. NOTE: First published in 1888, this classic of travel is one of the greatest books of the 19th century. Written in Elizabethan English, it was refused by four publishers, but when it appeared its importance was recognised by scholars. "The unique value of his journey, 1876-8, began with its second stage, when, alone, with small funds, and stubbornly proclaiming himself an Englishman and a Christian, Doughty had to endure not only the fatigue and privation of desert life, but also, in a measure spared to those travellers who have enjoyed powerful support or gone in disguise as Moslems, the suspicion and occasionally the violence of the Arab society to which he had entrusted himself. In these circumstances of difficulty he gathered a vast amount of new information about the geography and geology of North-Western Arabia, being the first to record accurately the true direction of the great watercourses of Wadi Hamd and Wadier-Rumma. Of still greater value was the understanding which he gained of Arab character and the conditions of Nomad Life. In these respects his

contributions to Western knowledge of Arabic was, taken as a whole, the greatest which had yet been made, and the acuteness and the wisdom of his observations made him the acknowledged master of all later travellers.” \$200

76 **DOWNING, W.H.** To the Last Ridge. Melbourne: H.H. Champion, Australasian Authors' Agency, n.d. (circa 1920). 8vo. Orig. cloth backed boards. (192pp.). Nice association copy with William Owen's details on front free endpaper. Some pencil markings and underlining. Toning on endpapers. NOTE: William Owen's, born in Wangaratta in 1887, served in the 22nd & 58th battalion 1st A.I.F. \$150

77 **DOYLE, Arthur Conan (Sir).** The New Annotated Sherlock Holmes. 3 vols. (Vols. I and II: The Short Stories; Vol. III: The Novels). ...Edited with a Foreword and Notes by Leslie S. Klinger. ...Introd. by John Le Carre. (New York: W.W. Norton & Co., 2005-2006). Thick 4to. Orig. cloth. Dustjackets. Copiously illust. Fine. Preserved in orig. illust. slipcases. 1st eds. \$225

78 **DUCHAMP, Marcel (By Arturo Schwarz).** The Complete Works of Marcel Duchamp. Revised and Expanded Edition. 2 Volumes. Vol. One: The Text and Vol. Two: Plates. Critical Catalogue Raisonne. The Sources. (London): Thames and Hudson, (1997). Large 4to. Orig. cloth with gilt illust. Dustjackets. With num. b/w and col. plates. Title-page printed in red and black. Mint copy of this definitive work. NOTE: Marchel Duchamp was a pioneer of Dada, a movement that questions assumptions about what art is and how it should be made. Marcel Duchamp was not only a artist but also a sculptor, chess player and writer. \$400

79 **DULAC, Edmund.** Edmund Dulac-His Book Illustrations. A Bibliography by Ann Conolly Hughey. Potomac Maryland: The Buttonwood Press, 1995. Sm. 4to. Orig. cloth. With frontisp. and illust. title-page. \$100

80 **DULAC, Edmund.** Fairy-Books. Fairytales. London: Hodder & Stoughton, n.d. Roy. 8vo. Orig. illust. cloth (spine faded; lightly flecked). Top edge coloured. (174pp.). With illust. title-page, tipped in col. frontisp. illust. with captioned tissue-guards and 15 tipped-in col. illusts. Illust. endpapers. Toning on endpapers. Some light foxing, otherwise very handsome copy. \$150

81 **DUNSTAN, B.** Report on Some Mount Morgan Mines. Brisbane: Edmund Gregory, 1901. 8vo. Orig. wrappers stapled as issued (edges lightly faded and chipped). (16pp.). With title-page vign., three plates and three fold. plans. Toning on back of fold. plans. (Geological Survey. Bulletin No. 15). \$40

82 **DUNSTAN, B.** Report on the Geological Features of Hazledean, West of Mackay; with Notes on the Coal, Limestone, and other Mineral Products of the Mackay District. Brisbane: George Arthur Vaughan, 1901. 8vo. Orig. wrappers stapled as issued. (16pp.). With title-page vign., 7 b/w text-figs. and 1 fold. map. Previous owner's name on title-page. (Department of Mines. Geological Survey. Bulletin No. 17). \$40

- 83 **DYSON, Will.** Australia at War. Drawings at the Front. With an Introd. by G.K. Chesterton and Douglas Stewart. Sydney: John Ferguson, 1981. Folio. Orig. half morocco over linen cloth. Gilt spine with raised bands (corners rubbed; faded spine) (iv, 52pp.). With 21 full-page plates, and text-illusts. Reprint of Lond. 1918 ed., limited to 150 copies of which this is No. 15. Fine. \$250
- 84 **EDWARDS, R.** Aboriginal Bark Canoes of the Murray Valley. (Adelaide): Rigby, (1972). Sm. 4to. Orig. illust. cloth with dustjacket (faded spine). (80pp.). With num. illusts. of which some are col., and illust. endpapers. 1st ed. \$40
- 85 **EGAN, Beresford and C. Bower ALCOCK.** Baudelaire; Fleurs Du Mal in Pattern and Prose. London: The Sophistocles Press /T. Werner Laurie Ltd., (1929). 4to. Orig. green patterned boards (top of spine repaired with green cloth). Titling label on front cover and spine. Uncut. (142pp.). With col. frontisp. with tissue-guard, title-page illust., 15 b/w illusts., illust. chapter initials and text-illusts. Title-page printed in green and black. Lim. ed. of 500 copies numbered and signed, this being No. 199. Previous booksellers' sticker on verso of front cover. Small marks on front endpaper. Very light foxing, otherwise a fine copy. \$275
- 86 **FAIRBRIDGE, Kingsley.** His Life and Verse. Bulawayo: Books of Rhodesia, 1974. (Reprint of 1927 editions of 'The Autobiography of Kingsley Fairbridge'). 8vo. Orig. leather with gilt and morocco labels. (118pp.). With frontisp. and b/w illusts. Lim. de luxe edition of 150 copies, this being No. 68. Small green sticker on spine. Housed in lightly flecked slip-case. (Rhodesiana Reprint Library. Volume Thirty-four (In Two Parts). \$55
- 87 **FEETHAM, J.O. and W.V. RYMER. Ed. by.** North Queensland Jubilee Book 1878-1928. Townsville: McGilvray & Co., 1929. 4to. Cloth backed orig. printed boards (slightly marked). (viii, 145, xiii pp.). With title-vign., num. illusts., and contemp. adverts. at end. Printed in double-column. Light foxing on prelim. pages and last few pages. Rare. ADDED: A 4pp. assoc. pamphlet tipped-in, titled - A Social Function of Laymen of the Church of England to honour The Right Revd. J.O. Feetham on his Jubilee, Palais Hotel, Townsville, Wednesday, 18th May 1938. NOTE: A history of the Church of England in Queensland and its clergy. \$150
- 88 **FERMOR, Patrick Leigh.** Mani. Travels in the Southern Peloponnese. (London): John Murray, (1958). 8vo. Orig. red cloth. Gilt. Price-clipped dustjacket. (xiv, 320pp.). With title-page illust. and frontisp. by John Craxton and num. b/w photographs. 1st edition. Toning on prelim. pages and last few pages, otherwise a nice copy. \$75
- 89 **FERMOR, Patrick Leigh.** Roumeli. Travels in Northern Greece. (London): John Murray, (1966). 8vo. Orig. cloth (top and bottom edges of spine discoloured). Dustjacket. (viii, 248pp.). With title-page vign., double-page map and num. b/w photographs. 1st ed. Some pencil markings. Light toning on half title-page. \$75
- 90 **FEWSTER, K. et al.** A Turkish View of Gallipoli: Canakkale. (Melbourne: Hodja, n.d.) (circa 1990). Sm. 4to. Orig. cloth. Dustjacket. (140pp.). With maps, illusts., and illust. endpapers. \$45

- 91 **FINAUGHTY, William.** The Recollections of William Finaughty. Elephant Hunter 1864-1875. Bulawayo: Books of Rhodesia, 1973. (Reprint of the 1916 edition with addition notes by Edward C. Tabler). 8vo. Orig. leather with gilt and morocco label (lightly marked; faded spine). (244pp.). With frontisp. and b/w illusts. Lim. de luxe ed. of 150 copies, this being No. 56pp. Small green sticker on spine. Light foxing on prelim. pages, last few pages and text-block. Housed in slip-case. (Rhodesiana Reprint Library. Volume Twenty-nine). \$55
- 92 **FINUCANE, K.J.** Geological Survey Bulletin No. 43. Two (2) Volumes. (1) Mathinna and Tower Hill Goldfields. With an Appendix by P. B. Nye and (2) Mathinna and Tower Hill. Maps and Sections to Accompany Geological Survey Bulletin No. 43. Hobart: Walter E. Shimmins, 1935. 8vo. Orig. wrapper. (132pp.). With title-page vign. and 1 fold. map. 14 fold. maps housed in separate chipped envelope. Some water staining throughout, however the maps are generally clean and complete. \$100
- 93 **(FITZROY, VICTORIA).** Report on Reclamation of an Industrial Suburb. The Relative Merits of Rating on Unimproved Land Value or Annual Rental Value. A Municipal Rating Study of Fitzroy. Conducted by The Land Values Research Group... N.P. February, 1949. Roy. 8vo. Orig. wrappers (lightly faded). (38pp.). With 16 plates. NOTE: Proclaimed a city in 1878, Fitzroy is one of the oldest municipalities that formed Greater Melbourne in 1949. One of the areas that this report explored was the rebuilding of older buildings that had reached the end of their lives. \$50
- 94 **FLEMING, Ian.** The Man with the Golden Gun. London: Jonathan Cape, (1965). 8vo. Orig. black cloth (lightly flecked). Gilt titling to spine. Illustrated dustjacket by Richard Chopping (price-clipped; light foxing). (222pp.). 1st edition. Top edge foxed, otherwise a very good copy. \$100
- 95 **FLETCHER, Jack S.** The Infiltrators. A History of the Heytesbury 1840-1920. (Victoria): The Shire of Heytesbury, 1985. 8vo. Orig. cloth. Dustjacket. (408pp.). With b/w photographs and map. 1st ed. \$50
- 96 **FLYNN, M.** The Second Fleet: Britain's Grim Convict Armada of 1790. Sydney: Library of Australian History, 1993. Royal 8vo. Orig. gilt-titled cloth. In illust. dustjacket. (xii, 788pp.). With portraits, full-page b/w plates, text-illusts., and endpaper maps. 1st ed: Subscriber's Limited Edition of 1250 copies only. Some pencil underlining. Fine. \$125
- 97 **FOWLER, J.** Fowler's Method of Bottling Fruits and Vegetables. Nineteenth Revised Edition. (Melbourne n.d.). Sm. 8vo. Orig. wrappers with red and blue text. Stapled as issued. (112pp.). With b/w and col. illusts. Previous bookseller's stamp on inside of front wrapper. \$40
- 98 **FOX, Emanuel Phillips. (By R. Zubans).** E. Phillips Fox: His Life and Art. (Melbourne): The Miegunyah Press, (1995). Folio. Orig. linen cloth. Dustjacket. (xii, 244pp.). With 64 full-page col. plates, and numerous b/w illusts. Limited ed. of 1,000 copies. 1st

ed. Fine. (Miegunyah Press Series 2, No. 5). NOTE: Emanuel Phillips Fox (1865-1915) was one of the most gifted colourists and figure painters among Australian Impressionists of the late 19th and early 20th centuries. \$125

99 **FRANKLIN, Miles.** *Childhood at Brindabella: My First Ten Years.* (Sydney): Angus and Robertson, (1963). 8vo. Orig. cloth. In worn dustjacket. (xiv, 162pp.). With frontisp., num. full-page plates, and endpaper maps. 1st edition. \$45

100 **GALSWORTHY, John.** *Maid in Waiting.* London: William Heinemann Ltd., 1931. 8vo. Orig. vellum back green boards. Spine with gilt. Gilt illust. on front cover. T.e.g. Other edges uncut. (350pp.). With illust. title-page. Unopened pages. Silk ribbon marker. Lim. ed. numbered and signed by the author, this being No. 325. Housed in slip-case. Toning and foxing on endpapers, otherwise a very good copy. \$150

101 **GALSWORTHY, John.** *Over the River.* London: William Heinemann Ltd., 1933. 8vo. Orig. vellum backed green cloth. Spine with gilt. Gilt illust. on front cover. T.e.g. Other edges uncut. (322pp.). With title-page illust. Unopened pages. Silk ribbon marker. Lim. ed. of 375 copies, this being No. 237. Housed in lightly worn slip-case. Fine. \$100

102 **GIBBON, Kate Fitz & Andrew HALE.** *IKAT Silks of Central Asia. The Guido Goldman Collection.* (London): Laurence King in association with Alan Marcuson, (1997). Large 4to. Orig. cloth. Illust. dustjacket. (368pp.). Profusely illust. with b/w and col. photographs. Housed in illust. box. Fine. \$110

103 **GIBBONS, G.S. R.J. GRIFFIN and W.J. STAUDE.** *Geological Survey of New South Wales. Bulletin No. 19. Two (2) Volumes. (1) A Review of Groundwater in the Murray Basin, New South Wales, and (2) Geol. Surv. N.S.W. Figures. Bull. 19. N.P.: Department of Mines, 1972 (Reprint of April 1968 Manuscript). Roy. 8vo. Orig. wrappers. (70pp.). With 16 text-figs. 4 loose fold. text-figs. housed in separate envelope. \$60*

104 **(GODWIN, Thomas).** *Godwin's Emigrants Guide to Van Diemen's Land, more properly called Tasmania, containing A Description of it's Climate, Soil, and Productions; ...* London: Sherwood, Jones and Co., 1823. 8vo. Half calf over marbled boards. Spine with gilt. (90, 8, 18pp.). With fold. lithographed view of Tasmania and fold. map of Van Diemen's Land. Advertising leaves for suppliers of food, clothing, provisions and books published by Sherwood, Jones and Co. at end. Fresh endpapers. Top right corner of title-page torn out partially affecting text. Small tear on fold map repaired. A pleasant copy. NOTE: Thomas Godwin's guide to Van Diemen's Land presents the colony in a particularly favourable light. Indeed, on page 1 he claims that 'This island has to boast of, perhaps, the most salubrious and congenial climate of any in the known world, for an European constitution: ... ' \$3,000

105 **GOLD FIELDS ACT OF 1866.** (Regulations Under). (Sydney: Thomas Richards), 1869. F'scap folio. Wrapper. (8pp.). (Journal of the Legislative Council, 1869, Vol. 17. Part 1). \$120

- 106 **GOUDGE, Elizabeth.** The Bird in the Tree. London: Duckworth, 1940. 8vo. Orig. cloth. Price-clipped dustjacket (bottom edge chipped). (312pp.). 1st edition 2nd impression. Previous owner's name on front free endpaper. Toning on endpapers. \$70
- 107 **GOULD, (R.F.).** Gould's History of Freemasonry. Embracing an Investigation of the records of the organizations of the Fraternity in England, Scotland, Ireland, British Colonies and Dominions, and the United States of America. Rev. ed. ...by H. Poole. ...4 vols. London: Caxton Publishing Company, (1951). Sm. 4to. Orig. blind-stamped cloth. Gilt spine. Sprinkled edges. With num. full-page plates of which 17 in colour. Fine. \$225
- 108 **GUGLER, Ann. (Researched and comp. by).** The Builders of Canberra 1909-1929. Part One-Temporary Camps & Settlements. Fyshwick: C.P.N Publications Pty. Ltd., 1995. 4to. Orig. limp boards. (xii, 446pp.). Profusely illust. with b/w photographs, illusts., maps and plans. Ann Gugler's inscription on title-page. Associated newspaper article loosely inserted. \$45
- 109 **HAGGER, J.** Australian Colonial Medicine. (Adelaide): Rigby, (1979). 8vo. Orig. cloth. Dustjacket. (xii, 220pp.). With 16 full-page plates. 1st ed. Author's signature on title-page. \$45
- 110 **HALLARON, Arthur Edward.** Mr. Commissioner Halloran. (Additional Correspondence in Return to Address). (Brisbane: W.C. Belbridge), 1860. F'scap folio. Tied as issued. (14, 4, 4pp.). NOTE: As Commissioner of Crown Lands, Arthur Edward Hallaron was responsible for administering the sale and lease of Crown Lands, undertaking surveys of the local area and the movements of convicts assigned to the district. Later on, he also became Police Magistrate. His conduct was called into questions in relation to his handling of land sale, in particularly within his family. Although he was cleared, his conduct was considered 'most unguarded and injudicious'. \$110
- 111 **HARPER, L.F.** Geology and Mineral Resources of the Southern Coal-Field; With, Maps and Sections. 2 Volumes. Part I--The South Coastal Portion; and, Maps and Sections. Sydney: William Applegate Gullick, 1915. 4to. Orig. boards (lightly shelf-soiled) with cloth spine (chipped). (xiv, 410pp.). With fold. col. frontisp., 45 full-page plates, 117 text-figs. and 8 maps and sections. Previous owner's name on front free endpaper. Light foxing on endpapers. 18 loose fold maps and 1 loose section plan housed in toned and heavily worn and chipped portfolio with green ribbon. \$450
- 112 **HARRISON, George.** I Me Mine. Guildford: Genesis Publication, (1980). Royal 8vo. Orig. half calf (by Zaehnsdorf, London) with gilt onlay on front cover. Spine gilt with raised bands and contrasting morocco title-label. Edges gilt. In slip-case with label on front cover. (404pp.). With 2 tipped-in col. portraits, numerous plates one of which is fold., numerous facsimile examples of Harrison's hand-writing, and illust. endpapers. Lim. ed. of 2000 numbered copies, fully signed "George Harrison". Fine and extremely scarce. The lyrics and life of George Harrison of the Beatles. \$5,500
- 113 **HAYTER, Henry Heylyn.** Census of Victoria, 1881. General Report, with Summary Tables, Diagrams, and Map. Melbourne: John Ferres, 1883. Sm. 4to. Orig. wrappers (shelf-soiled; edges worn). (xii, 326pp.). With 7 fold. col. charts, fold. col. map and tables. \$200

114 **HENDERSON, K.T.** Khaki and Cassock. With Introd. by Lieut.-Gen. Sir Cyril White. Melbourne: Melville & Mullen, 1919. Sm. 8vo. Orig. cloth (edges slightly rubbed and damp marked). (160pp.). With 7 full-page plates by M.M. Waller and 2 portrs. Dornbusch 273. Author's complimentary slip tipped in on front endpaper. Hinges cracked. Toning on end-papers, otherwise nice copy. NOTE: The author was Chaplain 12th Infantry Brigade and 1st Anzac Corps Troops, France. \$150

115 **HERBERT, Xavier.** Poor Fellow My Country. Sydney: Collins, (1975). Roy. 8vo. Orig. qtr. calf. T.e.g. In illustrated slip-case depicting the Ray Crooke painting used for the subsequent dust jacket. (1466pp.). First Issue, limited to 150 numbered copies, this being No. 61, fully signed "Xavier Herbert". Fine copy. NOTE: The longest European language novel ever published, being 50% longer than Tolstoy's classic War and Peace. \$450

116 **HIATT, L. R.** Kinship and Conflict. A Study of an Aboriginal Community in Northern Arnhem Land. Canberra: Australian National University, (1965). 8vo. Orig. cloth (xxii, 162pp.). With num. text-maps, figures, and tables. Some tape residue/staining on endpapers and fly-leaves. \$45

117 **HICKS, G. and D. O'BRIEN.** Shays in the Valley. A History of the Wolgan Valley Railway. Paintings by J. Rigby and R. Kingsford-Smith. Maps drawn by D. Oliver. (Sydney): New South Wales Rail Transport Museum, (1999). 4to. Orig. cloth binding. Dustjacket. (164pp.). With frontisp., col. text-illusts., numerous b/w illusts., and maps. \$65

118 **HILLS, Loftus.** Geological Reconnaissance of the Country between Cape Sorell and Point Hibbs. Hobart: John Vail, 1914. 8vo. Orig. wrapper stapled as issued (soiled and chipped). (22pp.). With 2 fold. maps one of which is colour. (Department of Mines. Geological Survey Bulletin No. 18). \$45

119 **HINDER, Frank.** Lithographs. Introduction by J. Henshaw. Comments on the Lithographs and an Illustrated Catalogue and Notes. Researched and Edited by L. Bloomfield. (Sydney): Odana, (1978). 4to. Orig. cloth binding (lightly flecked). In slip-case. (156pp.). With 38 b/w plates, 9 col. plates, 16 working drawings and an illustrated catalogue with 78 b/w illusts. Edition limited to 155 numbered copies fully signed "Frank Hinder", and containing an original colour lithograph signed by the artist, this being No. 552. Light foxing on text block, otherwise fine. \$400

120 **HOCKNEY, David (Drawings by).** Hockney's Alphabet. With written contributions. Ed. by Stephen Spender. (London: faber and faber for the Aids Crisis Trust, 1992). 4to. Orig. cloth boards. Illust. dustjacket (lightly shelf-soiled). With 26 full-page col. plates. Nice copy. \$75

121 **HODKINGSON, W.O.** Explorations by Mr. Hodgkinson. (Brisbane: James C. Beal), 1876. F'scap folio. Tied as issued. (26pp.). With fold. map. NOTE: William Oswald Hodgkinson (1835-1900) was a sailor, explorer, journalist, miner, goldfields warden and politician. In 1875, he led a government expedition to examine new country in the south-west of Queensland which opened up the last major unexplored area. \$100

- 122 **HOLE, Hugh Marshall.** The Jameson Raid. Bulawayo: Books of Rhodesia, 1973. (Facs. reproduction of 1930 edition). 8vo. Orig. leather with gilt and morocco label (light foxing; faded spine). (306pp.). With frontisp., b/w illusts. and fold. map. Lim. de luxe edition of 150 copies, this being No. 56. Small green sticker on spine. Light foxing on prelim. pages, last few pages and text-block. Housed in slip-case. (Rhodesiana Reprint Library. Volume Thirty). \$55
- 123 **HOPE, A.D.** Dunciad Minor. An Heroick Poem. ... Melbourne U.P. (1970). Royal 8vo. Orig. qtr. morocco. Dustjacket. (xx, 84pp.). 1st edition. Fine condition. \$45
- 124 **HOPE, Stanton.** Arabian Adventurer. The Story of Haji Williamson. London: Robert Hale Limited, (1951). 8vo. Orig. blue cloth (lightly flecked; rubbed edges on spine). (336pp.). With frontisp. and 22 plates. 1st edition. Inscription from author on half title-page. Previous owner's bookplate inside front cover. Toning on endpapers. Occasional light foxing, otherwise a good copy of this fascinating biography. \$250
- 125 **HOPKINS, L. (By D.J. Hopkins).** Hop of the 'Bulletin'. Sydney: Angus & Robertson, 1929. 8vo. Orig. cloth. Dustjacket (toned spine). (8, 248pp.). With frontispiece portr., 20 plates, and text-illusts. Slight foxing on prelim. pages, last few pages and text block, otherwise a very good copy, especially so in its original dustjacket. \$85
- 126 **HORTON, D. et al. Ed. by.** The Encyclopaedia of Aboriginal Australia. Aboriginal and Torres Strait Islander History, Society and Culture. 2 vols. (Vol. 1: A-L; Vol. 2: M-Z.). (Canberra): Aboriginal Studies Press for the Australian Institute of Aboriginal and Torres Strait Islander Studies, 1994. Thick Sm. 4to. Orig. cloth. Dustjacket. With num. illusts., and maps, many in col., and with col. endpaper maps. 1st ed. Fine. Housed in illust. slip-case. \$125
- 127 **(HUDSON & WARDROP, ARCHITECTS. Comp. by).** The National War Memorial of Victoria. The First Brochure on the First Premiated Design. N.P.: The National Memorial Executive Committee, 1924. Roy. 8vo. Orig. wrappers with yapp edges (edges lightly chipped). Uncut. With 5 tipped-in b/w illusts. Foxing and offsetting, not affecting illusts. \$100
- 128 **HUDSON, W.H.** 153 Letters from. Ed. with introd. and explanatory notes by E. Garnett. London: The Nonesuch Press, 1923. Roy. 8vo. Orig. full buckram. Paper titling label on spine. Dustjacket (top and bottom of spine torn) (ii, 194pp.). Lim. ed. of 1,000 numbered copies of which this is No. 179. Uncut and partly unopened copy. A near fine copy with the scarce dustjacket. \$100
- 129 **HUNT, Charles C.** Masonic Concordance of the Holy Bible. Bloomington, Illinois: The Masonic Book Club, 1984. 4to. Orig. blue cloth with gilt. (viii, 270pp.). Lim. ed. of 1,550 copies for Members of The Masonic Book Club numbered, this being No. 1,248. Light foxing on endpapers. \$125
- 130 **HUNTER, John, Esqr.** An Historical Journal of the Transactions at Port Jackson and Norfolk Island, with the Discoveries which have been made in New South Wales and in the Southern Ocean, since the publication of Phillip's Voyage, compiled from the Official Papers; Including the Journals of Governors Phillip and King,

and of Lieut. Ball; and the Voyages From the first Sailing of the Sirius in 1787, to the Return of that Ship's Company to England in 1792. London: Printed for John Stockdale, Piccadilly, January 1, 1793. Quarto (12 x 10 inches), bound in contemporary calf with gilt borders to front and rear boards. Spine gilt, with raised bands and morocco title-label. Marbled endpapers. (xviii, 584pp.). Complete with portrait of Captain Hunter by R. Dighton after D. Orme, title-vignette, 2 folding and 3 full-page maps, 10 plates, and list of subscribers. The date has not been trimmed from the title-page, as is the case in some rebound copies (Wantrup 1987, p. 70). Some soiling, water staining and offsetting throughout, otherwise a good copy. First edition. Desirable. John Hunter's Journal is clearly significant as an early record of the fledgling colony of New South Wales. Hunter (1737-1821) sailed on board the Sirius as second-in-command of the First Fleet under Governor Phillip on the voyage to Botany Bay. He accompanied Phillip on the survey that decided Port Jackson as a preferable site for the first settlement over Botany Bay. At Port Jackson, Hunter was employed as a magistrate and surveyor, and in 1795 he succeeded Phillip as the second Governor of New South Wales, a post he held until he was recalled in 1799. Hunter was in command of the Sirius when she was wrecked off Norfolk Island in 1790. He did however take advantage of his eleven-month sojourn there to conduct a thorough survey of the island (ADB 1966, vol. 1, p. 568). Hunter's Journal includes many notable maps and plates, including the earliest representation of Sydney in 'View of the Settlement on Sydney Cove, Port Jackson, 20th August, 1788', drawn by E. Dayes after a sketch by Hunter; as well as an engraving of 'A Family of New South Wales' by English poet and artist William Blake, after a sketch by Governor King. \$4,500

131 **HUNTLY, Jeff.** Veld Sketchbook. Bulawayo: Books of Rhodesia, 1974. Oblong 8vo. Orig. leather with gilt. (168pp.). With b/w illusts. many of which full-page. Lim. de luxe edition of 50 copies, this being No. 40. Small green sticker on spine. Light foxing on prelim. pages, last few pages and text-block. Housed in slip-case. \$55

132 **IDE, Arthur (Compiled by).** Royal Canberra Hospital. An Account of its Origins and Development (The First 40 Years-1914 to 1954). ... N.P.: Published by the Author, 1994. Roy. 8vo. Orig. illust. stiff wrappers. (xii, 334, lxxvpp.). With b/w photographs, maps and illusts. \$40

133 **IVANAC, J.F.** The Geology and Mineral Deposits of the Tennant Creek Gold-Field, Northern Territory. Two (2) Volumes. Volume I-Description and Volume II-Maps. Canberra: L.F. Johnston, 1954. Roy. 8vo. Orig. wrappers (slight water staining; toned spine and light foxing). With 6 tables, 16 text-figures and 45 fold. plates. Previous owner's name and light foxing on inside of front cover of Vol. II, otherwise a very good set. \$250

134 **IZENOUR, George. C.** Theater Technology and Theater Design. Second Edition. Two Volumes. New Haven: Yale University Press, (1996). Oblong 4to. Orig. cloth. Dustjackets. With frontispis. and num. b/w text-figs. Illust. endpapers. Mint set. NOTE: Born in Pennsylvania in 1912, George Izenour went on to become one of America's leading designers particularly in the field of theatrical design and technology where he was a leading innovator. \$400

- 135 **JENKIN, Graham.** Conquest of the Ngarrindjeri: The Story of the Lower Murray Lakes Tribes. (Adelaide): Rigby, (1979). Roy. 8vo. Orig. cloth. In illust. dustjacket (slightly sunned). (300pp.). With 32 full-page plates, and a full-page map. NOTE: Winner of the South Australian Biennial History Prize for 1978. \$50
- 136 **(JENNER, Dorothy Gordon).** Darlings. I've had a Ball! Andrea as told to Trish Sheppard. Sydney: Ure Smith, (1975). 8vo. Orig. cloth. Dustjacket. (332pp.). With b/w photographs. Faded stamp on bottom edge of text block. Light toning on front endpaper and last few pages. \$40
- 137 **JENOLAN CAVES, N.S.W.** Nature's Masterpiece. N.P. n.d. Oblong 8vo. Orig. wrappers with yapp edges (chipped; small non-disturbing white dots). With b/w photographs many of which full-page and double-page. Previous owner's name on front wrapper. Very light foxing, not affecting photographs. \$75
- 138 **JOHNSON, Vivien.** Lives of the Papunya Tula Artists. (Alice Springs: IAD Press, 2008). 4to. Orig. dec. boards. Dustjacket. (xvi, 400pp.). Profusely illustrated, mostly in colour. Fine. NOTE: Chronicles the beginnings of the Western Desert art movement. \$100
- 139 **JOHNSON, Vivien.** Once upon a time in Papunya. (Sydney: University of New South Wales, 2010). 8vo. Orig. illust. wrappers. (viii, 343pp.). With b/w and col. photographs. 1st edition. \$40
- 140 **JONES, Colonel Robert Jones.** Notes on Military Orthopaedics. With an Introductory Note by Surgeon-General Sir Alfred Keogh. London: Cassell and Company, 1917. 8vo. Orig. cloth with red illust. and black titling. (xiv, 132pp.). With title-page illust. and b/w text-illusts. 1st ed. Previous owner's name on front free endpaper. Slight toning on endpapers, otherwise fine. \$85
- 141 **KENNEDY, John F.** "Kennedy Short Dead". Daily Mirror Special Edition issue on John F. Kennedy assassination. Sydney: Daily Mirror, Saturday November 23 1963. Folio. (12pp.). Stains on front page and edges lightly chipped. An interesting piece of memorabilia. NOTE: John F. Kennedy's assassination in 1963 shocked the world. He was America's 25th President and in his inauguration speech, spoke the now famous line 'Ask not what your country can do for you, ask what you can do for your country'. \$50
- 142 **KESEY, Ken.** One Flew Over the Cuckoo's Nest. London: Methuen & Co. Ltd., (1962). 8vo. Orig. cloth. Dustjacket (edges chipped; shelf-soiled). (312pp.). 1st ed. Light foxing. A very good copy. NOTE: Narrated by Chief Bromden's, this tale of a mental asylum run by Nurse Ratched, the disruption of her near total authority by Randall P. McMurphy and their subsequent conflict was published to great acclaim. It questions the relationship between conformity and rebellion as well as sanity and madness. One Flew Over the Cuckoo's Nest is one of America's most challenged and banned novels. \$275
- 143 **KHAN, Kate.** Catalogue of the Roth Collection of Aboriginal Artefacts from North Queensland. 4 vols. (Vol. 1: Items collected from Archer River, Atherton, Bathurst Head, Bloomfield River and Butcher's Hill, 1897-1901; Vol. 2: Items collected from Cairns, Cape Bedford, Cape Grafton, Cape Melville, Cardwell, Clump Point, Coen, Cooktown, Dunk Island, False Cape, Flinders Island, ... Johnstone

River, Kurande, in 1887-1904; Vol. 3: Items collected from McDonnell Electric Telegraph Office, McIvor River, Mapoon ... Moreton Electric Telegraph Office and Musgrove, in 1897-1903; Vol. 4: Items collected from Nassau River, Night Island, Palmer River, Peak Point Electric Telegraph Office, Princess Charlotte Bay, Staaten River, Starcke River, Tinaroo, Tully River, Vanrook and Weipa (Embley River), in 1896-1903). Sydney 1993-2004. F'scap folio. Orig. illust. wrappers as issued (occasional fading). Copiously illustrated. Fine. (Techn. Reports Aust. Mus. Nos. 10, 12 & 17). \$150

144 **KHAYYAM, Omar (Illust. by Ronald Balfour).** The Rubaiyat of Omar Khayyam. London: Constable and Company Limited, (1930). Sm. 4to. Orig. illust. boards (rubbed spine; worn edges; faded). With illust. title-page, tipped in col. frontisp., text-illusts., 32 b/w tipped-in illusts. and 6 col. tipped-in illusts. Light foxing on endpapers, otherwise near fine. NOTE: New revised edition of this classic work. \$225

145 **KNGWARREYE, Emily:** Alhalkere: Paintings From Utopia. By Margo Neale. ... (Melbourne): Queensland Art Gallery/Macmillan, (1998). 4to. Original illust. stiff wrapper. (154pp.). Illustrated in b/w & with colour plates, most full page. Associated articles loosely inserted. Fine. NOTE: A major exhibition catalogue of Emily's celebrated Aboriginal art. \$225

146 **KNIGHT, Milfred.** Abalone Diving in Tasmanian Waters. The Men. The Boats. The Island Coastline. N.P.: (Published by the Author, 1985). Sm. 4to. Orig. limp boards. (224pp.). With illust. title-page, text-illusts and photographs. Author's stamp on front free endpaper. \$60

147 **KNOOP, D. & G.P. JONES.** The Genesis of Freemasonry. ...the rise and development. ... London: Q.C. Correspondence Circle Ltd., (1978). 8vo. Orig. cloth (heavily flecked). Gilt on spine. (x, 334 pp.). \$100

148 **KNOOP, D. et al. (Ed. by).** Early Masonic Pamphlets. London: Q.C. Correspondence Circle Ltd. (1978). 8vo. Orig. cloth (flecked and stained). (x, 338 pp.). A good copy. \$100

149 **(KURANDA, QLD).** Tracks of Triumph. A tribute to the pioneers who built the famous Kuranda Scenic Railway. (Cairns, QLD: The Cairns Post, 2003). 4to. Orig. illust. boards. (144pp.). With illust. endpapers and b/w photographs and illusts. \$50

150 **LAMILAMI, L.** Lamilami Speaks: The cry went up: A Story of the People of Goulburn Islands, North Australia. Sydney: Ure Smith, (1974). 8vo. Orig. cloth. Dustjacket (spine faded). (xviii, 274pp.). With 31 plates and maps. A good copy. \$60

151 **LANG, Henry C.** The Butterflies of Europe. Described and Figured. Volume 1-Text and Volume 2-Plates. Two (2) Volumes. Complete. London: L. Reeve & Co., 1884. Royal 8vo. Contemp. half calf over boards. Gilt. Spines with raised bands and gilt. Rebacked. Top edges gilt. Other edges uncut. Marbled endpapers. With 82 colour plates. Previous owner's bookplate on inside of front covers. Foxed, lightly affecting plates, otherwise a very good copy. \$400

152 **LANGDON, Mark.** Shale & Shays. The Fight for Shale Oil from the Wolgan Valley. (Matraville, NSW): Eveleigh Press, (2017). 4to. Orig. illust. boards. Dustjacket. (300pp.). With maps, drawings and plans by Dean Oliver and Roger Johnson, b/w photographs and illust. endpapers. \$100

153 **LAUER, Dr. Peter K. (Ed. by).** An Illustrated Catalogue of Aboriginal Artifacts from Queensland. (St. Lucia, Qld.: University of Queensland, 1984). F'scap folio. Orig. illust. wrapper stapled as issued. (iv, 249pp.). Profusely illust. Previous owner's name on title-page. (Cultural and Historical Records of Queensland, No. 3). \$60

154 **LAWRENCE, T.E.** Revolt in the Desert. London: Jonathan Cape, 1927. Roy. 8vo. Orig. buckram. Spine gilt. Price-clipped dustjacket. Top edge dyed. Other edges uncut. (446pp.). With frontisp., 15 full-page plates and fold. map at end. 1st ed. Toning on endpapers, otherwise a very good 1st ed. copy in the scarce dustjacket. \$250

155 **LAWRENCE, T.E.** The Mint. A day-book of the R.A.F. Depot between August and December 1922 with later notes by 352087 A/c Ross. London: Jonathan Cape, (1955). Sm. 4to. Orig. blue cloth with pebbled cloth spine (lightly flecked). Gilt spine. T.e.g. Other edges uncut. (206pp.). Title-page in black and red. Marbled endpapers. Unopened. Lim. ed. of 2,000, this being No. 1778. Slightly foxed endpapers, otherwise a very good copy. Housed in lightly foxed slipcase. \$125

156 **LEONARD, Major Arthur Glyn.** How We Made Rhodesia. Bulawayo: Books of Rhodesia, 1973. (Facs. reproduction of 1896 edition). 8vo. Orig. leather with gilt and morocco labels (faded). (64pp.). With b/w illusts. Lim. de luxe Edition of 150 copies, this being No. 10. Small green circular sticker on spine. Foxing on prelim. pages and last few pages. Housed in slightly faded slip-case. (Rhodesian Reprint Library. Volume Thirty-Two). \$55

157 **LINDSAY, Norman. (By Lin Bloomfield).** The Complete Etchings of Norman Lindsay. Sydney: Odana Editions, (1998). Thick 4to. Orig. full bonded leather. Gilt titled. In matching slipcase. (viii, 480pp.). Profusely illustrated. 1st edition: De Luxe Issue, limited to 550 signed and numbered copies and containing Norman's facsimile etching 'The Artist' specifically issued for this edition, this being No. 310. Fine copy. Added: A signed letter from the publisher and a signed Certificate of Authenticity, loosely inserted. NOTE: The complete catalogue raisonne of Norman Lindsay's published and unpublished etchings including his bookplates as well as etchings used in press books, comprising 373 works with full descriptions. \$950

158 **LINDSAY, Norman.** Norman Lindsay's Ship Models. Preface and Commentary by Norman Lindsay. Foreword by Douglas Stewart. (Sydney): Angus & Robertson, (1966). 4to. Orig. cloth. In price-clipped dustjacket (top edge of spine chipped). (vi, 98pp.). With title-page vign., 7 colour and 34 b/w photographs by Quinton F. Davis. Some b/w sketches by Norman Lindsay. Light foxing on endpapers, otherwise a near fine copy. \$75

159 **LINDSAY, Norman.** The Magic Pudding. Being the Adventures of Bunyip Bluegum and his friends Bill Barnacle & Sam Sawnoff. Sydney: Angus & Robertson, n.d. Roy. 8vo. Orig. illust.

boards. Illust. dustjacket. With title-page vign., col. frontisp. and b/w illusts. by Norman Lindsay many of which full-page. Slight foxing on prelim. pages and last few pages. Back endpaper toned, otherwise a very good copy of the 4th (and cheaper) edition of this classic Australian children's tale. \$450

160 **LOCKHART, John Gibson.** The Life of Robert Burns. Edited with notes and appendices by William Scott Douglas and An Essay on Robert Burns by Sir Walter Raleigh. Two Volumes. London: Henry Young & Sons, 1941. 8vo. Orig. quarter vellum (edges lightly rubbed; small non-disturbing stain on Vol. 2 spine). Gilt. T.e.g. Other edges uncut. With 31 plates. with captioned tissue-guards including frontispis. Limited edition of 500 copies numbered and signed, this being No. 460. Some light foxing at beginning of Vol. I. Toning on half title-page and last page in Vol. II, otherwise a near fine set. \$125

161 **LOCKWOOD, Luke Vincent.** Colonial Furniture in America. Third Edition. 2 Volumes. New York: Charles Scribner's Sons, 1926. 4to. Orig. cloth (faded spine; light marks on edges). With frontispis. and num. b/w plates. Small marks on front endpapers, otherwise a fine set. \$75

162 **LORCK, W.** New South Wales Picturesque Resorts convenient to the railways: an illustrated guide to some of the principal towns and districts in New South Wales. Sydney: Edward Lee & Co., 1907. Thick Royal 8vo. Orig. cloth backed with illustrated boards with printed title on front cover. (xxvi, 287, 4pp.). A pictorial work of some full-page captioned photographic views, and interesting contemp. illust. adverts. Loose front hinge with small tear on front pages, otherwise fine. Scarce. NOTE: A rarely seen bygone souvenir for N.S.W. published with the sanction of the N.S.W. Railway Commissioners. Photographed by Robert Henry Ward and William Charles Farran of Pitt Street, Sydney. \$750

163 **LOWE, Madge (Ed. and Comp. by).** Days Gone By in Sandfly. Kaoota, Pelterata, Longley, Lower Longley and Allens Rivulet. (Tasmania): By the Author, 1993. Sm. 4to. Orig. illust. stiff wrappers. (152pp.). Profusely illust. with b/w photographs. \$40

164 **LUTYENS, E.** Houses & Gardens by Sir Edwin Lutyens, R.A. Described and criticised by Lawrence Weaver. London: Country Life, 1925. Folio. Orig. qtr. buckram (slightly flecked and stained; corners bumped). (xl, 344, 8pp.). Copiously illustrated with plates and plans including frontisp. Title-page printed in red/black. Illust. endpapers. Previous owners name on front free endpaper. Front hinge cracked. Pages 291 to 298 torn and repaired. Scarce. NOTE: Third Impression with altered title. \$225

165 **LYCETT, J. (By John McPhee).** Joseph Lycett, Convict Artist. (Ed. by Margaret McAllister). Sydney: Historic Houses Trust..., (2006). Large 4to. Orig. cloth. Dustjacket. (286pp.). Profusely illustrated, mostly in colour. Associated newspaper article loosely inserted. Fine. NOTE: This monograph includes most of Lycett's known work, many published here for the first time. \$225

166 **MACDONALD, Bruce.** Spring, Spark & Stream. An illustrated guide to Australasian toy & model trains. (Matraville, NSW): Australian Model Railway Magazine, (2005). 4to. Orig. illust. boards. Dustjacket. (144pp.). With illust. endpapers, b/w and col. illusts. Inscription from author on title-page. \$50

167 **MACKEY, Albert G.** Encyclopedia of Freemasonry. Revised and Enlarged by Robert I. Clegg. With Supplemental Volume by H.L. Haywood. In Three Volumes. Virginia, Richmond: Macoy Publishing and Masonic Supply Co., (1966). Roy. 8vo. Orig. blue cloth. Gilt. With frontisps., col. and b/w plates, and b/w text-illusts. Toning on endpapers. \$150

168 **MACLAURIN, H.N.** Coast Hospital, Little Bay. (Report on, For 1887). (Sydney: Charles Potter), 1887-8. F'scap folio. Wrapper. (8pp.). (Journal of the Legislative Council, 1887-8, Vol. 43 Part 4). NOTE: Coast Hospital located in Little Bay, Sydney was a hospital for infectious diseases. It was later known as Prince Henry Hospital and was closed in 1988. \$75

169 **MACMILLAN, A.C.** Papers and Documents in Connection with the Inquiry Lately Held on Mr. Macmillan, Engineer of Northern Road. Brisbane: James C. Beal, 1876. F'scap folio. Tied as issued. (18pp.). NOTE: Archibald Campbell Macmillan was appointed as Chief Draftsman and Clerk of Roads in North Queensland in 1865. In 1876, he was suspended for over-expenditure, however, a board later found that the issue lay with his Chief Clerk and his bookkeeping methods. \$80

170 **MAGUIRE, T.** Tim Maguire. (Armadaale): Piper Press, (2007). Sq. 4to. Orig. red cloth. Dustjacket. (252pp.). Profusely illust. with col. plates many of which full-page and fold. Illust. endpapers. Fine. NOTE: The winner of the prestigious Moët & Chandon Australian Art Fellowship in 1993, Tim Maguire has gone on to become one of Australia's most sought after artists. \$75

171 **MALINOWSKI, Bronislaw.** Argonauts of the Western Pacific. An account of Native Enterprise and Adventure in the Archipelagoes of Melanesian New Guinea. With a preface by Sir James George Frazer. London: Routledge & Kegan Paul, (1964). 8vo. Orig. cloth. Price-clipped dustjacket (faded spine). (xxxii, 528pp.). With frontispiece, 65 plates, 5 maps, 3 tables and 2 text-figs. Previous owner's name on front free endpaper. (The Robert Mond Exped. to New Guinea, 1914-1918). \$60

172 **MANDER-JONES, E. et al. (Ed. by).** A History of Craft Masonry in South Australia, 1934-1984. With a foreword by MW Bro. T.B. Prescott, ... Adelaide: (Grand Lodge of South Australia), 1983. Roy. 8vo. Orig. illust. cloth. Gilt. (xvi, 414pp.). With frontispiece, num. full-page plates of which 8 are col., 2 double-page maps, 2 full-page maps, and num. b/w text-illusts. Fine. \$55

173 **MANIFOLD, W.G.** The wished-for-land. The Migration and Settlement of the Manifolds of Western Victoria. Newtown, Victoria: Neptune Press, 1984. Sm. 4to. Orig. cloth. Dustjacket. (240pp.). With num. plates, text-illusts., maps, 5 of which full-page and col., and illust. endpapers. 1st ed. Inscription to previous owner on half title-page. Fine. \$50

174 **MAPIER, Major-General W. F. P.** The Conquest of Scinde, with some Introductory Passages in the Life of Major-General Sir Charles James Napier. 2 Volumes in One. London: T. & W. Boone, 1845. 8vo. Orig. half calf over marbled boards (corners bumped; edges lightly rubbed). Spine with raised bands, gilt and morocco label. T.e.g. Other edges uncut. (532pp.). With 2 fold. maps and 4 fold. plans 2 of which are col. Marbled endpapers. Previous owner's bookplates inside front cover. Inscribed by author on prelim. page. 1st ed. \$625

175 **MARTIN, Robert Montgomery. Ed. by.** The Colonial Magazine and Commercial-Maritime Journal. Vol. I. No. 3. March, 1840. London: Fisher, Son & Co., 1840. Orig. wrapper with strengthened spine. Illust. on front cover and contemp. adverts on back cover. Chipped front & back cover with light soiling. NOTE: An important and influential early journal that covered a wide range of information related to the British Colonies including trade commerce and maritime affairs as well as law. Of particular note is an article by Sir William Westbrooke Burtone, Supreme Court Judge and parliamentarian, entitled 'Observations on the Constitution of the Government of New South Wales during Six Years Residency in the Colony' (pg. 332). A scarcely seen issue. \$500

176 **MASEFIELD, John.** Gallipoli. London: William Heinemann, 1917. 8vo. Orig. cloth (faded spine and shelf soiled). Dustjacket. (viii, 184pp.). With 3 maps one of which is fold., and 18 plates 6 of which are double page. Slight toning on half title-page, otherwise a very good copy in the scarce dustjacket. \$110

177 **McAULEY, James.** Collected Poems 1936-1970. (Sydney): Angus and Robertson, (1971). 8vo. Orig. cloth. Dustjacket. (xii, 232pp.). A very good copy. \$65

178 **McBRYDE, I. (Ed. by).** Records of Times Past: Ethnohistorical essays on the culture and ecology of the New England tribes. Canberra: Australian Institute of Aboriginal Studies, 1978. Roy. 8vo. Orig. illust. wrapper (lightly rubbed). (viii, 292pp.). With col. frontispiece, num. illusts, and maps, many full-page. (Ethnohistorical Series No. 3). \$100

179 **McCOURT, Tom.** Aboriginal Artefacts. (Adelaide): Rigby, (1975). Sm. 4to. Orig. cloth. Dustjacket. (x, 154pp.). Profusely illust. with coloured and b/w photos., including maps. \$65

180 **McDOUGALL, Russell and Iain DAVIDSON (Ed. by).** The Roth Family, Anthropology & Colonial Administration. California: Left Coast Press, (2008). 8vo. Orig. illust. boards. (304pp.). With title-vign., illust. chapter headings and text-illusts. Fine. NOTE: An important family in the world of colonial-era anthropology that included several prominent figures including Walter Edmund Roth and Henry Ling Roth. \$85

181 **McPHERSON, James Alan.** Hue and Cry. Short Stories. (London): Macmillan, (1969). 8vo. Orig. cloth. Dustjacket. (276pp.). 1st UK Edition. Newspaper articles loosely inserted. A fine copy. \$85

182 **MEIER-GRAEFE, Julius.** Degas: Ein Beitrag Zur Entwick-Lungsgeschichte Der Modernen Malerei. Munich: R. Piper & Co., 1920. 4to. Orig. quarter calf over illust. boards (lightly faded). Spine with raised bands and gilt (edges rubbed). T.e.g. (74pp. text). Profusely illust. with 104 b/w plates with tissue guards. Title-page printed in red. Lim. ed. of 1, 200 numbered copies, this being No. 55. Previous owner's bookplate on verso of front cover. Light offsetting on front free endpaper. \$65

183 **MEISCHKE, Marion.** In Living Memory: Gundaroo in the 1940s and 1950s; Vol. 1 The Valley, Vol. 2. Cork Street, Vol.3 The Village. Complete in Slipcase. Moss Vale: Longhand Press, 2019.

8vo. Orig. pictorial boards. Housed in slipcase. Still in sealed plastic wrap. Profusely illustrated, b/w and colour photographs throughout. Complete and in mint unopened condition. \$95

184 **MILNE, A.A.** Now We Are Six. London: Methuen & Co. Ltd., (1927). 8vo. Orig. illust. cloth (top and bottom edges of spine lightly rubbed). Gilt. T.e.g. other edges uncut. (xii, 104pp.). With illust. title-page, num. illu., decorations, and illust. endpapers by Ernest H. Shepard. 1st ed. Former owner's name on front free endpaper. Toning on half title-page and last page, otherwise a very good copy. \$150

185 **MILNE, A.A.** The Four 'Pooh' Books. Winnie-The-Pooh; When We Were Very Young; Now We Are Six; and, The House at Pooh Corner. Decorations by E. H. Shepard. 4 Volumes. Complete. Melbourne: Hicks, Smith, & Wright, (1945). 8vo. Orig. illust. boards with blue cloth spines (light fading). Illust. dustjackets (light toning and chipping on edges of spines). With title-page vigns. and illustrations. Slight toning on endpapers, otherwise a near fine set of the 3rd Australian Imprints in their dustjackets. \$500

186 **MILNE, A.A.** The House at Pooh Corner. Decorations by E.H. Shepard. Ninth Edition. London: Methuen & Co. Ltd., (1937). 8vo. Orig. blue cloth. Dustjacket (small tear on spine). (xii, 178pp.). With frontisp. and num. b/w illu. Associated letter loosely inserted. Small inscription on front free endpaper. Light foxing on text-block. Nice copy in dustjacket. \$110

187 **MOHR, Eduard.** To the Victoria Falls of the Zambesi. Bulawayo: Books of Rhodesia, 1973. (Facs. reproduction of 1876 English edition). 8vo. Orig. leather with gilt and morocco label (lightly marked; faded spine). (xiv, 462pp.). With frontisp., fold. map, and full-page b/w illu. Lim. de luxe ed. of 150 copies, this being No. 33. Small green sticker on spine. Light foxing on prelim. pages, last few pages and text-block. Housed in slip-case. \$55

188 **MOLOMBY, T.** Who Killed Hannah Jane. (Sydney): Potooro Press, (1981). 8vo. Orig. cloth. Dustjacket. (x, 152pp.). With 8 full-page plates, and endpaper maps. 1st edition. NOTE: Hannah Jane Peden was found with her throat cut at her home in Grahamstown, New South Wales on the morning of 7th May 1921. Her husband, Arthur Bryce Peden, was convicted of her murder, but after a Royal Commission he was released. \$40

189 **MONASH, John. (Sir).** War Letters of General Monash. Ed. by F.M. Cutlack. (Sydney): Angus & Robertson, 1934. 8vo. Orig. cloth. Dustjacket. (xx, 300pp.). With frontisp., 12 full-page plates, and 3 text-maps. Toning on front free endpaper. NOTE: John Monash commanded the 4th Australian Infantry Brigade at Gallipoli in 1915, then the 3rd Australian Division on the Western Front from July 1916 to May 1918, and finally became commander of the Australian Corps in May 1918. \$85

190 **MOORE & WRIGHT.** Small Goods. Moore & Wright. Sheffield, England. (List No. 16. May, 1927). N.P. (1927). 8vo. Orig. illust. stiff wrappers (shelf soiled). (68pp.). Profusely illust. in b/w. Index at end. NOTE: Established by Frank Moore in 1906, Frank & Moore became known for their precision making tools. \$40

191 **MOSS, Hugh M.** Snuff Bottles of China. London: Bibelot Publishers, (1971). Large 4to. Orig. leather. Spine gilt. (158pp.). With tipped-in col. frontisp. and 44 tipped-in col. plates. Illust. endpapers. Limited edition of 500 copies numbered and signed, this being an unsigned copy numbered 472. Associated articles loosely inserted. Housed in lightly flecked slip-case. \$200

192 **MOUNTFORD, C.P.** Ayers Rock. Its People, Their Beliefs and Their Art. (Sydney): Angus and Robertson, (1965). Roy. 8vo. Orig. cloth. Dustjacket (faded spine; edges lightly chipped). (xvi, 208pp.). With col. frontisp., 3 full-page col. plates, numerous b/w plates, 2 fold. charts, and num. text-illusts. Inscription copy for author. Previous owner's bookplate on verso of front cover. Associated ephemera loosely inserted. Fine. \$150

193 **(MR. JORDAN).** Inventions Registered from January, 1883, to June, 1885. (Brisbane: James C. Beal), 1885. F'scap folio. Stapled as issued.(10pp.). NOTE: An interesting list of inventions including 'a new or improved apparatus for blowing or shaping glass', 'improvements in wool-washing machines' and 'The gravitation kerosine lamp'. \$60

194 **MUELLER, F.** The Plants Indigenous to the Colony of Victoria. 2 vols. (Vol. I: Thalamiflorae. ... ; Vol. II: Lithograms). Melbourne 1860-1865. Folio. Rebacked preserving orig. green wove boards with original spine strip tipped on (slight flecking and marking). With 89 full-page plates incl. Suppl. plates. Fresh endpapers. Slight foxing, affecting some plates in Vol. I, otherwise a good set of this important work. \$750

195 **MUIR, Edwin.** One Food in Eden. London: Faber and Faber, (1956). Roy. 8vo. Orig. cloth. Unclipped dustjacket (faded spine). (84pp.). 1st ed. Toning on endpapers. Near fine. \$75

196 **MUNDINE, D.** Saltwater: Yirrkala Bark Paintings of Sea Country; Recognising Indigenous Sea Rights. (Sydney): Jennifer Isaacs/Buku-Larrngay Mulka Centre, (2003). 4to. Orig. illust. limp boards. (112pp.). Profusely illust., mostly in col., with half-title vign., frontisp., title-vign., portraits, full-page plates, text-illusts., and full-page col. map. \$50

197 **MUNN, Nancy D.** Walbiri Iconography: Graphic Representation and Cultural Symbolism in a Central Australian Society. New York: Cornell University Press, (1973). 8vo. Orig. cloth. Dustjacket (minor chipping and a couple of closed tears). (xxiv, 236pp.). With map, text-figs and 15 plates. 1st edition. \$75

198 **MUNNINGS, A.J.** The Autobiography of Sir Alfred Munnings... 3 vols. (Vol. I: An Artist's Life; Vol. II: The Second Burst; Vol. III: The Finish.). London: Museum Press, (1950-1952). Royal 8vo. Orig. cloth (vol. III spine faded). Gilt. Dustjackets. With portrs., numerous full-page plates, text-illusts., and illust. end-papers. 1st edition. Fine. NOTE: Sir Alfred James Munnings (1878-1959) was a British painter noted for his pictures of horses. He was President of the Royal Academy from 1944 to 1949. \$250

199 **MURCH, A.** Arthur Murch: An Artist's Life, 1902-1989. (By Ria Murch). Avalon Beach, NSW: Ruskin Rowe Press, 1997. Roy. 8vo. Orig. colour-illust. limp boards. (158pp.). Profusely illust. in b/w and colour. First edition, limited to 1000 copies of which this is copy No. 198. Inscribed by the author on title-page. \$45

200 **NAMATJIRA, Albert. (Text by N. Amadio et al).** Albert Namatjira: The Life and Work of an Australian Painter. (South Melbourne: Macmillan, 1986). Oblong 8vo. Orig. cloth. Dustjacket. (x, 102pp.). With 30 full-page col. plates and numerous b/w illustrations. \$55

201 **NEAL, Robert J.** A Technical & Operational History of the Liberty Engine. Tanks, Ships and Aircraft 1917-1960. (North Branch, MN): Specialty Press, (2009). 4to. Orig. illust. boards. Dustjacket. (x, 616pp.). With illust. endpapers, title-page vign., photographs and text-illusts. 1st edition. Fine. NOTE: A cornerstone of US aero technology during the first world war, the Liberty Engine was a series of powerful water-cooled American aircraft engines. It was designed by Jesse G. Vincent of Packard and Elbert J. Hall of Hall-Scott. \$125

202 **NEW HEBRIDES.** (Correspondence Respecting the Annexation of, By France). (Brisbane: James C. Beal), 1886. F'scap folio. Stapled as issued. (20pp.). NOTE: Now known as Vanuatu, the New Hebrides was jointly ruled by France and England from 1906 through to 1980. \$80

203 **NEWCASTLE REGION ART GALLERY.** Australian Prints in the Newcastle Region Art Gallery. 5 Vols. (1): Australian Drawings in the Newcastle Region Art Gallery; (2) 1812-1945; (3): 1946-1964; (4): 1965-1980; (5): 1981-1996. Newcastle Region Art Gallery. 1982-1997. Sm. 4to. Orig. illust. stiff wrappers. Profusely illust. in b/w. Vol. 1 wrapper lightly shelf soiled with pen underlining throughout. Associated ephemera loosely inserted. \$100

204 **NEWTON, Sir Isaac (Ed. by A. Hastings White).** Memoirs of Sir Isaac Newton's Life by William Stukeley 1752. London: Taylor and Francis, 1936. 8vo. Orig. green cloth with blind stamped border (very light flecking). (xvi, 86pp.). With b/w frontisp., 4 b/w illusts. 1 of which is fold. and genealogical tables. Pencil underlining and markings throughout. Some foxing. 1st edition. \$250

205 **(NISBET, William. D).** Rockhampton Loan-Drainage. (Brisbane: James C. Beal), 1885. F'scap folio. (4pp.). With large fold. plan. \$60

206 **NORRIS, F. Kingsley.** No Memory for Pain. An autobiography. Melbourne: Heinemann, (1970). 8vo. Orig. cloth. Dustjacket. (xiv, 392pp.). With num. illusts. 1st ed. \$40

207 **NORTON, R.** Rosaleen Norton: Kings Cross Witch. Face to face in the Elusive Years 1969-1979. By Richard Moir. Melbourne: Published by the Author, 1994. 8vo. Orig. illust. wrapper (faded spine). (iii, 49 single-single sided pp.). With full page illusts. Edition lim. to 250 numbered copies only, fully signed 'Richard Moir', this being No. 76. Fine. NOTE: Known as the "Kings Cross Witch", artist Rosaleen Norton's fascination with the occult and trance magic made her a controversial figure. She was raided by the vice squad who seized her work, called her a criminal and turned her into a notorious tabloid figure. \$250

208 **NYE, P.B.** Geological Survey Bulletin No. 33. 2 Volumes. (1)The Silver-Lead Deposits of the Waratah District and (2) Maps and Selections to Accompany Geological Survey No. 33. Hobart: John Vail, 1923. 8vo. Orig. wrappers. (x, 192pp.). With title-page

vign., 12 tables and 3 b/w photographs (ex 5). 11 plates (ex 27) with water staining housed in toned and worn envelope. NOTE: There were a number of mining properties in the Waratah District including The Mount Jasper Copper Mines, The Mount Stewart Mine, The Heazlewood Mine and The Mt. Wright Mine. \$100

209 **NYE, P.B.** The Osmiridium Deposits of the Adamsfield District. Hobart: John Vail, 1929. 8vo. Orig. wrappers (water stained). (74pp.). With title-page vign. and a large fold. col. geological map. Pages water stained throughout. (Department of Mines. Geological Survey Bulletin No. 39). \$45

210 **NYE, P.B.** The Sub-Basaltic Tin Deposits of the Ringarooma Valley. Hobart: John Vail, 1925. 8vo. Orig. wrappers. (70pp.). With title-page vign. and fold. col. geological map. (Department of Mines. Geological Survey Bulletin No. 35). \$50

211 **O'CALLAGHAN, Judith, Paul HOGBEN and Robert FREESTONE.** Sydney's Martin Place. A Cultural and Design History. Sydney: Allen & Unwin, (2016). Sm. 4to. Orig. cloth (bottom edge faded). Dustjacket. (xiv, 274pp.). With illust. endpapers, frontisp. and col., sepia and b/w photographs. \$100

212 **O'CONNOR, Flannery.** A Good Man is Hard to Find. London: Faber and Faber Limited, (1968). 8vo. Orig. cloth. Dustjacket. (252pp.). 1st edition. A mint copy. \$100

213 **O'CONNOR, Flannery.** Everything That Rises Must Converge. London: Faber and Faber, (1966). 8vo. Orig. cloth. Price-clipped dustjacket. (270pp.). 1st ed. Fine. \$100

214 **OGILVIE, E.D.S. (By G. Farwell).** Squatter's Castle. The Story of a Pastoral Dynasty. Life and Times of Edward David Stewart Ogilvie, 1814-96. ... (Melbourne: Lansdowne Press, 1973). Royal 8vo. Orig. cloth binding. Dustjacket. (340pp.). With illust. double title-page, 8 full-page col. plates, num. illusts. of which most full-page, 2 maps, and genealogical tables on endpapers. 1st edition. NOTE: Chronicle of a squatter in the New England area of New South Wales, Australia. \$60

215 **OLSEN, John.** Teeming with Life. John Olsen: His Complete Graphics 1957-2005. By K. McGregor in consultation with John Olsen & J. Makin. (Melbourne: Macmillan, 2005). Folio. Orig. cloth. Dustjacket. (264pp.). Profusely illustrated, mostly in colour. Mint. \$250

216 **OLSEN, Penny.** Feather and Brush. Three Centuries of Australian Bird Art. (Melbourne): CSIRO Publishing, (2001). 4to. Orig. cloth. Dustjacket. (xii, 228pp.). Profusely illust., most in col., many full-page. Fine. NOTE: Olsen brings together an eclectic mix of wildlife artists, natural history artists, and their biographies, culminating in a superbly presented potted history of Australian bird art. \$100

217 **ORD-HUME, Arthur W.J.G.** Restoring Pianolas and other Self-Playing Pianos. London: George Allen & Unwin, 1983. Roy. 8vo. Orig. cloth. Dustjacket. (xvi, 144pp.). With b/w illusts. 1st edition. Slight toning and foxing on prelim. pages and last few pages, otherwise a near fine copy. \$85

218 **OUTHWAITE, I.R.** Bunny & Brownie. The Adventures of George & Wiggle. London: A. & C. Black, (1930). Small 4to. Original quarter blue cloth with patterned paper boards. Spine titled, as well as mounted illustrated titling label on front cover (extremities and edges rubbed; stain on front cover). (viii, 100, 4pp.). Illustrated by the author/artist with a coloured frontispiece, title-vign., 7 full-page col. plates, 8 full-page b/w plates, numerous text-illustrations, and illustrated endpapers. Slight foxing. 1st edition. Scarce. \$275

219 **(PARAGON ART).** Smocking. Eleven New Designs. (Sydney: Paragon Art Needlecraft), n.d. 8vo. Orig. illust. wrappers. (16pp.). With b/w illusts. \$30

220 **PARDOE, Colin and Denise DONLON.** The Roth Collection and Other Aboriginal Skeletal Remains from the Keppel Islands and the Central Coast of Queensland: Appendices: definitions, individual descriptions and data. Sydney: The Australian Museum, July 1991. 4to. Orig. wrappers with spiral spine. Numerous tables and text-illusts. \$40

221 **PARKES, Henry S. and Min Yong-Mok.** Treaty of Friendship and Commerce between her Majesty and the King of Korea. (Despatch Transmitting). (Brisbane: Edmund Gregory), 1884. F'scap folio. Stapled as issued. (10pp.), NOTE: Henry Parkes was the representative for Britain in the negotiations that led to this treaty. British subjects in Korea were not subjected to the jurisdiction of Korean Courts under extraterritorial rights obtained by the United Kingdom. This was in effect from 1883 to 1910. \$70

222 **PHILLIP, Arthur.** The Voyage of Governor Phillip to Botany Bay, with an account of the establishment of the colonies of Port Jackson & Norfolk Island. London: Printed for John Stockdale, 1789. 4to. Half calf over red cloth. Spine with raised bands and gilt. Top edge gilt. (298, lxxiv, 2pp). With marbled endpapers, frontispiece portrait, title-page with engraved vignette, 6 folding charts 1 of which sympathetically repaired, 47 plates and terminal advertisement leaf. Fresh endpapers. Some foxing and offsetting throughout, otherwise a near fine early copy. NOTE: Governor Arthur Phillip was the first governor of New South Wales from 1786 to 1793 and was responsible for the first comprehensive description of the life and challenges facing the young colony. This is a foundation book of any serious collectors library. \$6,000

223 **PHILLIPS, E.** Out in the Soudan. Story of the War. Sydney: George Robertson & Co., 1885. Sm. 8vo. Orig. illust. wrappers (foxed; back wrapper detached). (90pp.). Foxing on title-page. Not in "Dornbusch". NOTE: 'In Memory of a Gallant Action, nobly conceived and bravely fulfilled, in the Departure of Our Contingent for the Soudan, on the 3rd March, 1885, this is written' (dedication page). \$500

224 **PICASSO, Pablo.** Picasso a Vaullauris, 1949-1951. Verve Vol. 7; Nos. 25-26. With Essay by D.H. Kahnweiler, O. Elytis and G. Ramie. Paris: Verve, 1951. Folio. Orig. boards. Dustjacket (rubbed edges; toned and chipped spine). Over 100 illusts. of which 15 in colour of art, sculptures and ceramics and including title-page and frontisp. A very nice copy. \$400

225 **PIGOTT, Gwyn Hanssen (by Jason Smith).** A Survey 1955-2005. With Contributions by Alison Britton, Emmanuel Cooper, Jane Devery, Tanya Harrod and Mae Anna Pang. (Victoria): National

Gallery of Victoria, (2006). 4to. Orig. cloth (slight foxing). Dustjacket. (112pp.). With b/w frontisp. portr. and col. photographs. Fine. NOTE: Recognised as one of the most significant ceramic artists of her time and a leading figure in the studio pottery movement in Australia, Gwyn Hanssen Pigott works are influenced by still life paintings and in particular the work of Giorgio Morandi. \$350

226 **(PLUTARCH) By John and William Langhorne.** Plutarch's Lives, Translated from the Original Greek, With Notes, Critical and Historical, and a New Life of Plutarch. In Six Volumes. The Fifth Edition, Corrected. London: Printed for C. Dilly, 1792. 8vo. Orig. polished calf. Spine with morocco label (rubbed and chipped edges). With frontisps. Previous library stamp on prelim. pages. Previous owner's name on title-page in Vol. 3. and Vol. 4. Hinges cracked. Light toning around edges of some endpapers and offsetting on title-pages, otherwise a very good set examining the life of this important Greek philosopher. \$850

227 **POLYNESIAN LABOR.** Report of the Select Committee on the General Question of Polynesian Labor; ... Brisbane: James C. Beal, 1876. F'scap folio. Tied as issued. Wrapper. (88pp.). NOTE: The issue of Polynesian Labor was investigated by the Queensland government in 1876 following years of exploitative recruiting practices, poor working and living conditions and general lack of regulations. \$175

228 **POWER, K., L. GILLESPE and A. McPHERSON. (Compiled by).** A Pictorial History of Telopea Park School 1923-1983. (Canberra): Telopea Park High School Parents & Citizens, (1983). Small 4to. Original limp boards. (viii, 144pp.). Numerous b/w photographs. \$40

229 **PRICHARD, K.S.** Child of the Hurricane: An Autobiography. (Sydney 1963). 8vo. Orig. cloth. Dustjacket. (6, 266pp.). With 8 full-page plates. 1st edition. Fine copy. \$85

230 **PROUDFOOT, Peter R.** The Secret Plan of Canberra. (Kensington): University of NSW Press, (1994). Sm. 4to. Orig. cloth. Spine gilt. In illust. dustjacket. (vi, 120pp.). With num. full-page b/w plates, text-illusts., and maps. Fine. 1st ed. NOTE: An intriguing investigation uncovering new information about the mystical and religious influences that shaped Walter and Marion Griffin's vision for Canberra. \$60

231 **(QUEENSLAND)** A Bill. To Organise and Establish a Militia Force by Voluntary Enlistment in the Colony of Queensland. (Brisbane: W.C. Belbridge), 1862. F'scap folio. Tied as issued. (32pp.). NOTE: Queensland's defence during the 19th Century was provided by volunteer units including rifle companies, artillery battery and mounted rifles. At its height it had 248 men. \$80

232 **RAE, John.** Report on the Origin and Progress of the Railways of New South Wales, From 1846 to 1864, Inclusive; Sydney: Thomas Richards, 1866. F'scap folio. Wrapper. (90pp.). With title-vign. and 21 tables. (Journal of Legislative Council, 1865-6, Vol. 15). \$150

233 **RANDS, William H.** Report on the Gold Mines at the Fanning and Mount Success (With Map). Brisbane: Edmund Gregory, 1898. 8vo. Orig. wrappers stapled as issued. (10pp.). 1 fold. map at end. (Department of Mines. Geological Survey. Bulletin No. 8.) \$40

- 234 **RANDS, William H.** Third Report on the Eidsvold Gold Field, with Notes on McKonkey's Creek Diggings and Antimony Lode. Brisbane: Edmund Gregory, 1901. 8vo. Orig. wrapper stapled as issued (edges faded & light chipped). (16pp.). With title-page vign. and b/w text-fig. Previous owner's name on title-page. (Department of Mines. Geological Survey. Bulletin No. 14). \$40
- 235 **RAPER, G. (By L. Groom).** First Fleet Artist: George Raper's Birds & Plants of Australia. (Canberra, ACT): National Library of Australia, (2009). 4to. Orig. illust. boards. (viii, 146pp.). Profusely illust. in col. and b/w with title-vign., full-page plates, full-page maps, and text-illusts. Fine. \$85
- 236 **REES, Lloyd. (By Hendrick Kolenberg).** Paintings, Drawings and Prints. (Sydney): Art Gallery of NSW, (2013). 4to. Orig. illust. cloth. (176pp.). Profusely illust. with 156 b/w, sepia and col. plates. A fine copy. \$110
- 237 **REID, A. McIntosh and Q. J. Henderson.** Geological Survey Bulletin No. 38. Two (2) Volumes. (1) Blue Tier Tin Field and (2) Blue Tier Tin Field. Maps to Accompany Geological Survey Bulletin No. 38. Hobart: John Vail, 1928. 8vo. Orig. wrappers (water staining). (132pp.). With fold. plate frontisp. 8 fold. maps housed in separate lightly water stained envelope. \$100
- 238 **REID, A. McIntosh.** The Dundas Mineral Field. Hobart: John Vail, 1925. 8vo. Orig. wrappers. (102pp.). With title-page vign. and fold. col. geological map. (Department of Mines. Geological Survey Bulletin No. 36). \$65
- 239 **REID, A. McIntosh.** The Golconda Gold Mining District. Hobart: John Vail, 1926. 8vo. Orig. wrappers. (58pp.). With title-page vign. and fold. col. geological map. (Department of Mines. Geological Survey Bulletin No. 37). \$50
- 240 **REID, A. McIntosh.** The North Pieman and Huskisson and Sterling Valley Mining Fields. Hobart: John Vail, 1918. 8vo. Orig. wrappers (faded edges). (132pp.). With frontisp., 8 fold. plates and 4 photographs 2 of which fold. Back hinge cracked. (Tasmania Department of Mines. Geological Survey Bulletin No. 28). \$50
- 241 **ROBERTS, Jan (Ed. by).** The Astor. (Avalon Beach, NSW: Ruskin Rowe Press, 2003). 4to. Orig. stiff wrappers. (128pp.). With illust. endpapers, title-page vign. and num. illusts. \$40
- 242 **ROBERTS, Peter.** Sun, Steel & Spray. A History of the Victoria Falls Bridge. (Pretoria: Wolf Publications, 2011). 4to. Orig. illust. stiff wrappers. (64pp.). Profusely illust. with b/w photographs. \$40
- 243 **ROBERTS, Tony.** Frontier Justice. A History of the Gulf Country to 1900. (St. Lucia): University of Queensland Press, (2005). 8vo. Orig. illust. limp boards. (xviii, 316pp.). With b/w photograph and illusts. Some pen underlining throughout. Previous owner's name on front free endpaper. \$45
- 244 **ROBERTSON, E.G.** Sydney Lace. Ornamental Cast Iron in Architecture in Sydney. Melbourne: Georgian House, (1962). 4to. Orig. cloth. Dustjacket (shelf soiled with tears). (xviii, 198pp.). With frontisp., numerous illusts. of which many full-page, and illust.

- endpapers. Inscription on front free endpaper. Previous bookseller's sticker on inside of front cover. Light foxing on half title-page, otherwise a very good copy. \$75
- 245 **ROBINSON, Roland. (Sel.by).** Wandjina. Children of the Dreamtime: Aboriginal Myths & Legends. (Brisbane): The Jacaranda Press, (1968). 4to. Orig. illust. cloth. Dustjacket. (112pp.). With col. frontisp., and num. col. plates throughout. Foxing on text block, otherwise a very good copy. \$50
- 246 **ROBINSON, W. Heath.** Hunlikely! London: Duckworth & Co., (1916). Royal 8vo. Orig. illust. boards with cloth spine (heavily rubbed). (56pp.). With title-vign., text-illusts. some full-page, and illust. endpapers by the author. Some light foxing on endpapers. \$100
- 247 **ROGERS, Garet.** Brother Surgeons. Sydney: Dymock's Book Arcade Ltd., (1957). 8vo. Orig. cloth. Dustjacket (light foxing). (480pp.). 1st ed. Light foxing on endpapers and text-block. \$100
- 248 **ROTH, W.E.** The Queensland Aborigines. 3 vols (all published). Ed. by K. F. MacIntyre. Western Australia: Hesperian Press, Facs. Edit., 1984. (Vols. I. & III Roy. 8vo; Vol. II: F'scap Folio). Orig. cloth. Dustjackets (slight fading with small sticker marks). Copiously illustrated in both colour and b/w. A near fine complete set. (Aboriginal Studies Series No. 2, 3 & 4). \$225
- 249 **ROUGHSEY, Dick.** The Giant Devil-Dingo. Sydney: Collins, (1973). Sm. 4to. Orig. illust. boards. Dustjacket. (36pp.). With num. full-page col. illusts. by the author. 1st edition. Fine. \$75
- 250 **ROUGHSEY, Dick.** The Rainbow Serpent. Sydney: Collins, (1975). Sm. 4to. Orig. illust. boards. Dustjacket (faded spine). (32pp.). With 14 double-page col. illusts. by the author. 1st edition. Previous owner's name on front free endpaper. Fine. \$75
- 251 **ROYLANCE, D.** Air Base Richmond. The Story of the RAAF Base on the Hawkesbury. (Richmond, NSW: Royal Australian Airforce, 1991). 4to. Orig. illust. wrapper. (132pp.). With num. illusts., some in col. Previous owner's name on title-page. \$50
- 252 **RYAN, Judith and Philip BATTY.** Origins of Western Desert Art. Tjukurrjtjanu. (Melbourne): National Gallery of Victoria, (2011). Sm. 4to. Orig. illust. limp boards. (xiv, 312pp.). Profusely illust. in col. and b/w. Loose spine. \$75
- 253 **RYAN, Maurice.** The Days and Ways of Old Time Nimbin. (Nimbin, NSW: Nimbin Chamber of Commerce Inc., 1999). 4to. Orig. wrappers. (ii, 162pp.). With num. b/w photographs and text-illusts. \$50
- 254 **S.S. 'NUDDEA'.** The Alleged Overcrowding of Emigrants on Board the S.S. "Nuddea". (Further Correspondence Respecting). (Brisbane: Edmund Gregory), 1884. F'scap folio. Stapled as issued. (12pp.). Some pages unopened. NOTE: The arrival of S.S. Nuddea in Brisbane in 1883 exposed the need for stricter supervision of bounty vessels. By the time she arrived in Brisbane there were 620 bounty passengers, 71 Maltese labourers, 70 crew and 9 stowaways, which far exceeded her actual capacity. \$80

- 255 **SARGENT, John Singer. (By Richard Ormond and Elaine Kilmurray).** Complete Paintings. 2 Volumes. Vol. 1: The Early Portraits and Vol. 3: The Later Portraits. New Haven: University Press for The Paul Mellon Centre, (1998-2003). 4to. Orig. cloth. Illust. dustjackets. Profusely illust. with col. plates many of which full-page including frontisps. Fine. NOTE: John Singer Sargent was a prolific painter who became known for his portraits that reflected Edwardian-era luxury. He painted hundreds of oil paintings and thousands of watercolours along with many sketches and charcoal drawings. These volumes are part of a three volume set. \$450
- 256 **SAYERS, C.E.** Of Many Things. A History of Warrnambool Shire. (Victoria): Olinda Books, (1972). Roy. 8vo. Orig. cloth. Dustjacket. (196pp.). With b/w photographs. \$45
- 257 **SEWEL, WM.** The History of the Rise, Increase, and Progress, of the Christian People called Quakers: Intermixed with several remarkable occurrences. Written originally in Low-Dutch, and also translated into English. 2nd ed. London: J. Sowle, 1725. Thick folio. Orig. full old calf (hinges weak, corners rubbed). Spine with raised bands and red morocco title-label (top and bottom edges rubbed). (xii, 700, xvipp.). Copy inscribed "Edward Shewell, 1768". Some light foxing. \$450
- 258 **SHAKESPEARE, William.** The Rainbow Shakespeare. 37 Volumes. London: The Folio Society, 1965-1976. 8vo. Orig. cloth with design by John Westwood on front covers (some light flecking and faded spines). T.e.g. Printed and bound by W & J Mackay Limited, Chatham. With col. frontisps. and full-page col. plates. Mix of 1st editions, 3rd editions and 4th editions. Light foxing and toning on some endpapers, otherwise a near fine impressive set. Each volume housed in slipcase. \$750
- 259 **SHAW, John.** The Queen Victoria Building 1898-1986. With contemporary photographs by David Moore. Sydney: Wellington Press, (1987). Oblong sm. 4to. Orig. illust. limp boards. (144pp.). Profusely illust. in both colour and b/w. Fine. \$45
- 260 **SHEPHARD, Mark.** The Simpson Desert. Natural History and Human Endeavour. Adelaide: Reed, 1994. 4to. Orig. cloth. Dustjacket. (x, 174pp.). With numerous illusts, maps and plates some of which are col. \$55
- 261 **SHERRIFF, R.G. and Vernon BARTLETT.** Journey's End. A Novel. London: Victor Gollancz, 1930. 8vo. Orig. quarter vellum over cloth. Gilt titling on spine. Edges uncut. (286pp.). Bound by The Leighton-Straker Bookbinding and printed on hand-made paper by Spalding & Hodge. Limited edition of 600 numbered and signed copies, this being No. 364. Toning and foxing on front endpaper. \$150
- 262 **SHNUKAL, Anna.** A Dictionary of Torres Strait Creolo. Illustrated by Ron Edwards. (Karanda, QLD): The Rams Skull Press, (2004). 4to. Orig. stiff wrappers. (172pp.). With illust. title-page and text-illusts. \$50

- 263 **SLATER, P.** Rare and Vanishing Australian Birds. (Adelaide): Rigby, (1978). 4to. Orig. cloth. (96pp.). With 41 full-page col. plates, text-illusts., and illust. endpapers by the author. Limited 1st edition of 1001 copies of which this is No. 110. Signed by the author/artist. In slip case. \$60
- 264 **SMITH, M.A.** Peopling the Cleland Hills: Aboriginal History in Western Central Australia 1850-1980. (Canberra 2005). Small 4to. Original illust. stiff wrapper. (xii, 104pp.). Num. b/w illusts., & maps. Fine. (Aboriginal History Monograph 12). \$50
- 265 **SOFOULIS, John.** The Geology of the Phillips River Goldfield, W.A. With Miscellaneous Reports by J. Sofoulis, and A.J. Noldart. Perth: Alex. B. Davies, 1958. 8vo. Orig. boards with cloth spine. (240pp.). With one fold. plate, 17 text figs. some of which fold. and 9 tables. (Geological Survey. Bulletin No. 110.). \$90
- 266 **SOUTER, G.** Lion and Kangaroo. The Initiation of Australia 1901-1919. Sydney: Book Club Associates, (1976). Roy. 8vo. Orig. cloth. Dustjacket. (344pp.). With 24 full-page plates of which 8 are col., text-illusts., and illust. endpapers. Fine. \$50
- 267 **STARK, Freya.** A Winter in Arabia. London: John Murray, (1940). Royal 8vo. Orig. cloth with dustjacket. Spine and dustjacket lightly faded edges with some chipped edges. Gilt. Uncut. (xii, 328, 4pp.). With frontisp., maps, and numerous illusts. 1st edition. Title-page printed in red/black. Previous owner's name on front free endpaper. A near fine copy in the rare unclipped dustjacket. \$275
- 268 **STARK, Freya.** Seen in the Hadhramaut. London: John Murray, (1938). Sm. 4to. Orig. oatmeal coloured cloth with green text. Illust. dustjacket (spine lightly faded; edges lightly chipped). (xxiv, 200pp.). With a full-page map printed on green coloured paper, and numerous photographic plates. First Edition. The title-page printed in red/black ink. A fine copy. \$550
- 269 **STEFANSSON, V.** My Life with the Eskimos London: George G. Harrap Co., (1924). 8vo. Rebacked preserving orig. cobalt blue covers. Blind stamping on front cover. Gilt on spine. Deckle edges. (xii, 308pp.). With frontisp., 15 full page b/w plates and two folded maps. Signed and dedicated by the author on front free endpaper. Assoc. letter dated 1928 from Rachel Pitt-Rivers, daughter of Governor General of Australia, Lord Forster tipped in on rear endpaper. Some toning and foxing on prelim. pages and rear pages. Good condition. NOTE: A scarce signed abridged edition which popularises the theory that there were so called 'blond or copper eskimos,' (Copper Inuit) in the Canadian Arctic descended from the lost Icelandic colonists in Greenland. This copy is dedicated to a young John Mills, son of 2nd Lieutenant Cecil Beaumont Mills. Stefansson came to Sydney in 1924 to deliver a series of lectures on Arctic exploration. \$250
- 270 **STEPHEN, Sir Alfred.** Australian Divorce Bill. The Objections raised to them, Religious and Social Considered. Sydney: Robert Bone, 1888. 8vo. Orig. wrappers (top right corner of front wrapper torn off). (xx, 36pp.). Protective wrapper added. NOTE: In 1886, Sir Alfred Stephen moved that the Divorce Bill should extend the grounds for divorce to cover imprisonment for at least 7 years, assault on the petitioner, habitual drunkenness and desertion. It was refused royal assent leading to controversy within and without parliament. \$200

- 271 **STREHLOW, T.G.H.** Aranda Traditions. New York: Johnson Reprint Corporation, (1968). 8vo. Orig. cloth. (xxii, 182pp.). First Reprint Edition. With frontisp., 9 full-page plates and 1 fold. map at end. Fine. \$125
- 272 **STRUTT, W. (By H. Curnow).** The Life & Art of William Strutt, 1825-1915. (Wellington: Alister Taylor, 1980). Oblong folio. Orig. morocco backed cloth boards (some discolouration). (x, 260pp.). Profusely illust. with tipped-in col. plates, portr., and numerous text-illusts. Lim. ed. of 1,500 copies, this being No. 175. Fine in discoloured original specially made solander-case. \$150
- 273 **STUART, A. (By W. Epps).** Anderson Stuart, M.D. Physiologist, Teacher, Builder, Organizer, Citizen. Sydney: Angus and Robertson, 1922. 8vo. Original cloth. (xvi, 178pp.). With portr., and 19 plates. Previous owner's signature on front free endpaper. \$55
- 274 **TAMIS, A.M. AND D.A. TSOLAKIS.** The History of Greeks of Canberra and Districts. (Melbourne: The Greek Orthodox Community and Church of Canberra and Districts, 1999). Oblong 4to. Orig. cloth backed illust. boards. (456pp.). With num. illusts., and illust. end-papers. Fine. \$75
- 275 **TARDIF, P.** Notorious Strumpets and Dangerous Girls. Convict Women in Van Diemen's Land 1803-1829. Sydney: Angus & Robertson, (1990). Thick Royal 8vo. Orig. cloth. In illust. dustjacket (spine faded). (vi, 1802pp.). 1st edition. NOTE: An account of the 1,675 women sent to what is now Tasmania in the colony's first quarter-century. \$250
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