BERKELOUW BOOKS
since 1812

Welcome to our latest round of Rare Book offerings. From art to Agatha Christie with some pagan worship thrown in for good measure, let's dive in!

Our front cover is a celebration of one of Australia's most renowned authors. Ion Idriess was an adventurous soul who channelled his travels and diverse life experiences into over 50 books between 1927 and 1969. The titles on the front cover represent a small selection of his works. Get lost in *The Wild North* (item 165), *The Vanished People* (item 164), *Tracks of Destiny* (item 167), *Outlaws of the Leopards* (item 157) and *Coral Sea Calling* (item 150) with more adventures waiting to be found inside.

For the crime buffs, the complete 24 volume set of the *Agatha Christie Crime Collection* published by Hamlyn between 1969 to 1972 (item 69) will be the perfect way to wind away an afternoon. A prolific writer of detective novels and short stories, Christie was responsible for creating timeless literary characters such as Hercule Poirot and Miss Marple.

A lesser-known aspect of the Antiquarian book world is fore-edge painting, an artwork applied to the outer, unbound edge of a book. It reflects a high level of skill, creativity and patience. Whilst learning about *The Laws and Principles of Whist* by 'Cavendish' (item 100) or embracing *The Complete Angler; or, Contemplative Man's Recreation:* ... by Izaak Walton and Charles Cotton (item 330), why not enjoy one of the stunning fore-edges that grace them.

Finally, delve into the world of paganism with a unique collection of works from the Phallic Series. Published anonymously but most likely associated with occultist Hargrave Jennings, seven of the ten volumes are in the catalogue. These include *Cultus Arborum. A Descriptive Account of Phallic Tree Worship …* (item 14), *Fishes, Flowers & Fire as Elements and Deities in the Phallic Faiths …* (item 15) and *The Masculine Cross or A History of Ancient and Modern Crosses and their connection with the Mysteries of Sex Worship* (item 19).

1 **ABRBANDI.** Ikats of Central Asia. From the Collection of the Islamic Arts Museum Malaysia. (Malaysia: The Islamic Arts Museum Malaysia, 2006). 4to. Orig. black cloth with gilt. Illust. dustjacket. (192pp.). With illust. endpapers and full page col. illusts. Fine. $125

2 **ADDISON, J.** The Miscellaneous Works, in Verse and Prose, of the Right Honourable Joseph Addison, Esq; 4 vols complete. With some Account of the Life and Writings of the Author, by Mr Tickell. London: Printed for J. and R. Tonson, 1765. 8vo. Orig. full tree calf (spines rubbed; front hinges cracked). Chipped titling labels to spines. Marbled endpapers. With engrv. portrait in Vol. I, engraved frontisp. in Vol. II and numerous illusts. some of which are full-page. Offsetting from engraving, otherwise fine. $300

3 **ADMINISTRATION COMMISSION OF CULTURAL RELICS OF THE TIBETAN AUTONOMOUS REGION, The.** Fresco Art of The Buddhist Monasteries in Tibet. N.P.: Sichuan People's Publishing House, (1994). Large 4to. Orig. blindstamped cloth. Gilt spine. Dustjacket. (388pp.). With yellow endpapers, col. text-illusts. many of which full-page. Text in Chinese and English. Previous owner's name on front free endpaper. $150

4 **ALIGHIERI, Dante.** La Divine Comedie. Illustree par Miquel Barcelo. Edition bilingue. Traduction et notes de Jacqueline Risset. 3 Volumes. L'Enfer; Le Purgatoire; and, Le Paradis. (Paris): Editions France Loisirs, (2003). 4to. Orig. cloth. Dustjackets. With illust. endpapers, frontisps. and illusts. 3 of which are fold. Silk ribbon marker in each volume. Housed in illust. slip-case. Fine set. $125

5 **ANCHEN, Nick.** A Railway to Cudgewa. (Melbourne: Sierra Publishing, 2014.). Obl. Roy. 8vo. Orig. illust. boards. (vi, 122pp.). With illust. endpapers, illust. title-page and b/w and col. photographs many of which full page and include title-page. Signed by author. $65

6 **ANCHEN, Nick.** Iron Roads in the Outback. The Legendary Commonwealth Railways. (Melbourne: Sierra Publishing, 2017). Obl. Roy. 8vo. Orig. illust. boards. (208pp.). With maps, illust. endpapers, illust. title-page and b/w and col. photographs. 1st ed. Signed by author. $65

7 **ANCHEN, Nick.** Railways of Tasmania's Wild West. (Melbourne: Sierra Publishing, 2014). Oblong Roy. 8vo. Orig. illust. boards. (iv, 160pp.). Profusely illust. with illust. title-page, col. maps and b/w and col. photographs. 1st ed. $60

8 **ANCHEN, Nick.** Railways of the Ovens & King. (Melbourne: Sierra Publishing, 2015). Oblong 8vo. Orig. illust. boards. (iv, 148pp.). Profusely illust. with b/w and col. illusts., title-page illust. and illust. endpapers. Signed by author on prelim. page. $65

9 **ANCHEN, Nick.** Tasmanian Railways 1950-2000. (Melbourne): Sierra Publishing, (2020). Sq. 4to. Orig. illust. boards. (208pp.). Profusely illust. with full-page col. photographs. Author's signature on title-page. 1st ed. Light foxing on prelim. pages. $85

10 **ANDREWS, Arthur.** Australasian Tokens and Coins. A Handbook... Sydney: Issued by the Trustees of the Mitchell Library, 1921. Sm. 4to. Orig. cloth (edges rubbed; back cover flecked). Gilt. (viii, 164pp.). With 61 full-page plates. 1st edition. Associated ephemera loosely inserted. Newspaper clippings tipped in on last few pages.

Previous owner's bookplate and name inside front cover. Blue pen marks throughout. Tape marks inside front cover. Toning on end pages, otherwise a good copy. $175

11 **ANDREWS, Brian in conjunction with Trevor Triplow.** City & Glenelg. The Municipal Tramways Trust Glenelg Tram Line. (Clunes): Full Parallel Productions, (2014). Obl. Roy. 8vo. Orig. cloth (some wear on bottom edge of back cover). Gilt. Dustjacket (bottom edge of back cover repaired with tape). (xviii, 292pp.). With frontisp., illusts. and b/w and col. photographs some of which full-page and double-page. 1st ed. Inscription on front free endpaper. $60

12 **ANDREWS, James.** Garrison Ginger. Verses from (Late) German New Guinea. Sydney: Tyrrell's Limited, 1919. 8vo. Orig. illust. wrappers (foxed; edges lightly chipped). Tied with ribbon as issued. Yapp edges. Uncut edges. (48pp.). With title-page vign. and text-illusts. Lightly foxed around edges. Extremely scarce. $250

13 **(ANONYMOUS).** Archaic Rock Inscriptions; An Account of the Cup & Ring Markings on the Sculptured Stones of the Old and New Worlds. London: A. Reader, 1891. Sm. 8vo. Orig. cream boards with red border and text (shelf-soiled; toned spine; edges rubbed). Uncut edges. (viii, 99, vpp.). With frontisp. and illust. chapter headers and footers. Previous booksellers' sticker inside front cover. Front hinge cracked. Toned endpapers. Light foxing and offsetting on title-page. $200

14 **(ANONYMOUS).** Cultus Arborum. A Descriptive Account of Phallic Tree Worship with Illustrative Legends, Superstitions, Usages, &c., Exhibiting Its Origin and Development Amongst the Eastern & Western Nations of the World from the Earliest to Modern Times; With a Bibliography of Works Upon and Referring to the Phallic Cultus. N.P.: Privately Printed (A. Reader), 1890. 8vo. Orig. white boards with red border and illust. (stained; toned spine; rubbed edges). Yapp edges. Uncut. (viii, 112pp.). With bibliography and advertisements for other books in the series at end. Previous booksellers' sticker inside front cover. Toned endpapers with slight foxing on prelim. and last few pages. $200

15 **(ANONYMOUS).** Fishes, Flowers & Fire as Elements and Deities in the Phallic Faiths & Worship of the Ancient Religions of the Greece, Babylon, Rome, India, &c. with Illustrative Myths and Legends. London: A. Reader, 1890. 8vo. Orig. white boards with red border and illust. (slightly shelf-soiled; toned spine; lightly rubbed edges). Yapp edges. Uncut. (viii, 98, 2pp.). With book advertisement for other books in series at end. Previous booksellers' sticker inside front cover. Toned endpapers with small pencil drawings on front endpaper. Light foxing on prelim. pages and last few pages. $200

16 **(ANONYMOUS).** Ophiolatreia: An Account of the Rites and Mysteries Connected with the Origin, Rise, and Development of Serpent Worship in Various Parts of the World, Enriched with Interesting Traditions, and a Full Description of the Celebrated Serpent Mounts & Temples, the Whole Forming An Exposition of one of the phases of Phallic, or Sex Worship. N.P.: Privately Printed (A. Reader), n.d. 8vo. Orig. white cloth with red border and illust. (lightly shelf-soiled; toned spine). Yapp edges. Uncut. (viii, 132pp.). Previous owner's bookplate inside front cover. Toning on endpapers and light foxing on prelim. and last few pages. Unopened. $200

17 **(ANONYMOUS).** Phallic Objects, Monuments and Remains. Illustrations of the Rise and Development of the Phallic Idea (Sex Worship) And it's Embodiment in Works of Nature and Art. (London): Privately Printed (A. Reader), 1889. Sm. 8vo. Orig. cream boards with red border, illust. and text (lightly shelf-soiled; toned spine; edges lightly rubbed). Uncut edges. (76, 2pp.). With frontisp. Hinge cracked but holding. Slight toning on endpapers. Light foxing and offsetting on title-page. $200

18 **(ANONYMOUS).** Phallism: A Description of the Worship of Lingam-Yoni in Various Parts of the World, and in Different Ages: With an Account of Ancient & Modern Crosses Particularly of the Crux Ansata (or Handled Cross), and other Symbols connected with the Mysteries of Sex Worship. N.P.: Privately Printed (A. Reader), 1889. 8vo. Orig. white boards with red border and illust. (shelf-soiled; toned spine; rubbed edges). Yapp edges. Uncut. (viii, 86, 2pp.). With book advertisement at end. Previous booksellers' sticker inside front cover. Foxing on endpapers, prelim. pages and last few pages. Page 80 stained with top corner chipped, affecting minimal text. $200

19 **(ANONYMOUS).** The Masculine Cross Or A History of Ancient and Modern Crosses and their connection with the Mysteries of Sex Worship. Also An Account of the Kindred Phases of Phallic Faiths and Practices. (London: Privately Printed (A. Reader), 1891). Sm. 8vo. Orig. cream boards with red border, illust. and text (soiled boards; rubbed edges; toned and stained spine). Uncut edges. (100, 2pp.). With frontisp. Previous Booksellers' sticker inside front cover. Hinge cracked. Light foxing on prelim. pages and back pages. Light offsetting on title-page. Toned endpapers. $200

20 **ANZAC MEMORIAL.** Published by New South Wales Branch Returned Sailors and Soldiers Imperial League of Australia. In Sydney, Australia, September, 1919. Sydney: Returned Sailors and Soldiers Imperial League of Australia, 1919. 8vo. Orig. blue cloth with gilt illusts. (slightly flecked and marked; edges worn and slightly chipped). (610pp.). With frontisp. portrait, decorative endpapers, decorative title-page border, text-illusts., maps and 41 full-page Roll of Honour photographs 6 of which are colour. Includes Roll of Honour, Official Summary of the Terms of Peace and Soldier's Stories. Adverts. at end. Hinges cracked but holding. Back gutter exposed. Light water staining around edges of front endpaper and some light foxing towards beginning and end. NOTE: This is the Peace Edition. $100

21 **APPERLY, R., R. Irving and P. Reynolds.** A Pictorial Guide to Identifying Australian Architecture. Styles and Terms from 1788 to the Present. (Sydney): Angus & Robertson, (1989). Sm. 4to. Orig. cloth. In illust. dustjacket. (298pp.). With half-title vign., b/w frontisp., text-illusts., and num. b/w photographic plates by Solomon Mitchell. 1st ed. Light foxing on front free endpaper, otherwise a very good copy. $100

22 **APULEIUS.** The Golden Ass or Metamorphoses. Translated with Notes by E.J. Kenney. Introduced by James Wood. Illustrations by Quentin Blake. London: The Folio Society, 2015. Sm. 4to. Original full Indian goatskin leather with design by artist. Top edge gilt. (250pp.). With colour frontispiece and colour illustrations many of which are full page. Printed on Old Mill Stucco Paper at Kosel, Krugzell, Germany. Limited edition of 1000 copies numbered and signed by the artist, this being No. 457. Housed in illustrated slipcase. Fine. $400

23 **ARCHER, W.H., Ferd. Mueller, R. Brough Smyth a.o.** Catalogue of the Victorian Exhibition, 1861: With Prefatory Essays, indicating The Progress, Resources, and Physical Characteristics of the Colony, ... Melbourne: John Ferres, 1861. 8vo. Orig. green pebbled cloth with gilt border and illust (edges lightly worn). Spine with raised bands and gilt (rubbed). Inside dentelles. A.e.g. (300, 62pp.). With title-page vign. and marbled endpapers. Previous owner's bookplate on inside of front cover and on front free leaf. Front hinge cracked. Foxing on prelim. pages and last few pages, otherwise a good copy. $750

24 **ATKINSON, L.** Louisa Atkinson of the Kurrajong. A Tribute. N.P.: (The Kurrajong Heights Garden Club, 1979). Roy. 8vo. Orig. illust. wrappers. (20pp.). With b/w text-illusts. and illust. back endpaper. Lim. ed. of 2,000 copies. Previous owner's name on title-page. $35

25 **ATWOOD, Margaret.** Oryx and Crake. (London): Bloomsbury, (2003). Roy. 8vo. Orig. illust. boards. Dustjacket. (382pp.). Green silk ribbon marker. Signed by author on title-page. 1st edition. Fine. $75

26 **AUDETTE, Yvonne.** Paintings and Drawings 1949-2014. By Christopher Heathcote and Bruce Adams. With a Preface by Chris Wallace-Crabbe. Melbourne: Macmillan Art Publishing, 2014. Large 4to. Orig. black cloth. Dustjacket. (256pp.). Profusely illust. in b/w and col. many of which full-page. Inscription from artist on half title-page. Fine. NOTE: Born in 1930 in Sydney, Yvonne Audette is one of Australia's leading abstract painters. $150

27 **AUSTIN "TEN".** List of Spare Parts. Longbridge, Birmingham: The Austin Motor Co., n.d. Orig. illust. wrappers (lightly shelf-soiled). Stapled as issued. (iii, 69pp.). With full-page b/w text-illusts. $50

28 **AUSTRALIAN ORCHID REVIEW.** Vol. 15. No. 4. December 1950. N.P. 1950. Roy. 8vo. Orig. illust wrapper with tipped-on col. illust. (pp. 85-120.). With illusts. 1 of which is colour. Contemp. adverts. NOTE: Published quarterly. $40

29 **AUSTRALIAN ORCHID REVIEW.** Vol. 20. No. 2. June, 1955. N.P. 1955. Roy. 8vo. Orig. illust. wrappers. Stapled as issued. (pp.49-96). With b/w text-illusts. Contemp. adverts. 'Australian Orchid Review. A Composite Index to Volumes 17, 18 and 19-1952, 1953, 1954' Compiled by P.A. Gilbert loosely inserted. NOTE: Published Quarterly. $40

30 **AUSTRALIAN ORCHID REVIEW.** Volume 19. No 2. June, 1954. N.P. 1954. Roy. 8vo. Orig. illust. wrappers. Stapled as issued. (pp.45-88.). With text-illusts. 1 of which is col. Contemp. adverts. NOTE: Published Quarterly $40

31 **AUSTRALIAN ORCHID REVIEW.** Volume 19. No. 3. September, 1954. N.P. 1954. Roy. 8vo. Orig. illust. wrappers. (pp. 89-122.). With b/w and col. text-illusts. Contemp. adverts. NOTE: Published Quarterly $40

32 **AUTOCAR HANDBOOK, The.** A Guide to the Motor Car. London: Iliffe & Sons Limited, n.d. 8vo. Orig. illust. cloth (toned spine). (278, lpp.). With fold. frontisp., num. contemp. illusts. some of which full-page and contemp. adverts. Tenth Edition. Small inscription of 'Studebaker' on front free endpaper. Previous owner's name on half title-page. Hinges loose but holding. Occasional light foxing and marking, otherwise a very good copy. $60

33 **BALLARD, J.G.** The Day of Forever. London: Victor Gollancz Ltd., 1986. 8vo. Orig. black cloth. Gilt spine. Illust. dustjacket. (126pp.). 1st hardcover edition. Light toning on endpapers. Fine. $90

34 **BANGER, Chris.** Southern Aurora. The Southern Aurora and the Melbourne Express & Sydney Express 1962-1993. (Redfern: Australian Railway Historical Society, 2012). 4to. Orig. cloth. Dustjacket. (216pp.). Profusely illust. with b/w and col. photographs. 1st ed. Inscription from author on half title-page. Notes in black pen on back endpaper. $75

35 **BANGER, Chris.** The Daylight. A History of Intercapital Daylight rail travel between Melbourne and Sydney. (Redfern: Australian Railway Historical Society, 2015). 4to. Orig. cloth. Dustjacket. (352pp.). Profusely illust. with b/w and col. photographs. Fine. $100

36 **BARRACK, Richard (Photographic profile compiled by).** Sydney Terminal. The Steam Station. Edited by John Sargent. (Victoria): Train Hobby Publications, (2009). Obl. Roy. 8vo. Orig. illust. stiff wrappers. (56pp.). Profusely illustrated with full-page col. plates and map. 1st ed. $40

37 **BASTIAAN, T. & G.J.J. Bastiaan.** Asiatic Parrots and Their Mutations. N.P. 2004. 8vo. Orig. illust. boards. (560pp.). With num. col. illusts. A detailed reference guide. $75

38 **BATES, H.E.** The Hessian Prisoner. With a Line Drawing by John Austen and a Foreword by Edward Garnett. Being No. 2 of the Furnival Books. London: William Jackson (Books), 1930. Roy. 8vo. Orig. red cloth (flecked; faded). Gilt. T.e.g. Other edges uncut. (42pp.). With frontisp. Limited edition of 550 numbered and signed copies printed at the Chiswick Press, this being No. 323. Previous booksellers' sticker on inside of front cover. Slight foxing on endpapers. $100

39 **BATTERSBY, C.J.** Macaulay's Essay on William Pitt (Earl of Chatham). London: Blackie & Son, 1901. Sm. 8vo. Orig. cloth with black illust. and text (edges lightly rubbed). (xlviii, 112, 8pp.). Publisher's copy to Australian historian George Henderson. Toned endpapers with water staining around edges of front and back free endpapers. $75

40 **BENNETT, Alice (Photographs by) and Georgia Warner (Text by).** Country Houses of Tasmania. Behind the Closed Doors of Our Finest Private Colonial Estates. (Crows Nest): Allen & Unwin, (2009). 4to. Orig. illust. boards. Dustjacket. (216pp.). With illust. endpapers, col. frontisp and col. photographs many of which full-page. 1st ed. Fine. $65

41 **BENNETT, Mrs. Alfred.** Vignettes of Travel. Sydney: George Murray & Co., 1886. 8vo. Orig. cloth (flecked; stained). Gilt. (ii, 132pp.). With text-illusts. Complimentary copy with the Authoress' compliments on title-page. Back hinge cracked. Slight foxing. An interesting 19th century travel journal from Australia to New Zealand, Scotland and Europe. $250

42 **BENNETT, Stefanie.** Blackbirds of Superstition! N.P.: By the Author, 1972. Orig. illust. stiff wrappers. (32pp.). With 3 full-page b/w illusts. Lim. ed. being No. 251, 4 copies over original number as noted by author inside front wrapper. Inscribed and signed by author twice inside front wrapper. $35

43 **BERENDT, John.** Midnight in the Garden of Good and Evil. A Savannah Story. (London): Vintage, (1995). Sm. 8vo. Orig. stiff wrappers. (392pp.). Limited edition vintage proof copy. Fine. NOTE: The story of Jim William, an antiques dealer on trial for the alleged murder of Danny Hansford. The author lived in Savannah whilst the trial was happening embedding himself within the community. $100

44 **BERTIE, C.H.** The Story of Old George Street. A chapter in old Sydney. Sydney: Tyrrell's Ltd., 1920. 8vo. oblong. Cloth boards with orig. wrapper bound in. (vi, 42pp.). With num. text-illusts. and adverts. $60

45 **BISSET, J.** Orchids Catalogue. Abbotsford, N.S.W. n.d. (ca. 1935). 8vo. Orig. illust. wrappers (small stain on back). (72pp.). With num. plates. Pencil annotations. Associated ephemera loosely inserted. $50

46 **BISSET, John.** A Handbook on Orchids. Abbotsford, NSW: Published by the Author, n.d. 8vo. Orig. stiff wrappers. Illust. dustjacket. (14pp.). With b/w text-illusts. Inscription from author. $45

47 **BJORK, Robert E. Ed. by.** The Oxford Dictionary of the Middle Ages. 4 Volumes. Volume 1: A-C; Volume 2: C-J; Volume 3: J-Q; and, Volume 4: R-Z. Oxford University Press, 2010. Sm. 4to. Orig. quarter calf over illust. boards. Gilt border and text on spines. With illust. title-page and num. b/w illusts. 1st eds. Fine set. $250

48 **BLAXLAND, Gregory.** A Journal of a Tour of Discovery Across the Blue Mountains, New South Wales, in the year 1813, by Gregory Blaxland. With references and explanatory notes ... by F. Walker. (Sydney) n.d. (1913). 8vo. Orig. cloth (light flecking). (56pp.). With 10 full page plates, and 3 portrs. Presentation copy from Russell Blaxland, Gregory Blaxland's Grandson, with inscription on front free endpaper and title-page. Fine. $175

49 **BLIGH, William. (By G. Mackaness).** The Life of Vice-Admiral William Bligh. Sydney: Angus and Robertson, (1951). Roy. 8vo. Orig. cloth. Price-clipped dustjacket. Gilt. (xvi, 574pp.). With col. portrait, num. full-page and double-page b/w plates, charts, maps, and facs. NOTE: New and Revised Edition. $85

50 **BLIGH, William. (By H.S. Montgomerie).** William Bligh of the "Bounty" in Fact and in Fable. London: Williams and Norgate, (1937). 8vo. Orig. cloth (light flecking). In heavily soiled and stained dustjacket. (xiv, 310pp.). With portr., 2 full-page plates, a fold. plate, 1 fold. plan, and a fold. map. Occasional pencil underlining and notes including on prelim. page. Slight offsetting from fold. plates. Slight foxing on title-page, last few pages and text-block, otherwise a good copy with the scarce dustjacket. 1st ed. NOTE: Includes interesting appendices on D'Arcy Wentworth, Flinders, etc., and a short bibliography. $200

51 **BONNYCASTLE, John.** Elements of Geometry; Containing the Principle Propositions in the First Six, and the Eleventh and Twelfth Book of Euclid. With Critical Notes, and Appendix, Containing Various Particulars Relating to the Higher Parts of the Science. The Sixth Edition. London: Printed for John Richardson; Longman, Hurst, Rees, Orme and Brown; ...1818.8vo. Quarter calf over cloth (heavily worn; shelf-soiled; edges rubbed). Gilt on spine (faded). (l, 432pp.). With num.

b/w text-illusts. accompanying geometry problems. Previous owner's name on title-page. Front hinge cracked. Some foxing throughout. An interesting and important early mathematical work. $200

52 **BOURKE, J.P.** Off The Bluebush. Verses for Australians East and West. Edited by A. G. Stephens. Illustrated by Ned Wethered. Sydney: Tyrrell's Limited, 1915. 8vo. Orig. illust. cloth (slight bubbling; red stains on front cover). (200pp.). With illust. half title-page, title-page col. border, frontisp. portrait with tissue guard and b/w text-illusts. 1st ed. Inscription inside front cover. Endpapers toned. Foxing towards beginning and end of book. $50

53 **(BOWERS, George M.).** Investigations of the Aquatic Resources and Fisheries of Porto Rico by the United States Fish Commission Steamer Fish Hawk in 1899. Washington: Government Printing Office, 1902. Sm. 4to. Orig. blindstamped blue cloth (lightly flecked). Gilt spine. (viii, 350pp.). With 49 full-page col. plates, 2 fold. maps, 5 text-cuts and 112 text-figs. Previous owner's name inside front cover and on title-page. Front hinge cracked. Light offsetting from plates, otherwise fine. $120

54 **BRENCHLEY, J.L.** Jottings during the Cruise of H.M.S. Curacoa among the South Sea Islands in 1865. London: Longmans, Green, and Co., 1873. Thick sm. 4to. Contemp. half calf. Spine gilt with raised bands. (xxviii, 488pp.). With fold. col. litho-frontisp., title-vign., 1 full-page col. lithograph, 8 full-page wood-engrvs., num. text-illusts., 50 full-page natural history plates most of which are beautifully coloured, and fold. map at end. The fold. frontisp. as well as the fold. map are both slightly soiled. $2,000

55 **BURGMANN, E.H.** The Faith of an Anglican. Sydney: Angus & Robertson, 1943. 8vo. Orig. wrapper (non-disturbing stain on front cover). (58pp.). 1st ed. Author's complimentary copy with inscription on first page. Previous owner's name on first page. NOTE: Ernest Henry Burgmann was the Bishop of Goulburn from 1934 to 1960. $40

56 **BURTON, Richard F.** Zanzibar; City, Island, and Coast. 2 vols. London: Tinsley Brothers, 1872. Royal octavo, bound in contemporary half red calf with buckram boards. Marbled endpapers. Spines gilt and with raised bands. Top edge gilt and other edges uncut. With a folding map, 4 full-page plans, and 11 engraved plates. First edition. Zanzibar served as a base for the great journeys of exploration into Africa of the nineteenth century. Burton and John Hanning Speke set off from Zanzibar in 1857 on their expedition to the Great Lakes, also with the hope of discovering the source of the River Nile. This is a first edition of a most significant book on East Africa. $6,000

57 **BUTLER, Graeme.** The Californian Bungalow in Australia: Origins; Revival; Source Ideas for Restoration. (Port Melbourne): Lothian Books, (2001). Sm. 4to. Orig. illust. limp boards. (6, 154pp.). With b/w and col. text-illusts., and plans. $100

58 **(BUTLER, Samuel).** Hudibras. In Three Parts. Written in the Time of the Later Wars. Corrected and Amended: With Additions. To Which are Added Annotations with an Exact Index to the Whole. Adorn'd with a new set of Cuts, Design'd and Engrav'd by Mr. Hogarth. London: Printed for Richard Wellington, 1733. 12mo. Handsomely bound in special blind inlayed binding by Bernard Middleton, respected British Bookbinder. Spine with raised bands and titling label. (xiv, 400,

24pp.). With frontisp., 3 title-pages, illust. initials, decorative chapter headings and footers and 7 engravings 3 of which are fold. Previous owner's book sticker on inside of front cover and name on front free endpaper. Stain slightly affecting one of the fold. plates. A near fine copy. $225

59 **CADMAN, J. (By J.S. Provis and K.A. Johnson).** Cadman's Cottage. The Life and Times of John Cadman in Colonial Sydney, 1798-1848. Sydney: Privately Published, 1972. Roy. 8vo. Orig. cloth. Dustjacket. (146pp.). With frontisp., 24 full-page plates, and endpaper maps. Lim. ed. signed by the authors. $45

60 **CALEY, George. (By Joan Webb).** George Caley: Nineteenth Century Naturalist. A Biography. (Sydney): Surrey Beatty & Sons, (1995). 4to. Orig. illust. boards. (xii, 188pp.). With col. frontisp., b/w and col. illusts., full-page b/w maps, and illust. endpapers. Previous owner's name on front free endpaper. NOTE: The life and work of a man who made a major contribution to 19th century scientific studies. $50

61 **CAMBRIDGE HISTORY OF CHRISTIANITY, The.** 5 Volumes. (1): Origins to Constantine; (2): Constantine to c.600; (3): Early Medieval Christianities; (4): Eastern Christianity; and, (5): Christianity in Western Europe c.1100 - c.1500. Cambridge University Press, 2012. 8vo. Orig. cloth (lightly flecked). Gilt spines. Dustjackets (volume 1 marked). Very light foxing and toning on some of the endpapers, otherwise a fine detailed reference set. $1,000

62 **CAMPAGNE, Dr. Alain.** A Guide to...Neophema & Neopsephotus. Genera & Their Mutations. English revised Edition. Translated by Christine Leah. (South Tweed Heads, NSW): ABK Publications, (2008). 8vo. Orig. illust. boards. (222pp.). With col. frontisp. and col. illusts. many of which full-page. NOTE: Included in the Neophema genus is the Orange-bellied parrot which is considered critically endangered. $60

63 **CARROLL, Lewis. Illust. by Frank Hinder.** The Hunting of the Snark. (Flemington, Victoria): Carroll Foundation, (1989). Roy. 8vo. Orig. cloth. Gilt. (64pp.). With illust. title-page and b/w illusts. some of which are full-page. NOTE: This was the first book to be designed using the Metagrid system, a design tool developed in Melbourne. $50

64 **CARTIER:** The Exhibition. (Held at the National Gallery of Australia, March-July 2018). By Margaret Young-Sanchez. (Canberra: NGA, 2018). Large 4to. Orig. cloth-backed illust. boards. Dustjacket. (304pp.). Profusely illustrated in colour and b/w. Mint. Very good condition. $125

65 **CASTRO, Brian** Pomeroy Sydney: Allen & Unwin, (1990). 8vo. Orig. boards. Dustjacket. (224pp.). 1st edition. Light foxing on text block. Fine. NOTE: Hong Kong born Australian Brian Castro's second novel after The Australian/Vogel Literary Award for 'Birds of Passage.' which is part mystery, part thriller about investigative journalist Jaime Pomeroy. Castro is a Patrick White recipient of significant contribution to Australian literature. $200

66 **CAZNEAUX, T. Purcell, Dr. G. Hamilton and E.O. Hoppe.** The Bridge Book and The Second Bridge Book. 2 Volumes. (Sydney): Art in Australia, (1930-1931). 4to. Orig. illust. wrappers.

Stapled as issued. Yapp edges (slightly chipped). Profusely illust. with photographs many of which are full-page and title-page vign. Occasional light foxing on endpapers. A scarce set in near fine condition. $250

67 **CHALMERS, Thomas.** A Series of Discourses on The Christian Revelation, Viewed in Connection with the Modern Astronomy. Ninth Edition. Edinburgh: Printed for John Smith and Son, Glasgow, 1818. 8vo. Orig. half calf over marbled boards (heavily rubbed; edges worn). Spine with gilt titling and illusts. (rubbed and faded). (276, 4pp.). Previous owner's name inside front cover, on title-page and on preface page. Previous booksellers' sticker inside front cover. Hinges cracked. Endpapers toned. Water stain on bottom of front free endpaper to page 16, not affecting text. $110

68 **(CHEVROLET).** Instructions for the Operation and Care of Chevrolet Motor Cars. Series AE. Edition 2-X. N.P. n.d. 8vo. Orig. illust. wrappers. (58pp.). With b/w text-figs. $55

69 **CHRISTIE, Agatha.** Agatha Christie Crime Collection. 24 Volumes Complete. London: Hamlyn, (1969-1972). 8vo. Orig. black cloth with gilt, red titling and red spine labels. Top edges coloured. Non-price clipped dustjackets. Coloured endpapers. Previous owner's bookplate on front free endpapers. Each volumes contains three stories from the 'Queen of Mysteries'. Slight foxing present on the preliminary pages and text-block of some volumes, otherwise a fine attractive set. COLLATION: (1) The Murder of Roger Ackroyd-They Do It With Mirrors-Mrs McGinty's Dead; (2) The Murder on the Links-A Pocket Full of Rye-Destination Unknown; (3) The Hollow-The Moving Finger-Three Act Tragedy; (4) Appointment with Death-Crooked House-Sad Cypress; (5) Card on the Table-N Or M-A Murder is Announced; (6) 4.50 From Paddington-Lord Edgware Dies-Murder in Mesopotamia; (7) Murder on the Orient Express-Death in the Clouds-Why Didn't they Ask Evan; (8) The Pale Horse-The Big Four-The Secret Adversary; (9) Peril at End House-The Body in the Library-Hercule Poirot's Christmas; (10) Death on the Nile-Towards Zero-After the Funeral; (11) Evil Under the Sun-Death Comes at the End-The Sittaford Death; (12) Ordeal my Innocence-One, Two, Buckle My Shoe-Adventure of the Christmas Pudding; (13) Mystery of the Blue Train-The Listerdale Mystery-Murder at the Vicarage; (14) Sparkling Cyanide-The Secret of Chimneys-Five Little Piggs; (15) The Mysterious Affair at Styles-Ten Little Niggers-Dumb Witness; (16) Murder is Easy-Dead Man's Folly-The Man in the Brown Suit; (17) Cat Among the Pigeons-The Labours of Hercules-Hickory Dickory Dock; (18) The Mirror Crack'd from Side to Side-They came to Baghdad-The ABC Murders; (19) Hallowe'en Party-Passenger to Frankfurt-The Thirteen Problems; (20) By the Pricking of my Thumbs-The Mysterious Mr. Quin-Endless Night; (21) The Clocks-Third Girl-Murder in the Mews; (22) A Caribbean Mystery-Taken At The Flood-The Seven Dials Mystery; (23) Partners in Crime-At Bertram's Hotel-The House of Death; and, (24) Nemesis-Parker Pyne Investigates-Poirot Investigates. $1,000

70 **(CHRYSLER).** Instruction Book. Plymouth Six and Plymouth De Luxe Six. Model P-3 and Model P-4. Export. First Edition. Detroit, Michigan: Chrysler Corporation, 1936. Roy. 8vo. Orig. wrappers (marked and stained). Stapled as issued. (48pp.). With b/w text-figs. Water staining around page edges, mildly affecting text. Well loved car manual. $75

71 **COLERIDGE, Samuel Taylor.** The Rime of the Ancient Mariner & Three Other Poems London: The Folio Society, 2017. 4to. Pale blue illustrated cloth boards. Slipcase. (viii, 106pp.). With frontispiece and black and white illustrations by Harry Brockway many of which full-page. Second edition. Fine. NOTE: Includes 'Christabel'; 'Kubla Khan' and 'The Pains of Sleep.' $300

72 **COLERIDGE, Samuel Taylor.** The Rime of the Ancient Mariner. Presented by Willy Pogany. London: Harrap & Co., (1910). 4to. Orig. illust. cloth. Gilt. T.e.g. other edges uncut. Beautifully presented with decorative text, full-page tipped-in col. plates, b/w illusts., and illust. endpapers. Previous owner's bookplate inside front cover. A very good copy. $500

73 **COLLINS, David. (Ed. by B. H. Fletcher).** An Account of the English Colony in New South Wales. With Remarks on the Dispositions, Customs, Manners, etc., of the Native Inhabitants of that Country. 2 vols. Sydney: A. H. & A. W. Reed, (1975). Roy. 8vo. Orig. cloth. Spines gilt with blue titling labels. With b/w illusts. most of which full-page and maps. Housed in worn slip-case. $70

74 **CONNELL, R.** Firewinds. Poems on the Vietnam War by Robert Connell. Sketches by David Ogg and Chris Amitzboll. Sydney: The Wentworth Press, 1968. Sm. 8vo. Orig. black wrapper with orange stripe. With 8 full-page b/w illusts. $45

75 **CONNELLY, Michael.** The Overlook. Los Angeles: Steven C. Vascik Publications, (2007). 8vo. Orig. burgundy leather with gilt text and illust. Spine with raised bands. Red silk ribbon marker. (200pp.). With illust. title-page. Red silk ribbon marker. Limited first edition. Signed by author. Housed in blindstamped clamshell case with gilt spine. $100

76 **CONVICT DISCIPLINE 1833.** A facsimile of the rare Colonial circular No. 33-48 and other related documents. (Melbourne: Gryphon Books, 1977). Folio. Orig. cloth. Dustjacket. (668pp.). Facsimile. With frontisp. and illust. title-page. Lim. edit. of 750 copies, this being No. 48. Slight foxing. NOTE: Published by Richard Griffin for Gryphon Books. $45

77 **CORDNER, John, David Allen, Paul Daffey a.o.** Black & Blue. The Story of Football at the University of Melbourne. (Victoria): Melbourne University Football, (2007). 8vo. Orig. black cloth. White text. Dustjacket. (xx, 490pp.). With b/w illusts. and col. endpapers. 1st ed. $100

78 **CUMMINGS, E.** Elizabeth Cummings. (Canberra): Drill Hall, (2017). Large 4to. Orig. yellow cloth. Illust. dustjacket. (256pp.). Profusely illust. in colour many of which full-page and double page and some of which are fold. Signed by artist on half title-page. 1st ed. Scarce in fine condition. $165

79 **DARWIN, Charles. (By F.W. and J.M. Nicholas).** Charles Darwin in Australia. With illustrations and additional commentary from other members of the Beagle's company including Conrad Martens, Augustus Earle, Captain FitzRoy, Philip Gidley King, and Syms Covington. Cambridge U.P. (1989). 4to. Orig. cloth. Dustjacket. (xiv, 176pp.). With col. portr., num. illusts. of which many are col., and endpaper maps. 1st edition. NOTE: In 1836, during his voyage round the world on the Beagle, Charles Darwin spent two months in Australia. $80

80 **DE LA MARE, Walter.** A Snowdrop. Drawings by Claudia Guercio. London: Faber & Faber Ltd., 1929. 8vo. Orig. green boards (lightly marked). Uncut edges. With illust. half title-page, title-page vign., full-page col. illust. and illust. chapter heading and footer. Lim. Ed. of 500 numbered and signed large-paper edition printed on English hand-made paper, this being No. 470. Previous booksellers' sticker inside front cover. Fine. NOTE: This is No. 20 of The Ariel Poems published by Faber & Faber in London. $50

81 **DE PURUCKER, G.** The Esoteric Tradition. 2 vols. Covina, California: Theosophical University Press, 1940. Thick Roy. 8vo. Original cloth (edges lightly rubbed). Spine gilt. Num. footnotes. Previous owner's name on inside of front covers. Front and back gutters partly exposed. Some blue and red pen underlining in Vol. II. Light toning on endpapers, otherwise a near fine set. $110

82 **DEE, Dr. John.** Enochiana Volume I Parts 1 & 2. (1) The Life of John Dee. Translated from the Latin of Dr. Thomas Smith by Rev. Alexander Ayton 1908 & (2) The Private Diaries of Dr John Dee with the Catalogue of his Library Manuscripts by James Orchard Halliwell 1842. Two volumes. London: The Theosophical Society, 1843 & 1908 (2020 facsimile editions). 8vo. Orig. burgundy snakeskin with gilt illusts. Printed and bound for The John Perkins Society, Grantham, Lincolnshire. Limited edition box set of 150 number copies, this being No. 57. Housed in red cloth slipcase with gilt illust. Fine facsimile set. $220

83 **DEPARTMENT OF RAILWAYS, NEW SOUTH WALES.** Engine Loads General Instructions. From 1st August, 1949, and until Further Notice. (Sydney: Alfred Henry Pettifer, 1949). Roy. 8vo. Orig. printed green cloth. (44pp.). For the Use of Employees Only. $55

84 **DETTRICK, Dr. Ann.** A History of Medicine in Gippsland. (Melbourne: Monash University, 2010). 4to. Orig. illust. stiff wrappers. (344pp.). With illust. endpapers and b/w text-illusts. Inscription on title-page. $60

85 **DOBELL, William. (By Ross Woodrow).** Hard Drawing. Newcastle Region Art Gallery, 2007. 4to. Orig. printed limp boards. (72pp.). Profusely illust. in col. and b/w with portrait, full-page plates, and text-illusts. Fine. $50

86 **DORE, Gustave (Illust. by).** The Holy Bible Containing the Old and New Testaments, According to the Authorised Version and The New Testament of Our Lord and Saviour Jesus Christ. Two Volumes. London and New York: Cassell Petter & Galpin, n.d. Thick folio. Orig. blue pebbled cloth with gilt border. Spines with raised bands and gilt. A.e.g. With 238 full-page engravings by Gustave Dore and title-page vign. Marbled endpapers with elaborate gilt border inside covers. Title-pages printed in black and red. Neat repairs to couple of pages. Front free papers stained in Volume one. Occasional foxing and small page tears, otherwise a very good and impressive set. $3,000

87 **DOUST, R.H.** After One Hundred Years: The Centenary of Methodism in Bathurst and the West of N.S.W., 1832-1932. Introd. by Rev. F.R. Swynny. (Bathurst 1932). 8vo. Orig. wrapper. Yapp edge (lightly chipped). (viii, 160pp.). With frontispiece, portraits and plates of which some are full-page. $50

88 **EISENSTAEDT, A.** Eisenstaedt Remembrances. Ed. by D.C. O'Neil. Introd. by B. Holme. Boston: Bulfinch Press, (1990). 4to. Orig. cloth. Dustjacket. (xviii, 142pp.). Profusely illust. Very good. $80

89 **ERTUG, Ahmet (photography by) and Text by Prof. Waltor Denny.** Gardens of Paradise. 16th Century Turkish Ceramic Tile Decoration. (Istanbul, Turkey): Ertug & Kocabiyik, (1998). Folio. Orig. blue cloth (lightly flecked) with silver text and tipped-on col. illust. (190pp.). With marbled endpapers, frontisp., title-page vign., col. plates most of which full-page, double-page and fold. Housed in illust. slip-case. Light foxing on prelim. pages, otherwise near fine. $325

90 **FAULKNER, R.** A History of Joadja. (Mittagong, N.S.W. n.d.). Sm. 4to. Orig. printed wrapper. (ii, 50pp.). With a full-page illust. and a fold. map. A stencilled work. $45

91 **FERGUSON, B.F. Comp. by.** Syms Covington of Pambula. Assistant to Charles Darwin on the Voyage of H.M.S. Beagle 1831-1836. New South Wales: The Imlay District Historical Society, 1971. Sm. 4to. Orig. printed stiff wrappers with red cloth spine. (16pp.). Printed on one side of page. Previous owner's bookplate inside front cover. $40

92 **FIAT.** Model 500 Car. Instruction Book. Leading features Driving the Car Maintenance. Delivery Van. Former Types. 11th Edition. Turin: Fiat Technical Publication Office, (1948). 8vo. Orig. illust. wrappers. (84pp.). With b/w text-figs. 3 of which is col. and 3 of which are fold. NOTE: Fiat was founded in 1899 in Turin, Italy and went on to produce iconic small cars. The name stands for Fabbrica Italiana Automobili Torino. $70

93 **FITZWILLIAM BOOK OF HOURS, The.** MS 1058-1975. 2 Volumes. Facsimile edition and Commentary by Stella Panayotova. London: The Folio Society, 2009. 8vo. Facsimile bound in full silk brocade woven only for this edition and printed on Furioso paper. All edges gilt. Blue ribbon silk marker. Limited edition of 1180 copies for members of The Folio Society, this being No. 564. Commentary bound in quarter buckram over blue boards (lightly flecked). Printed on Cordier Wove paper. Illust. endpapers. Both housed in a lightly flecked blue clamshell case with gilt on spine. Fine. $850

94 **FLEAY, David.** Observations on the Breeding of the Platypus in Captivity. N.P.: Reprinted from "The Victorian Naturalist", (1944). 8vo. Orig. wrappers. Stapled as issued. (24pp.). With b/w text-illusts. NOTE: One of Australia's most unique creatures, the Platypus is the only remaining semi-aquatic monotreme in the world. $60

95 **FLETCHER, Jane Ada.** Little Brown Piccaninnies of Tasmania. Illustrated by Margaret Senior. Sydney: John Sands Pty. Ltd., n.d. Roy. 8vo. Orig. illust. boards (slight foxing; chipped spine). (42pp.). With illust. half title-page and text-illusts. Inscription inside front cover circled in red pencil. Toning on back endpaper. $40

96 **FLINDERS, Matthew. (By G.C. Ingleton).** Matthew Flinders: Navigator and Chartmaker. Foreword by H.R.H. The Prince Philip, Duke of Edinburgh. TOGETHER WITH: Matthew Flinders: Private Journal 1803-1814. The Mitchell Library Manuscript. (London:) Genesis Publications, 1986. 2 vols. 4to. Uniformly bound in orig. qtr. morocco. Gilt. Spines gilt and with raised bands. E.g. (468 pp.). Profusely illust. De Luxe Edition, lim. to 550 numbered sets, fully signed

"Geoffrey G. Ingleton". In orig. slip-case. Fine. NOTE: A comprehensive and scholarly work on "Flinders" life and achievements including his early coastal explorations and meritorious contributions to the foundation of Australian hydrography. Plus an account of Flinders' lengthy detention at the Ile de France, and a facsimile of the original Flinders manuscript held in the Mitchell Library. $650

97 **FORD.** Master Repair Manual. Automatic Transmission. Canada: Ford Motor Company of Canada, n.d. 4to. Orig. illust. wrappers (shelf-soiled; chipped spine). (120pp.). With illust. title-page and 256 text-figs. some of which are full-page or col. $45

98 **FORD.** Repair Manual. Transmissions, Clutches, Overdrives, and Power Take-Offs 1932-1947. Canada: Ford Motor Company of Canada Limited, December 1947. 8vo. Orig. wrapper with silver text. (80pp.). With b/w text-figs. many of which full-page. $50

99 **FORD.** Service Manual for Ford Customline O.H.V.-Y-Motor. BN..1955 and BJ..1956. Rockdale, N.S.W.: Scientific Magazines Publishing Co., 1956. 4to. Orig. illust. stiff wrapper (shelf-soiled; worn edges). Stapled as issued. With num. text-figs. some of which full-page. Small pen notations on title-page. A well loved car manual in good condition. $55

100 **FORE-EDGE PAINTING:** The Laws and Principles of Whist. Stated and Explained and its Practice Illustrated on an original system by means of Hands Played completely through. By 'Cavendish'. ... London: Thomas de la Rue & Co., 1895. Sm. 8vo. Full green crushed morocco. Spine gilt with raised bands and contrasting morocco titling-label. All edges gilt. Marbled endpapers. (xii, 306, 10pp.). With frontispiece, numerous text-diagrs. printed in red/black ink, and contemp. adverts. Title and text printed in two coloured inks. Adorned under the gilt of the fore-edge is a fine painting of players in period costume playing whist, the card game, showing some cards on the table. In subtle colours. Fine. The perfect gift for the card player. $1,200

101 **FORSHAW, J.M.** Parrots of the World. (Melbourne): Lansdowne, (1973). Folio. Orig. cloth. Dustjacket. (584pp.). With numerous full-page col. plates by William T. Cooper, num. text-illusts., and maps. 2nd edition. $180

102 **FREEMAN, Peter (An Anthology compiled and edited by).** The Early Canberra House: Living in Canberra 1911-1933. (Canberra) n.d. (circa 1996). 4to. Original pictorial limp wrappers (small sticker on back cover). (144pp.). Title vign. Illustrated. Author's signed copy. Fine. NOTE: Contains essays from nine specialist observers of Canberra and its evolution. Copiously illustrated with rare and hitherto unpublished architectural drawings of early Canberra houses. $65

103 **FREESTONE, R.** Model Communities: The Garden City Movement in Australia. (Melbourne): Thomas Nelson, (1989). 4to. Orig. illust. boards. (viii, 272pp.). With frontisp., num. b/w illusts., maps., plans, and facs. First edition. Light foxing on endpapers, otherwise fine. $100

104 **FYSH, H.** Qantas Rising: The Autobiography of the Flying Fysh. (Sydney): Angus and Robertson, (1965). Royal 8vo. Orig. cloth (lightly flecked). Price-clipped dustjacket (lightly rubbed edges). (xii, 296pp.). With frontispiece, and 24 full-page b/w plates. 1st ed. $50

105 **FYSH, H.** Wings to the World. The Story of Qantas 1945-1966. (Sydney): Angus and Robertson, (1970). Royal 8vo. Orig. cloth (lightly flecked). Spine gilt. In illust. dustjacket (slightly chipped edges). (xii, 236pp.). With 24 full-page b/w plates. 1st edition. Inscription on front free endpaper. A very good copy. $50

106 **GALE, J.** Canberra. History of and legends relating to the Federal Capital Territory ... (With) Appendix: Lake George - Its discovery and phenomena. Sydney: Facsimile reprint published 1977. 8vo. Orig. cloth. (xx,170pp.). With frontisp., and 15 full-page plates. Lim. edition to 1250 copies this being #1200. $75

107 **GASCOIGNE, R.** Rosalie Gascoigne. By Kelly Gellatly. With Contributions by Deborah Clark and Martin Gascoigne. Melbourne: National Gallery of Victoria, (2008). 4to. Orig. limp boards with printed front cover title. (136pp.). Profusely illust. with b/w and colour plates and title-vignette. Includes biography and exhibition history. $75

108 **GENEVA BIBLE.** The Bible. Translated according to the Ebrew and Greeke, and conferred with the best translations in diuers languages. With most profitable annotations upon all the hard places, and other things of great importance. ... Imprinted at London by Robert Barker, Printer to the Kings most excellent Majestie, 1608. Sm. 4to. Rebacked in contemp. calf retaining orig. boards (slightly rubbed; new endpapers). Spine with raised bands and gilt. With engraved title-pages, fine title-vigns. on additional title-pages, and wood-block text-illusts. A couple of pages torn affecting text. Some signatures throughout. The following 3 works have been bound in: The New Testament of our Lord Jesus Christ. Imprinted at London by Robert Barker, Printer to the Kings most Excellent Majestie, 1608; Two Right Profitable and fruitfull Concordances, or, large and ample Tables Alphabeticall. ...Collected by R. F. H. Imprinted at London by Robert Barker, Printer to the Kings most Excellent Majestie, 1608; and, The Whole Booke of Psalmes Collected into English Meeter by Thomas Sternehold, John Hopkins and others. London: Printed for the Company of Stationers, 1609. A handsome copy of this impressive bible. $2,250

109 **(GEORGE IV).** A Letter from The King to His People. The Fifteenth Edition. London: William Sams, 1821. 8vo. Orig. calf with gilt borders (edges lightly worn). Spine with gilt and red and black morocco titling labels (rubbed; small part of lower spine missing). Speckled text-block. (54pp.). Title-page vign. BOUND WITH: A Political View of the Times; or, A Dispassionate Inquiry into the Measures and Conduct of the Ministry and Opposition. London: Printed for J. Warren, 1821. (174pp.). Marbled endpapers. Previous owner's ex-libris plate inside front cover. Hinges cracked but holding. Some light foxing and staining at front, otherwise a good copy. $100

110 **GILES, J.M.** Some Chapters in the Life of George Augustine Taylor. A Biography. (Sydney: Building Publishing Co., 1957). Roy. 8vo. Orig. printed wrapper (water stained). (68pp.). With portr., b/w illusts. and col. illust. at end. Water staining on bottom edge of pages, varying in intensity and affecting some text. NOTE: A man of many talents, George Augustine Taylor was a craftsman and journalist who took an interest in architecture, aviation and military use of radios and telephony. $65

111 **GOAD, Philip and Julie Willis. (Ed. by).** The Encyclopedia of Australian Architecture. (Port Melbourne): Cambridge University Press, (2012). Thick 4to. Orig. cloth. Dustjacket. (xxxvi, 796pp.). With illust. title-page, text-illusts., plans, b/w and col. photographs. Yellow silk ribbon marker. 1st ed. $150

112 **GOAD, Philip, Rowan Wilken & Julie Willis.** Australian Modern. The Architecture of Stephenson & Turner. (Carlton, VIC): The Miegunyah Press, (2004). Roy. 8vo. Orig. illust. limp boards. (x, 118pp.). With num. b/w photographs and plans. NOTE: Published to coincide with the State Library of Victoria's exhibition, Australian Modern. The Architecture of Stephenson & Turner, from 12th March to 6th June 2004. $75

113 **GOODALL, Jane.** The Chimpanzee Family Book. With Photographs by Michael Neugebauer. New York: North-South Books, (1997). Obl. Roy. 8vo. Orig. illust. stiff boards. Profusely illust. with col. photographs many of which full-page. Signed by author on front free endpaper. Old price sticker on back cover. $80

114 **GOODCHILD, J.C.** Adelaide In Pen and Ink Drawings. Adelaide: G. Hassell & Son, (1920). Roy. 8vo. Orig. illust. stiff wrappers (lightly foxed) over paper boards (front board foxed). Yapp edges (chipped). With 12 tipped-in illusts. 1st ed. Signed by author on title-page. $45

115 **GOODRIDGE, C.M.** Narrative of a Voyage to the South Seas and the Shipwreck of the Princess of Wales Cutter. With an account of two years' residence on an uninhabited island ... 6th ed. Exeter: Printed by W.C. Featherstone, 1847. Sm. 8vo. Contemp. half calf over marbled boards (lightly rubbed). Spine with raised bands, gilt and morocco label. (46, 11-172, 2pp.). With frontisp., title-vign., 3 full-page plates, and Errata/Addenda leaf at end. New endpapers. Title-page lightly toned. Ferguson 4510. $120

116 **"GOSSIP".** Unsuccessful Competitors and Other Stories. Reprinted from the "Sydney Stock & Station Journal". Sydney: Wm. Brooks & Co., 1897. Sm. 8vo. Wrappers. (156pp.). With portrait, text-illusts., decorative initial letters and illust. chapter footers. Contemp. adverts. throughout. Well thumbed copy. $45

117 **GOVINDA, Li Gotami.** Tibet in Pictures. A Journey into the Past. Two Volumes. (California): Dharma Publishing, (1979). 4to. Orig. cloth (slightly flecked). Price-clipped dustjackets (faded spines; inner flaps and verso of dustjackets foxed). Profusely illust. with full-page b/w photographs and maps. Previous owner's name stamp on front free endpaper in Volume 1. Previous owner's name sticker on front free endpaper in Volume 2. Preliminary pages and last few pages foxed. $200

118 **GRAFTON, Sue.** Keziah Dane. New York: The Macmillan Company, (1967). 8vo. Orig. cloth. Gilt spine. Dustjacket. (220pp.). With title-page vign. 1st ed. Light foxing on endpapers, otherwise a fine copy. NOTE: Best known for her detective novels, 'alphabet series', this was her first published novel. It follows a widower who lost her husband in a flood and now lives on the brink of poverty with her children. A passing drifter changes the life of the Dane family forever. $175

119 **GRANT, Gregor and John Bolster. Ed. by.** High-Performance Cars 1954-55. Technical Drawings by Theo Page. London: Autosport Publication, n.d. circa 1955. 4to. Orig. illust. stiff wrappers. (80pp.). With b/w text-illusts. and figs. Slight foxing on endpapers. $45

120 **GRANT, Kristy.** Mid-Century Modern. Australian Furniture Design. (Melbourne): National Gallery of Victoria, (2014). 4to. Orig. illust. boards with orange cloth spine. White text. (202pp.). Profusely illust. with photographs most of which are full-page. Orange silk ribbon marker. 1st ed. Fine. $150

121 **GRAY, T. (Ed. by the Rev. John Mitford).** The Works of Thomas Gray. 2 vols. London: Printed for J. Mawman, 1816. 4to. Orig. calf with gilt-dec. on Vol. 1 (hinges repaired). Spines with ornate gilt-dec. and raised bands (slightly rubbed). Pages uncut. With portraits. Some minor page discolouration but a very good set overall. Collation: Vol. I: The Poems, with critical notes; a Life of the Author; and an essay on his poetry by the Rev. J. Mitford; Vol. II: The Letters with important additions and corrections from his own manuscripts selected and edited by the Rev. J. Mitford. NOTE: Thomas Gray (1716-1771) was an English poet, classical scholar and professor of history at Cambridge University. $175

122 **GREENBERG, Clement.** Avant-garde attitudes. New Art in the Sixties. University of Sydney: The Power Institute of Fine Arts, 1969. Roy. 8vo. Orig. wrappers printed in black and red. Stapled as issued. (12pp.). NOTE: The John Power Lecture in Contemporary Art Delivered at The University of Sydney on Friday 17 May 1968. $75

123 **GREY, Zane.** An American Angler in Australia. London: Hodder and Stoughton, n.d. (1937). Royal 8vo. Orig. cloth. Gilt. (viii, 116pp.). With frontisp., and 34 full-page plates. First English edition printed in America from the same sheets as the American edition. $275

124 **GREY, Zane.** Lost in the Never Never and Silvermane. (Essex): Ian Henry Publications, (1982). 8vo. Orig. cloth. Gilt spine. Illust. dustjacket. Ex-library copy with cancelled stamp on front and back endpapers. Small pen tick on title-page. Remains of removed borrowing pouch on back endpaper. NOTE: Zane Grey was a prolific American author who published books mainly in the Western genre and fishing tales. This is one of his few books that is based in Australia. $250

125 **GREY, Zane** Arizona Ames New York and London: Harper & Brothers, 1932. 8vo. Orig. cloth. Title stamped in black on spine and cover. Dust jacket (unclipped). (310pp.). Pictorial endpapers illustrated & initialled by Stockton Mulford. First edition points: "First Edition" statement and Harper date code "I-F" on copyright page. Light foxing on text block. Good condition. NOTE: Original first printing dust jacket which is both unclipped and in good condition is scarce and highly sought-after. Well known illustrator Stockton Mulford (1886-1967) often partnered with Harpers & Brothers to provide atmospheric artwork including halftone endpapers capturing the rugged and tense atmosphere of the Zane Grey's classic Western. $2,000

126 **GRIFFIN, W.B. et al.** Avalon: Landscape & Harmony. Walter Burley Griffin, Alexander Stewart Jolly & Harry Ruskin Rowe. Edited by Jan Roberts. (Sydney): Ruskin Rowe Press, (1999). 8vo. Original cloth

(lightly flecked). Gilt. Tipped-on col. illust. (104pp.). Num. b/w illusts, with some in colour, & photographic endpapers. Edition limited to 1000 copies of which this number is 148. Very good. $65

127 **GRUNER, Ellioth. (By Deborah Clark).** The Texture of Light. A Canberra Museum & Gallery, and Newcastle Art Gallery partnership exhibition, March-October 2014. (Canberra 2014). 4to. Orig. illust. limp boards. (104pp.). Copiously illustrated in colour. Fine. $70

128 **GULGUN, Serdar.** Ottoman Chic. In Collaboration with Irem Kinay. Photography by Reto Guntli. (New York): Assouline, (2014). Large 4to. Orig. illust. boards. (300pp.). With illust. endpapers and full-page and double-page b/w and col. photographs. Inscription on front free endpaper. A beautifully produced book. $150

129 **GUTHRIE, R.D. and C.G. King.** Escape from North Korea. The Ron Guthrie Story. (Sydney: Meteor, 2002). Sm. 4to. Orig. illust. boards. (200pp.). With portrait, numerous illusts, maps and endpaper maps. Fine. NOTE: The story of an Australian fighter pilots experience as a prisoner of war for two years in Korea during the Korean War. $60

130 **HALFORD, F.M.** Dry-Fly Fishing in Theory and Practice. ... London: Vinton & Co., 1902. 8vo. Original cloth (lightly flecked; edges slightly rubbed). Gilt. (xx, 364pp.). With frontispiece, numerous b/w and col. plates and line drawings within the text. Front free endpaper missing. Foxed tissue-guards not affecting plates. Hinges cracked. Prelim. pages and last few pages foxed, otherwise a good copy. (The Halford Dry-Fly Series Vol. I.) $110

131 **HALL, Henry.** How Money is Made in Security Investments or A Fortune at Fifty-Five. Fourth Edition. New York: (By the Author), 1909. 8vo. Orig. cloth (top and bottom of spine rubbed). Spine gilt. (x, 238, 2pp.). With tables, charts and adverts. Fine. $220

132 **HALL, James, David Maschmedt and Bruce Billing.** The Soils of Southern South Australia. The South Australian Land and Soil Book Series Volume 1 and Geological Survey of South Australia Bulletin 56, Volume 1. (Adelaide: Department of Water, Land and Biodiversity Conservation, 2009). 4to. Orig. illust. boards. (xvi, 430pp.). With map, charts and col. illusts. Fine. $125

133 **HARRISON, A. Ed. by T. W. Sanders.** Orchids for Amateurs. A Practical Guide to the Cultivation of Sixty easily-grown Cool, and Fifty Warm House kinds adapted for Small Mixed Greenhouses. London: W. H. & L. Collingridge, (1911). 8vo. Orig. illust. green cloth (edges lightly rubbed; faded spine). (148, 4pp.). With illust. endpapers, frontisp., text-illusts. and 20 full-page b/w illusts. Adverts. at end. Previous owner's name inside front cover. $95

134 **HARWOOD, Elain.** Space Hope and Brutalism. English Architecture 1945-1975. Photographs by James I. Davies. New Haven and London: Yale University Press, (2015). 4to. Orig. illust. boards (very lightly marked). (xxxii, 704pp.). Profusely illust. with full-page and double-page col. photographs including frontisp. Coloured endpapers. Fine. $150

135 **HAYCRAFT, W.C.** The Second Book of the Royal Enfield. Comprehensive Riding and Maintenance Instructions for Owners of 1958-66 250 C.C., 1963-65 350 C.C. "Crusader" Type Singles Having

Unit Construction of Engine and Gearbox. London: Sir Isaac Pitman & Sons Ltd., (1966). Sm. 8vo. Orig. stiff wrapper. Price-clipped illust. dustjacket. (vi, 120pp.). With title-page vign., text-figs. and contemp. advert. (Pitman's Motor-Cyclists' Library). $50

136 **(HEARD, Samuel Thomas).** Man Overboard. In One Volume. London: F.V. White, 1887. 8vo. Orig. green cloth (lightly flecked; corners and edges worn). Gilt border and text on spine. (298pp.). With decorative endpapers, illust. chapter headers and footers and illust. initial at beginning of each chapter. 1st ed. Inscribed by author to his niece on title-page dated June 1892. Light toning on endpapers. Light foxing on prelim. pages and last few pages, otherwise a very good copy. NOTE: Samuel Thomas Heard was an East Indian Army Surgeon Major from Kinsale in Ireland. He is also responsible for the establishment of Rossdohan gardens in Kenmare in Kerry in 1873 drawing inspiration from the Madras Horticultural Gardens. $150

137 **HEATON, Herbert.** The Early Tasmanian Press and its Struggle for Freedom. Hobart: The Mercury Printing Office, 1916. 8vo. Orig. wrapper. Stapled as issued. (28pp.). Author's complimentary copy. (Royal Society of Tasmania: Papers and Proceedings, 1916). $60

138 **HEDIN, Sven.** Across the Gobi Desert. New York: E.P. Dutton & Co., 1932. 8vo. Orig. cloth (faded). (xxii, 402pp.). With frontisp., 114 illusts. and 3 maps 2 of which fold. 1st US Edition: 2nd impression. Previous owner's name and name stamp on front free endpaper. Light foxing on endpapers, otherwise a near fine copy. $100

139 **HELFRICH, Kurt G.F. and William Whitaker. Ed. by.** Crafting a Modern World. The Architecture and Design of Antonin and Noemi Raymond. New York: Princeton Architectural Press, (2006). 4to. Orig. blindstamped cloth. Dustjacket. (364pp.). With illust. endpapers, text illusts. and b/w and col. photographs. 1st ed. Fine. $125

140 **HINDWOOD, K.A. and E.S. Hoskin.** The Waders of Sydney (County of Cumberland) New South Wales. Sydney: Publ. by the Author, 1955. Royal 8vo. Orig. printed wrapper. (iv, 40pp.). With 1 map, and numerous full-page plates. Ed. lim. to 250 copies only. $50

141 **HINES, Thomas S.** Architecture of the Sun. Los Angeles Modernism 1900-1970. (New York): Rizzoli, (2010). 4to. Orig. white boards with black text. Illust. dustjacket. (756pp.). With plans and num. b/w and col. photographs. 1st edition. Fine. $125

142 **HOLKHAM BIBLE PICTURE BOOK, The.** 2 Volumes. Facsimile Edition and Commentary by Michelle P. Brown. London: The Folio Society, 2007. 8vo and Roy. 8vo. Facsimile edition bound in half-goatskin with patterned boards. Illustrated goatskin onlay by David Eccles. Raised spine bands. All edges gilt. (44p.). Commentary bound in quarter-cloth. Titling label on front cover. Gilt spine. (162p.). Limited edition of 1750 copies made for Folio Society Members, this being no. 1238. Housed in blue patterned folding solander case. Illustrated goatskin titling label on spine. Fine. NOTE: The Holkham Bible shows the story of the bible in a medieval context. $275

143 **HOLT, Henry.** On the Cosmic Relations. Volume II. Boston and New York: Houghton Mifflin Company, 1914. Roy. 8vo. Orig. cloth). Gilt. T.e.g. (pp. 513-990pp.). With title-page vign. Previous owner's bookplate on inside of front cover. Light offsetting and markings on front endpaper. $100

144 **HUBBARD, Elbert.** A Message to Garcia. Authorised Australian Edition. Melbourne: Sydney J. Endacott, (1917). 12mo. Orig. silk tied wrappers with tipped on illust. titling label (slightly shelf-soiled). Yapp edges. (16, 4pp.). With frontisp., black/red text on title-page and red border on title-page. Previous owner's name on prelim. page. $50

145 **HUNTER, John. (Capt.).** The Hunter Sketchbook. Birds & Flowers of New South Wales drawn on the Spot in 1788, 89 & 90. By Captain John Hunter of The First Fleet. Canberra: National Library of Australia, 1989. 4to. Orig. qtr. calf with raised bands and marbled boards. In protective slip-case. (x, 252 pp.). With title-vign., 100 full-page col. plates, and 12 text-illusts., 3 in col. Edition limited to 500 copies, this copy being No. 71. 1st ed. Fine. (A Morris West Trust Fund Publication). $100

146 **HUNTER, John.** An Historical Journal of the Transactions at Port Jackson and Norfolk Island; With the discoveries which have been made in New South Wales and the Southern Ocean, ... (Adelaide: Libraries Board of South Australia, 1968). 4to. Orig. qtr. morocco. (20, 584pp.). With portr., title-vign., 13 full-page plates, and 2 fold. maps. Facs. of London 1793 ed. Previous owner's name of front free endpaper, and some occas. faint foxing. (Australiana Facs. Edition No. 148). $150

147 **IDRIESS, I.L.** Across the Nullarbor. A Modern Argosy. Sydney: Angus and Robertson, (1951). 8vo. Orig. cloth (top and bottom of spine faded). In chipped dustjacket (crudely repaired with tape). (viii, 248pp.). With frontisp., numerous full-page plates, and endpaper maps. 1st ed. Light toning on endpapers. $75

148 **IDRIESS, I.L.** Back O' Cairns. (Sydney): Angus and Robertson, (1958). 8vo. Orig. cloth. Dustjacket (edges lightly rubbed). (x, 310pp.). With frontisp., title-page vign., 29 b/w illusts. some full-page, maps, and endpaper maps. Light toning on endpapers. Some foxing. 1st edition. $65

149 **IDRIESS, I.L.** Challenge of the North. Wealth from Australia's Northern Shores. (Sydney): Angus and Robertson, (1969). 8vo. Orig. cloth. Dustjacket (edges lightly chipped). (xvi, 154pp.). With 24 full-page plates and 4 text-maps. 1st edition. Near fine. $100

150 **IDRIESS, I.L.** Coral Sea Calling. Sydney: Angus and Robertson, (1957). 8vo. Original cloth. Dustjacket (back cover slightly foxed). (viii, 240pp.). With illust. title-page, text-illusts., map and illust. endpapers by Frank Norton. 1st ed. Light foxing on top edge, otherwise a fine copy with the dustjacket. $75

151 **IDRIESS, I.L.** Gems from Ion Idriess. With an Introd. by Colin Roderick. Sydney: Angus and Robertson, (1949). Small 8vo. Orig. illust. cloth (edges slightly rubbed; board slightly shelf-soiled). (xii, 148pp.). With frontisp., and 2 full-page text-illusts. 1st edition. Inscription inside front cover. Toned endpapers. (The Junior Library of Australian Books). $60

152 **IDRIESS, I.L.** Gold-Dust and Ashes. The romantic story of the New Guinea goldfields. ... Sydney: Angus and Robertson, (1953). Sm. 8vo. Orig. cloth (lightly faded and flecked edges; small non-disturbing stain). In slightly chipped and soiled illust. dustjacket. (x, 246pp.). With frontisp., 21 full-page plates, and 2 maps. Pages browned. Foxing around edges of plates and opp. pages, not affecting plates. Endpapers toned. $50

153 **IDRIESS, I.L.** My Mate Dick. (Sydney): Angus and Robertson, (1962). 8vo. Orig. cloth. Dustjacket (lightly chipped edges). (xii, 244pp.). With frontispiece, 14 full-page plates, and 2 text-maps. 1st edition. Occasional light foxing, otherwise a good copy. $75

154 **IDRIESS, I.L.** One Wet Season. Sydney: Angus and Robertson, (1949). 8vo. Orig. cloth (faded and flecked). Dustjacket (lightly chipped edges). (xiv, 272pp.). With frontispiece, 14 full-page plates, and endpaper maps. 1st edition. $75

155 **IDRIESS, I.L.** Our Living Stone Age. (Sydney): Angus and Robertson, (1963). Royal 8vo. Orig. cloth (lightly flecked). In lightly chipped and faded dustjacket. (xx, 224pp.). With col. frontispiece, 56 full-page plates and 1 fold. col. map. 1st edition. Slight foxing on title-page and occasionally throughout. NOTE: The aborigines of the Northern Territory and Western Australia. $75

156 **IDRIESS, I.L.** Our Stone Age Mystery. (Sydney): Angus and Robertson, (1964). Roy. 8vo. Orig. cloth (flecked). Dustjacket (lightly chipped). (xvi, 200pp.). With 68 b/w plates many of which full-page including 2 double-page and 2 fold. col. map. 1st ed. Previous bookseller's sticker inside front cover. Inscription on verso of front free endpaper. Occasional light foxing, otherwise a very good copy. NOTE: The aborigines of Northern & Western Australia. $75

157 **IDRIESS, I.L.** Outlaws of the Leopolds. Sydney: Angus and Robertson, (1955). 8vo. Original cloth with red illust. Dustjacket (worn edges). (xii, 244pp.). With frontisp., 16 full-page plates, and endpaper maps. Inscribed presentation copy to Robert Menzies. Light toning on endpapers and light foxing on title-page. A good copy with an interesting association. $100

158 **IDRIESS, I.L.** Stone of Destiny. Sydney: Angus & Robertson, 1948. 8vo. Original cloth. Illusts. dustjacket. (viii, 344pp.). With frontispiece., full-page map, and text-illusts. Some light foxing. 1st edition. $100

159 **IDRIESS, I.L.** The Diamond. Stone of Destiny. With an Introd. by Albert Joris. (Sydney): Angus & Robertson, (1969). 8vo. Orig. cloth. Price-clipped dustjacket. (xiv, 326pp.). With 8 full-page plates, text-illusts., and a full-page map. Inscription from Albert Joris on title-page. Light toning on endpapers. $65

160 **IDRIESS, I.L.** The Great Boomerang. Sydney: Angus and Robertson, 1950. 8vo. Orig. cloth. In illust. dustjacket (lightly shelf-soiled; edges lightly chipped). (viii, 254pp.). With frontisp., full-page b/w plates, and maps. $75

161 **IDRIESS, I.L.** The Nor'-Westers. Sydney: Angus and Robertson, (1954). 8vo. Orig. decorative cloth (lightly flecked). Gilt. Dustjacket (edges slightly chipped). (xii, 242pp.). With frontisp., 14 full-page plates, text-map, and endpaper maps. 1st edition. Toning on endpapers and some light foxing, otherwise very good. $65

162 **IDRIESS, I.L.** The Red Chief. As told by the Last of his Tribe. Sydney: Angus and Robertson, (1953). 8vo. Orig. cloth. Dustjacket (lightly worn edges). (xxvi, 228pp.). With frontisp., 14 full-page plates, and text-maps. 1st edition. Light foxing on endpapers and some occasional water staining around edges of pages, otherwise very good. $75

163 **IDRIESS, I.L.** The Silver City. Sydney: Angus and Robertson, (1956). 8vo. Orig. illust. cloth (lightly flecked). In price-clipped illust. dustjacket. (x, 214pp.). With frontispiece, num. full-page b/w plates, maps, and endpaper maps. 1st ed. Complimentary copy from the Publisher Angus & Robertson Ltd with pasted down message on title-page. Copy signed by Ion Idriess and other associated individuals. Light toning on title-page, otherwise a fine copy. $200

164 **IDRIESS, I.L.** The Vanished People. Sydney: Angus and Robertson, (1955). 8vo. Orig. cloth (edges lightly flecked). Spine gilt. Dustjacket (edges lightly rubbed). (xii, 210pp.). With frontispiece, full-page b/w plates, text-illusts., and endpaper maps. Previous bookseller's sticker inside front cover. Previous owner's name on front free endpaper. Light toning on endpapers. Lightly foxed on title-page and sporadically throughout. 1st edition. $75

165 **IDRIESS, I.L.** The Wild North. (Sydney): Angus & Robertson, (1960). 8vo. Orig. cloth. In slightly chipped dustjacket. (230pp.). With frontisp., 14 full-page plates and 24 text-maps. 1st edition. A good copy. $65

166 **IDRIESS, I.L.** The Wild White Man of Badu. A Story of the Coral Sea. Sydney: Angus and Robertson, (1950). 8vo. Orig. cloth. Dustjacket (edges lightly chipped). (xiv, 232pp.). With frontisp., 18 plates of which 6 are full-page, 2 full-page maps, and endpaper maps. 1st edition. Previous bookseller's sticker inside front cover. A very good copy. $75

167 **IDRIESS, I.L.** Tracks of Destiny. (Sydney): Angus and Robertson, (1961). 8vo. Orig. cloth. Dustjacket. (x, 228pp.). With frontisp., and 14 full-page plates. 1st ed. A very nice copy with fine dustjacket. $75

168 **IREDALE, Tom.** Strange Molluscs in Sydney Harbour. Reprinted from the Australian Zoologist, Vol. V, Pt. IV, issued March 24, 1929. 4to. Orig. printed wrapper (lightly foxed). Stapled as issued. (pp. 337-352pp.). With two full-page b/w plates. $45

169 **IREDALE, Tom.** The Cuttle-Fish "Bones" of the Sydney Beaches. (Phylum Mollusca-Class Cephalopoda). Reprinted from the Australian Zoologist, Vol. IV., Pt. III, issued 22nd Feb. 1926. 4to. Orig. printed wrapper. Stapled as issued. (pp.186-196). With text-figs. and 3 full-page b/w plates. $45

170 **IRONS, Lyndal.** Goodbye Oxford Tavern. N.P.: (By the Author, 2014). Obl. Roy. 8vo. Orig. illust. boards. Profusely illust. with full-page col. photographs. Foxing on prelim. page and last page. $75

171 **IRVING, R., J. Kinstler and Max Dupain.** Fine Houses of Sydney. (Sydney): Methuen Australia, (1982). Folio. Orig. cloth binding. Dustjacket (slightly faded). (198pp.). With frontisp., and numerous photographic plates most of which full-page and some col. 1st edition. $50

172 **IRVING, Robert.** Twentieth Century Architecture in Wollongong. Photographs by Patrick Grant. ... Wollongong: City Council, (2001). 4to. Orig. illust. limp boards. (192pp.). Copiously illustrated. Fine. $50

173 **JACKSON, Francis.** Walpurgis, and other poems. Sydney: The Shakespeare Head Press, (1931). 8vo. Orig. wrapper. Yapp edges. (54pp). Illust. by B. Hesling. 1st ed. Heavily foxed on prelim. pages and endpapers, with a light speckling throughout. $75

174 **JELLEY, Harold.** The Book of the Vauxhall (Light Six). An Instruction Book for Owners and Prospective Owners of the 12 H.P. and 14 H.P. Models. (Deals with Models from 1934 to 1936). London: Sir Isaac Pitman & Sons, 1942. Sm. 8vo. Orig. shelf-soiled illust. boards with cloth spine. (viii, 128, 2pp.). With frontisp., title-page vign., b/w text-illusts. and endpaper adverts. Light foxing on endpapers, otherwise a very good reference guide. (Pitman's Motorists Library). $75

175 **JEPSON, Maud.** Biological Drawings with Notes. With a Preface by H. Graham Cannon. Part II. London: John Murray, (1956). 4to. Orig. printed red wrappers (lightly marked). (iv, 60pp.). With num. b/w text-illusts. Previous owner's name on title-page. Previous booksellers' sticker on front cover. $50

176 **JOHNS, W.E. (Capt.)** The Edge of Beyond London: Hodder & Stoughton, (1958). 8vo. Orig. cloth. Dustjacket. (192pp.). With full-page illusts. by Stead. Overall a very clean and bright copy of the 1st ed. $100

177 **JONES, T.M. and I.L. Idriess.** The Silent Service: Action Stories of the Anzac Navy. Foreword by N.J.O. Makin. Sydney: Angus and Robertson, 1944. 8vo. Orig. cloth (spine slightly faded). Illust. dustjacket (lightly shelf soiled; lightly worn edges). (xii, 338pp.). With frontispiece, and endpaper maps. 1st edition. Signed by both "Thomas M. Jones" and "Ion L. Idriess, 1944". Desirable thus. Light toning on back endpaper. Slight foxing and small water stain on the bottom corner of prelim. pages, otherwise a good copy. $135

178 **KALMAR, S.** You and Your Home. Sydney: Shakespeare Head Press, (1964). Small 4to. Orig. cloth. Dustjacket (stained and chipped edges). (130pp.). Profusely illustrated in both colour and b/w. Signed by author on front free endpaper. Pouch tipped on back endpaper. Small sticker on dustjacket. Toning on endpapers, otherwise a good copy rare in the dustjacket. NOTE: A survey of homes in Australia. $200

179 **"KEIROS".** Palmistry, Clairvoyance and Psy-Cho-Met-Ry. ...Practical Hand-Book of "Cheir-Os-Ophy" and M. Le Capitaine C. S. D'Arpentigny's Famous French Manual The "Science of the Hand" ... Chicago: de Laurence, Scott & Co., 1910. 8vo. Orig. blue cloth (small marks on spine). Gilt. (368pp.). With frontisp. portrait and num b/w illusts. some of which are full-page. Title-page printed in red and black. 1st ed. Nice copy. $275

180 **KELLY, S.** Eucalypts. Text by G.M. Chippendale and R.D. Johnston. 2 Vols. (Melbourne): Nelson, (1978). Sm. 4to. Orig. cloth (small mark on Vol. I spine). Dustjackets (lightly marked spines). Profusely illustrated. Volume II is 1st ed. Light foxing on last few pages in Volume II and on text blocks, otherwise a near fine set. NOTE: The text comprises brief descriptions, notes, comments of the habitat and main characteristics of each species illustrated, together with their scientific and popular names. $125

181 **KENEALLY, Thomas.** A Dutiful Daughter. (Sydney): Angus and Robertson, (1971). Sm. 8vo. Orig. cloth. Dustjacket. (vi, 182pp.). 1st edition. Very good copy. $75

182 **KENILWORTH, Walter Winston.** Psychic Control. Through Self-Knowledge. New York: R.F. Fenno & Company, (1910). 8vo. Orig. cloth. Gilt. (341, 8pp.). Title-page printed in red and black. Previous booksellers' sticker on inside of front over and security barcode tipped in on back endpaper. Fine. $220

183 **KENNEALLY, J.J.** The Complete Inner History of the Kelly Gang and their Pursuers. With foreword by G.C. Stanley. Melbourne: Standard Newspapers, 1950. 8vo. Illust. wrappers (shelf-soiled; small tape repair at bottom of spine). (316, 4pp.). With portr., num. plates, and map. Previous owner's name inside front cover. Previous booksellers' stick and stamp on front free endpaper. Hinges cracked but holding. Some light foxing throughout. $50

184 **KRIMPER, Schulim.** Cabinet-maker. A tribute by Mark Strizic and Terence Lane. (South Yarra): Gryphon Books, (1987). 4to. Orig. red cloth. Dustjacket. (100pp.). With frontisp. portrait and full-page b/w photographs. Signed by authors on verso of title-page. Associated newspaper articles loosely inserted. NOTE: Born in Austria in 1893, Schulim Krimper immigrated to Australia in 1939. He went onto become one of Australia's most respected cabinet makers, responsible for many custom designs. $75

185 **KUBAN, Dogan (Text) and Ahmet Ertug (Photography).** Sinan. An Architectural Genius. Bern: Ertug & Kocabiyik, 1999. Folio. Orig. yellow cloth with black cloth spine. Black and gold text. Tipped-in illustration on front cover. (266pp.). With marbled endpapers, illust. half title-page, frontisp. and col. photographs many of which full-page, double-page and fold. Housed in illust. slip-case. Light markings on half title-page, otherwise fine. $375

186 **LABOULAYE, Edouard.** Fairy Tales. Illustrated by Arthur A. Dixon. London: Ernest Nister, n.d. circa 1908. 8vo. Orig. red cloth with gilt illustrations (edges lightly rubbed; corners bumped). A.e.g. (336pp.). With illust. endpapers. illust. title-page, col. frontisp., b/w text-illusts., 5 full-page col. illusts. and 12 full-page b/w illusts. 1st ed. Prize sticker on prelim. page. Slight foxing on prelim. pages and last few pages, otherwise a very good copy. $250

187 **LANG, A.** Andrew Lang. A Critical Bibliography. With a short-title bibliography of the works of Andrew Lang. By R.L. Green. England: Edmund Ward, (1946). 8vo. Orig. cloth. Gilt. (xiv, 266pp.). With col. frontisp. portrait. Some very light foxing at front and rear. Two small bookdealer stickers inside front cover. 1st edition. $65

188 **LANG, John Dunmore** Transportation and colonization or, The causes of the comparative failure of the transportation system in the Australian colonies... with suggestions for ensuring its future efficiency in subserviency to extensive colonization. London: A.J. Valpy and Edinburgh: Bell and Bradfute, 1837. 8vo. Half calf over cloth (edges slightly rubbed). Spine with raised bands, gilt and morocco titling label (rubbed). (viii, 244pp). Slight foxing on prelim. pages. Fair condition. NOTE: Written by the influential Presbyterian clergyman, historian, and immigration advocate John Dunmore Lang (1799–1878) a key text in the history of Australian penal reform, immigration policy, and the push for free settlement in the 1830s. It reflects Lang's reformist views and contributed to contemporary debates leading toward the eventual cessation of transportation. $2,000

189 **LANGDON, Mark.** Shale & Shays. The Fight for Shale Oil from the Wolgan Valley. (Matraville, NSW): Eveleigh Press, (2017). 4to. Orig. illust. boards. Dustjacket. (300pp.). With maps, drawings and plans by Dean Oliver and Roger Johnson, b/w photographs and illust. endpapers. $100

190 **LAWRENCE, Joan & Catherine Warne.** Pictorial History. Balmain to Glebe. (Alexandria): Kingsclear Books, (2009). Obl. Roy. 8vo. Orig. illust. boards. (140pp.). With b/w illusts. and photographs. Price sticker on back endpaper. $50

191 **LEACH, Bernard.** A Potter's Book. With introductions by Soyetsu Yanagi and Michael Cardew. London: Faber and Faber Limited, (1940). 8vo. Orig. cloth (spine lightly marked). Illust. (xxviii, 294pp.). With tipped in col. frontisp., title-page vign., 3 tipped-in col. plates, 77 half tone-illusts. and 81 line drawings. Previous owner's bookplate inside front cover. Previous owner's name and inscription to previous owner on front free endpaper. Foxing on prelim. pages and last few pages with light offsetting from frontisp., otherwise a very good copy of a rare 1st edition. NOTE: Known as the 'Father of British studio pottery', Bernard Leach's unique approach to the world of pottery can be seen through a combination of four areas-art, philosophy, design and craft. He explores this through Japanese Raku, English slipware, stoneware and oriental porcelains. This was one of the first books to collect ancient workshop traditions for modern use in studios. $500

192 **LEE, Mrs. R.** Adventures in Australia; or the Wanderings of Captain Spencer in the Bush and the Wilds. Containing accurate Descriptions of the Habits of the Natives, and the Natural Productions and Features of the Country. Second Edition. London: Grant and Griffith, 1853. Sm. 8vo. Later blindstamped blue cloth (lightly rubbed; edges lightly worn). Spine gilt. (xiv, 370, 36pp.). With frontisp. and 3 full-page illusts. by J. S. Prout. Adverts. at end. New endpapers. Unopened. $100

193 **LEE, R.** The Greatest Public Work: The New South Wales Railways, 1848 to 1889. (Sydney): Hale & Iremonger, (1988). 4to. Orig. cloth. Spine gilt. In illust. dustjacket. (184pp.). With double illust. title-page, num. b/w plates of which some full-page and some double-page, text-illusts., a map, illust. front endpapers, and rear endpaper map. $85

194 **LEET, Stephen.** Richard Neutra's Miller House. (New York: Princeton Architectural Press, 2004). Sm. 4to. Orig. illust. wrapper. Dustjacket. (190pp.). Profusely illust. with plans and b/w photographs some of which are full-page including frontisp. 1st edition. Fine. $100

195 **LEIGH, W.H.** Reconnoitering Voyages and Travels, with Adventures in the New Colonies of South Australia; A particular description of the Town of Adelaide, and Kangaroo Island; and an account of the present state of Sydney and parts adjacent, including visits to The Nicobar and other Islands of the Indian Seas, ... The Cape of Good Hope, ... London: Smith, Elder & Co., 1840. 8vo. Contemp. hf. oasis. Spine gilt panelled and with raised bands. T.e.g. Other edges uncut. (xvi, 292pp.). With engr. frontisp., engr. additional title-page with vign., and 6 full-page engr. plates. Fine. NOTE: The author was the late Surgeon of the Australian Company's Ship "South Australian". $800

196 **LEONARD, Michael.** Paintings. Foreword by Lincoln Kirstein. Edward Lucie-Smith in Conversation with the Artist. (London): GMP Publishers, (1985). Obl. Roy. 8vo. Orig. cloth (mottled and stained

edge on back). Dustjacket (water stained). (104pp.). With num. full-page col. illusts. Inscribed and signed by Michael Leonard on title-page. Light foxing on prelim. and end pages. 1st edition. $100

197 **LINDSAY, Norman.** The Antichrist of Nietzsche. A new version in English by P. R. Stephensen. London: The Fanfrolico Press, n.d. (circa 1927). Folio. Orig. half oasis leather (slightly marked). Gilt. Top edge gilt. Other edges uncut. (78pp.). With illust. title-page and 6 full-page engraved plates by Norman Lindsay. Limited edition of 550 numbered copies printed on Arnold's Handmade Paper. Light toning on endpapers and offsetting throughout, otherwise a very good copy. $850

198 **LINECAR, Howard W. A.** British Electric Trains. London: Ian Allan, (1947). Roy. 8vo. Orig. stiff wrappers with illust. dustjacket. (134pp.). With text-illusts. 1st edition. $45

199 **LISTON, Carol.** Campbelltown: The Bicentennial History. (Sydney: Allen & Unwin, 1988). 8vo. Orig. cloth. Spine gilt. In illust. dustjacket. (xii, 258pp.). With illust. half-title and title-page, num. b/w plates, several full-page col. plates, 1 full-page map, and 1 double-page map. $50

200 **LOVETT, John.** Contact. Salisbury: Galaxie Press, 1978. 4to. Orig. cloth. Dustjacket (bottom edge torn). (240pp.). With illust. endpapers, double page illust. title-page and b/w illusts. $60

201 **LOWE, David.** Australian Between Empires: The Life of Percy Spender. London: Pickering & Chatto, 2010. 8vo. Orig. boards. (xii, 238pp.). With 2 b/w illusts. and title-page vign. (Empires in Perspective, Number 12). NOTE: A politician, statesman, diplomat and judge, Percy Spender served in the House of Representatives from 1937 to 1951 and was Ambassador to the United States between 1951 to 1958. $60

202 **LUPP, Graham.** Building Bathurst. Two Volumes. (Bathurst): By the Author in association with Bathurst Regional Council, 2018. 4to. Orig. cloth. with silver titling. Illust. dustjackets. Profusely illust. with plans and b/w and col. photographs. Illust. endpapers. Silk red marker. 1st ed. Limited to 1500 numbered and signed copies, this being No. 446. Sticker with lim. ed. number on spine of Volume 1. Housed in lightly flecked slipcase with silver text. $200

203 **LYCETT, J.** The Lycett Album. Drawings of Aborigines and Australian Scenery. With commentary by Jeanette Hoorn. (Canberra): National Library of Australia, (1990). Sm. 4to. Orig. cloth. Spine gilt. Illust. dustjacket. (viii, 34pp.). With 20 full-page col. plates, and b/w illusts. Fine. NOTE: Joseph Lycett (circa 1775-1828) was convicted of forgery and transported to Australia in 1814. Before returning to England in 1822, he recorded many aspects of the life and landscape in Australia. $60

204 **MACATHUR, W.M. and E. Bettenay.** The Soils of the Busselton Area, Western Australia. Adelaide: Commonwealth Scientific and Industrial Research Organization, May 1958. Sm. 4to. Orig. printed wrappers (ex-lib stamp on front cover). Stapled as issued. (15pp.). Two associated maps loosely inserted. (Commonwealth of Australia. Division of Soil. Divisional Report 3/58). $50

205 **MACDONALD, Bruce.** The Steam Tram in Australia & New Zealand. (Matraville, NSW): Eveleigh Press, (2018). 4to. Orig. illust. boards. Dustjacket. (184pp.). With illust. endpapers, maps and text-illusts. 1st ed. $55

206 **MACKANESS, G. Coll. and ed. by.** Fourteen Journeys Over The Blue Mountains of New South Wales 1813-1841. Pts I-III complete and all published. (Part I: 1813-1815.The Journals of Blaxland, Evans, Cox , Macquarie and Antill; Part II: 1819-1827. The Journals of Quoy, Gaudichaud and Pellion; Mrs. Hawkins; Barron Field; D'Urville and Lesson; Anonymous; Part III: 1835-1841. The Journals of Backhouse, Darwin, Mrs Louise Anne Meredith and Mrs Sophia Stranger). Sydney 1950-1951. Sm. 4to. Orig. limp boards (slightly shelf soiled, some covers marked). With illusts. Edition limited to 135 numbered copies, each fully signed 'G. Mackaness'. (Aust. Historical Monographs Nos. XX - XXII). $100

207 **MADDRALL, Roslyn Helen. Compl. by.** Braidwood Goldfields. History of Goldfields, Braidwood District. 1850-1860's. Braidwood: Tallaganda Times, (1978). Obl. Roy. 8vo. Orig. illust. stiff wrappers (slightly foxed). (66pp.). With b/w text-illusts. and back endpaper map. Associated pamphlet loosely inserted. Foxing on prelim. pages. $40

208 **MANGO, Cyril (text) and Ahmet Ertug (Photography).** Chora. The Scroll of the Heaven. N.P.: Ertug & Kocabiyik, (2000). Folio. Orig. green cloth with gold cloth spine. Green and gold text and illusts. (256pp.). With illust. endpapers, illust. half title-page, illust. double-page title-page, text-figs. and col. photographs of which most full-page, double-page and fold. Housed in illust. slip-case. Fine. $500

209 **MANNOCK, E. (By Flt. Lt. I. Jones).** King of Air Fighters. Biography of Major "Mick" Mannock, V.C., D.S.O., M.C. London: Ivor Nicholson & Watson, 1934. 8vo. Orig. illust. cloth. Top edge coloured. (xvi, 304pp.). With portrait, tissue guard, and 16 full-page plates. 1st ed. Previous owner's name on front free endpaper. Foxing on endpapers and lightly throughout. NOTE: Edward "Mick" Mannock (1887-1918), officially shot down 73 enemy planes in the First World War, before being Killed in Action on 18th July 1918. $55

210 **MANTEL, Hilary.** Bring Up The Bodies. London: Fourth Estate, (2012). 8vo. Orig. illust. boards. (412pp.). Textured gilt endpapers. Silk ribbon marker. 1st edition. Limited edition of 1,000 numbered and signed specially bound copies, this being No. 684. Title neatly written on spine in black pen. Housed in lightly marked illust. slip-case. $100

211 **MARKS, E. George.** Napoleon and The War. First Series. Sydney: James R. Tyrrell, 1915. 8vo. Half calf over cloth (lightly flecked; edges rubbed). Spine with raised bands and gilt. Speckled edges. (158pp.). With frontisp. portrait and marbled endpapers. Orig. wrappers bound in. Associated newspaper articles loosely inserted. Foxed on front fly leaves and last few pages, otherwise a good copy. Scarce. $150

212 **MARSDEN, Susan, Paul Stark & Patricia Sumerling (Ed. by).** Heritage of the City of Adelaide. An Illustrated Guide. (Adelaide): The Corporation of the City of Adelaide, (1990). 4to. Orig. cloth with gilt. Dustjacket. (408pp.). With illust. endpapers, illust. half title-page, frontisp., maps and text-illusts. Light foxing on prelim. pages and last few pages, otherwise fine. $65

213 **MARTIN, Dr. Terry.** A Guide to...Colour Mutations & Genetics in Parrots. (South Tweed Heads, NSW): ABK Publisher, (2002). 8vo. Orig. illust. boards. (296pp.). With col. text-illusts. and text-figs. Very good copy. $60

214 **MARTIN, Terry.** Wood Dreaming. (Pymble): Angus & Robertson, (1996). 4to. Orig. cloth. Silver titling on spine. Dustjacket. (208pp.). With illust. half title-page, frontisp., illust. title-page, col. photographs and text-illusts. Inscription from author on half title-page. Prelim. pages and last few pages foxed. 1st ed. $110

215 **MATHER, W.H.** Wool. Australia's Great Awakening. Sydney: Angus and Robertson, 1944. Sm. 8vo. Orig. illust. wrappers (edges touch worn). (120pp.). With fold. map. Title written on spine in pen. Foxing on endpapers and inside flaps, otherwise a very good copy of this scarce item. $150

216 **MATHERS, E. Powys.** Sung to Shahryar. Poems from The Book of the Thousand Nights and One Night. (London): The Casanova Society, 1925. Roy. 8vo. Orig. illust. boards with vellum spine (lightly faded; spine foxed). Gilt. Edges uncut. (108pp.). Decorative border on title-page. Limited edition of 50 numbered and signed copies printed on large paper, this being No. 11. Previous bookseller's sticker on inside of front cover. Toning on endpapers and some light foxing, otherwise very good. $100

217 **MATHEWS, Gregory M. and E.J.L. Hallstrom.** Notes on the Order Procellariiformes. Canberra: The Verity Hewitt Bookshop, 1943. Roy. 8vo. Orig. printed wrappers (bottom edge repaired with white tape). (62pp.). With illust. title-page and 4 fold. keys at end. Bottom edge of pages water stained, not affecting text. $40

218 **McCLELLAND, H.G.** The Trout Fly Dresser's Cabinet of Devices or How to Tie Flies for Trout and Grayling Fishing. London: Sampson Low, Marston and Co., 1899. Sm. 8vo. Contemporary calf. Spine with raised bands and gilt. Top edge gilt. (viii, 138, 2pp.). With marbled endpapers, frontisp., b/w text-illusts. and adverts at end. A handsome copy. $75

219 **MEAD, Margaret and James BALDWIN.** A Rap on Race. Philadelphia & New York: J.B. Lippincott Company, (1971). 8vo. Quarter red calf over black boards (lightly flecked). Dustjacket (slightly toned). (256pp.). 1st ed. 1st printing. Fine. NOTE: Over the course of three days in August 1970, Magaret Mead and James Baldwin had a discussion about race and society. This book, 'A Rap on Race', is the transcript of their talk. $85

220 **MEAD, T.** Killers of Eden. The Story of the Killer Whales of Twofold Bay. (Sydney): Angus and Robertson, (1961). 8vo. Orig. cloth. Dustjacket. (x, 222pp.). With frontisp. map, and 24 plates. 1st ed. Newspaper articles tipped in on dedication page. Light foxing on text-block, otherwise fine. $85

221 **MEINHOLD, William.** Sidonia, the Sorceress. Transl. by Lady Wilde. Illustrated by Thomas Lowinsky. London: Ernest Benn Ltd., 1926. 4to. Orig. qtr. buckram (spine slightly darkened with extremities rubbed). Titling-label on spine. T.e.g. other edges uncut. (xx, 484pp.). With dec. title-page, and num. woodcut-illusts. Ed. lim. to 225 copies printed at the University Press, Cambridge. Light toning on endpapers, otherwise a near fine copy. $180

222 **MILNES, Thomas Wray** The Thorn's Reflowering Leeds: Swan Press.1924. Small 8vo. Forest green leather binding. (Rubbed spine and edges.) Gilt embossed decorative motif. T.e.g. other edges

uncut (56, iipp). With frontispiece illustration by Albert Wainwright and Swan press shield at rear. Signed by author. Author's name on title-page crossed out. Limited edition to 25 copies on handmade paper. Near fine condition. NOTE: An elegant Art Nouveau inspired limited edition of twenty-five copies of Milnes' poetry from a private press notable in Yorkshire, England literary circles during the inter-war period. . Illustrated by Albert Wainwright, who was a contemporary and school friend of Henry Moore. $400

223 **MILSON, J. (By R.H. Goddard).** The Life and Times of James Milson. Melbourne: Georgian House, 1955. Sm. 4to. Orig. cloth. Dustjacket (shelf-soiled; edges chipped). (xii, 206pp.). With portr., illust. title-page, 15 full-page plates, text-illusts. by G.C. Ingleton, 9 full-page maps, endpaper map, and endpaper genealogical table. Light foxing on prelim. pages. Toning on half title-page and last few pages. $50

224 **MITCHELL, D.S.** David Scott Mitchell. A Reminiscence by James R. Tyrrell. Sydney: Sunnybrook Press, 1936. Royal 8vo. Orig. printed wrapper. (20pp.). With portr., Mitchell's book-plate, and colophon. Fine crisp copy. Scarce $220

225 **MONASH, John.** The Australian Victories in France in 1918. (Melbourne): Black Inc., (2015). 8vo. Orig. cloth. Gilt spine. Dustjacket. (xiv, 328pp.). With plates and maps of which 2 are on endpapers. Two price stickers on end-page. Fine. $50

226 **(MONTGOMERY, Bernard Law).** The Memoirs of Field-Marshal the Viscount Montgomery of Alamein, K.G. London: Collins, 1958. Roy. 8vo. Orig. red cloth. Gilt. Price-clipped dustjacket (slight foxing; edges lightly rubbed). Top edge coloured. (574pp.). With frontisp. portrait, 48 b/w plates and 14 maps. 1st edition, 4th Impression. Inscribed by author on front free endpaper. Light foxing on endpapers, otherwise a fine copy. NOTE: Bernard Law Montgomery (1887-1976), Field Marshal Viscount Montgomery of El Alamein, was the most famous British general of World War Two. He led the 8th Army to victory against Erwin Rommel and the Afrika Korps at El Alamein in 1942, in which the Australian 9th Division played an important part. Afterwards he commanded 21st Army Group from D. Day to V.E. Day, in North West Europe, 6 June 1944 - 8 May 1945. $950

227 **(MORRIS RUNWAY).** A Toilsome Task for Six becomes Easy Work for Just One Lassie with a Morris Runway. Book 114. (Loughborough, England: Herbert Morris), n.d. 8vo. Orig. illust. wrapper. Stapled as issued. (30pp.). With num. photographs and text-illusts. $35

228 **MORRIS, William.** News from Nowhere: Or, An Epoch of Rest, Being Some Chapters from a Utopian Romance. (London: The Folio Society, 2015). 8vo. Orig. blue leather with a design in gilt by Neil Gower. A.e.g. (vi, 306pp.). With illust. page borders, decorative initial illust. letters and full-page illust. Printed on Book Laid Ivory paper. Housed in slip-case. Fine. $325

229 **MORTON, Frank.** Man and the Devil. A Book of Shame and Pity. Sydney: Privately Printed, 1922. 8vo. Orig. wrappers. Yapp edges (lightly chipped). (48pp.). Limited edition of 350 copies, this being unnumbered and out of sequence. $45

230 **MUELLER, Ferdinandus.** Fragmenta Phytographie Australiae. Vol. I. Melbourne: Joannis Ferres, 1858-1859. 8vo. Orig. half calf over marbled boards (rubbed; edges lightly worn). Spine with

raised bands, gilt and morocco titling label (slightly worn). Speckled edges. (252pp.). With 10 full-page illusts. Hinges cracked. Foxed, affecting the illusts., otherwise a good copy of this important work. $400

231 **MUNBY, A.N. L.** Phillipps Studies No. I-V. 5 Volumes. Complete. (I): The Catalogues of Manuscripts & Printed Books of Sir Thomas Phillipps. Their Composition and Distribution; (II): The Family Affairs of Sir Thomas Phillipps; (III): The Formation of the Phillipps Library up to the Year 1840; (IV): The Formation of the Phillipps Library Between 1841 and 1872; and, (V): The Dispersal of the Phillipps Library. Cambridge University Press, 1951. 8vo. Orig. blue cloth. Gilt spine. Dustjackets (slightly shelf-soiled with some toning). With frontisps. 1 of which is col., title-page vign. and b/w text-illusts. Some of the dustjackets price-clipped. Previous owner's name stamp on front free endpapers. Foxing on prelim. pages, last few pages and some of the text-blocks, otherwise a good set. $225

232 **MYNORS, R.A.B., R.M. Thomson and M. Winterbottom (Ed. and Translated by).** William of Malmesbury. 5 Volumes. (1): Gesta Regum Anglorum. Volume I; (2): Gesta Regum Anglorum Volume II: Geneal Introduction and Commentary; (3): Gesta Pontificum Anglorum. Volume I: Text and Translation; (4): Gesta Pontificum Anglorum. Volume II: Introduction and Commentary; and, (5): Saints' Lives. Lives of SS. Wulfstan, Dunstan, Patrick, Benignus and Indract. Oxford: Clarendon Press, (1998-2007). 8vo. Orig. cloth. Gilt spine. Dustjackets (slightly faded; edges of Gesta Regum Anglora volumes slightly chipped). Inscription on front free endpaper in Saints' Lives and Volume I Gesta Pontificum Anglorum. Fine. (Oxford Medieval Texts). $850

233 **N.S.W. RAILWAYS.** Local Appendix to the Working Time-Table and Instructions supplementary to those contained in the Book of Rules and Regulations and in the General Appendix. From 9th July, 1967, until further notice. Metropolitan Division ... Sydney 1967. Sm. 4to. Orig. limp covers. (314pp.). Printed on one side of page only. With fold. map. $75

234 **NAPOLEON. (By Jill Duchess of Hamilton).** Napoleon, the Empress & the Artist. The Story of Napoleon, Josephine's Garden at Malmaison, Redoute & The Australian Plants. Preface by B. Chevallier, Foreword by Bernard Smith, Edited by Anne Savage. (Sydney: Kangaroo Press, 1999). 4to. Orig. cloth. Dustjacket. (xii, 244pp.). Copiously illustrated, including many in colour. Previous owner's name on front free endpaper. Fine. $90

235 **NASMYTH, James and James Carpenter.** The Moon: Considered As A Planet, A World, And A Satellite. Second Edition. London: John Murray, 1874. 4to. Orig. blindstamped blue cloth with gilt illust inlaid on front cover (flecked; edges of spine slightly chipped). Spine gilt. Top edge gilt. Other edges uncut. (xvi, 190, 2pp). With frontisp. plate, 45 woodcut text-figs. and 23 plates with tissue guards one of which is colour. Adverts. at end. Hinges cracked. Some insect damage, not affecting text. Light foxing on prelim. pages and some offsetting, otherwise a very good copy of this influential and important work on lunar geology. $1,750

236 **NEILSON, Shaw.** Heart of Spring. Sydney: The Bookfellow, 1919. Sm. 8vo. Orig. blue streaked cloth (edges rubbed). Gilt. (x, 94pp.). With title-page vign. 1st edition: 2nd issue. Dal Stivens, notable

Australian writer's copy with his signature on front free endpaper. Light toning on endpapers, otherwise a near fine copy with an interesting association. $200

237 **NEW SOUTH WALES GOVERNMENT RAILWAYS.** Passenger fares and coaching rates. To take effect on and from 1st October, 1936. Sydney: Alfred James Kent, I.S.O., Government Printer, 1936. 8vo. Orig. printed wrapper. (x, 172pp.). In very good condition. $45

238 **(NEW SOUTH WALES).** Souvenir of the visit of the Mission to New South Wales 1918. Mission Francaise En Australie, 1918. (Sydney: William Applegate Gullick, 1918). Obl. Roy. 8vo. Orig. suede covers. Gilt. All edges gilt. (148pp.). With silk endpapers, fold. frontisp., illust. title-page, fold. col. maps, num. plans and illusts. some of which are fold. Complimentary slip from Premier of New South Wales commemorating the visit tipped in inside of front cover, this one being unsigned. Front hinge cracked, otherwise a fine copy. NOTE: In September 1918, General Pau from France arrived in Australia on a diplomatic trip to re-establish and enhance the trade between the two countries. Whilst the industry and trade goals were not achieved, support and fund raising for the French Red Cross were successful. In particular, a one-armed General received cheering crowds wherever he went and his story became synonymous with French resilience. $1,500

239 **NEW SOUTH WALES.** Lenses South. Steam's Last Years Around Sydney and in the South of New South Wales. (Hyde Park, SA: CADECO, 2016). 4to. Orig. cloth. Gilt spine. Dustjacket (lightly foxed on reverse). (192pp.). With col. photographs including title-page and col. maps. 1st ed. Associated paperwork loosely inserted. Inscriptions on opp. page to title-page. $85

240 **NEW SOUTH WALES.** Shooting the West. The Last Years of Steam in the West of New South Wales. (Hyde Park, SA: CADECO, 2017). 4to. Orig. cloth. Gilt spine. Dustjacket. (156pp.). Profusely illust. with col. photographs including title-page and map. 1st ed. $85

241 **(NEW ZEALAND).** New Zealand Birds. 24 coloured Illustrations of Forest-Inhabiting Birds with Descriptive Letterpress. Wellington: Forest and Bird Protection Society of New Zealand, 1948. 4to. Orig. illust. wrappers. Yapp edges (slightly chipped and faded). Tied as issued. With 24 full-page col. illusts. $45

242 **NORTHEN, Rebecca Tyson.** Home Orchid Growing. New York: D. Van Nostrand, (1950). 4to. Orig. cloth. Spine gilt. (vi, 286pp.). With 10 full-coloured plates and numerous b/w illusts. and text-illusts. Previous owner's name on front free endpaper. Tape marks inside front and back cover otherwise a very nice copy. $75

243 **OLSEN, John.** Teeming with Life. John Olsen: His Complete Graphics 1957-2005. By K. McGregor in consultation with John Olsen & J. Makin. (Melbourne: Macmillan, 2005). Folio. Orig. cloth. Dustjacket. (264pp.). Profusely illustrated, mostly in colour. Mint. $150

244 **O'REILLY, B.** Over the Hills. The Enchanted Beginning that will never end. Brisbane: W. R. Smith & Paterson, 1963. Sm. 4to. Orig. illust. cloth. In price-clipped dustjacket. (196pp.). With num. b/w plates of which many full-page, 2 illusts., and dec. endpapers. Signed by the author. Front hinge cracked. $50

245 **PAGE, Victor W.** The Model T. Ford Car. Its Construction, Operation and Repair. ... New York: The Norman W. Henley Publishing Co., 1917. 8vo. Original illust. boards rebacked with cloth spine (faded; flecked; tape marks and rubbed edges). Orig. spine strip tipped on. (288, 4pp.). With title-page vign. and 94 text-figs some of which are full-page and fold. New endpapers. Contemp. adverts at end. Top right corners of title-page and pages 27/28 torn out affecting some text. 1 of the fold. plates defective with half missing. Tape marks on title-page. Some ageing and foxing to the pages, otherwise a good early copy. $75

246 **PALMER, Graham.** Steam. Gone But Not Forgotten. N.P.: (Writelight Pty Ltd., 2014). 4to. Orig. cloth with white text. Dustjacket. (160pp.). Profusely illust. with b/w photographs most of which full-page. $55

247 **PAPPALARDO, U. & R. Ciardiello.** Greek and Roman Mosaics...Photography by Luciano Pedicini. Translated from the Italian by Ceil Friendman. New York: Abbeville Press Publishers, (2012). Roy. 4to. Orig. cloth. Gilt spine. Illust. dustjacket. (320pp.). Profusely illust. with col. and black and white plates many of which full-page and double-page. Illust. title-page. Housed in illust. slip-case $400

248 **PAYNE, Ted.** The Steam Era. Victoria. Mini-series. (Hawthorn: Train Hobby Publications Pty Ltd., 2019). Sq. 4to. Orig. illust. boards. (80pp.). Profusely illust. with full-page b/w photographs and a map. $75

249 **PAYNE, Ted.** Vantage Point. Recording A Way of Life. A Collection of photographs of the last days of steam on the railways of New South Wales. (Victoria): Train Hobby Publications, (2016). Sq. 4to. Orig. illust. boards. Dustjacket. (160pp.). With full-page and double-page col. photographs including half title-page and title-page. Fine. $85

250 **PAYNE, Ted.** Vantage Point. Recording A Way of Life. A Collection of photographs of the last days of steam on Victoria's railways. (Victoria): Train Hobby Publications, (2014). Sq. 4to. Orig. illust. boards. Dustjacket. (160pp.). With map and full-page and double-page col. photographs. including title-page. 1st edition. Fine. $85

251 **PELLS, Phillip J. and Phillip J. HAMMON (Written and Compiled by).** The Burning Mists of Time. A Technological and Social History of Mining at Katoomba. (Australia: WriteLight Pty Ltd., 2009). 4to. Orig. cloth with white text (lightly flecked; bottom of spine bumped). Dustjacket. (vi, 258pp.). With illust. title-page, maps, charts and text-illusts. Inscribed and signed by author on front free endpaper. $60

252 **PETERS, Nonja.** A Touch of Dutch. Maritime, Military, Migration and Mercantile Connections on the Western Third 1616-2016. N.P.: (Carina Hoang Communications, 2016). Roy. 8vo. Orig. illust. stiff wrappers. (396pp.). With illust. col. endpapers and b/w text-illusts. NOTE: A comprehensive history of 400 years of shared heritage between Western Australia and the Netherlands. $60

253 **PETIT, Gaston and Amadio Arboleda.** Evolving Techniques in Japanese Woodblock Prints. Tokyo: Kodansha International Ltd., (1977). Roy. 8vo. Orig. green cloth. Price-clipped dustjacket. (176pp.). With illust. title-page and text-illusts. some of which are col. 1st ed. Previous owner's name on front free endpaper. $75

254 **PHILIP, George Blackmore** Sixty Years Recollections of Swimming and Surfing in the Eastern Suburbs (Sydney): George B. Philip & Son, 1940. Orig. illustrated blue boards with cloth spine. (104pp.). With frontispiece by E.A. Holloway & pen-and-ink illustrations by E.J. Franklin and others. Handwritten inscription, "Jim Tyrell with the author publisher Geoff Philips (compliment/s) in appreciation of valuable custom. April 1940," on front free endpaper. Cracked but holding, otherwise a good copy. NOTE: A delightful memoir about surfing and beach culture in Sydney's Eastern Suburbs self-published by Philip who was the president of Tamarama SLSC and a friend of bookseller James Tyrell. $250

255 **PHILLIPPS, T. (By A.N.L. Munby).** Portrait of an Obsession. The Life of Sir Thomas Phillipps, the world's greatest book collector, adapted by Nicolas Barker from the five volumes of 'Phillips Studies'. London: Constable, (1967). 8vo. Orig. cloth. Decorative spine. Top edge coloured. (xviii, 278pp.). With col. frontispiece, and 12 full-page plates. Previous owner's name sticker inside front cover and name on half title-page. $50

256 **PHILLIPS, Philip.** Sketches of the Forth Bridge or The Giant's Anatomy, From various points of view. Edinburgh: R. Grant & Son, 1888. 8vo. Orig. illust. wrapper with later red cloth spine (lightly foxed). (48pp.). With title-page vign., 8 full-page b/w illusts., decorative chapter headers and page border. Previous owner's ex-library sticker and previous booksellers' sticker inside front cover. Foxing on prelim. pages and last few pages. NOTE: Authorised Description. $110

257 **PHILLIPS, Samuel.** Guide to the Crystal Palace and Park. Illustrated by P.H. Delamotte. London: Crystal Palace Library, 1854. Sm. 8vo. Rebacked retaining orig. illust. boards (edges of front cover chipped). Title written in white on spine. (176, 76pp.). With frontisp., title-page vign., illust. chapter heading., fold. map, fold. plan, text illusts. and 10 full-page illusts. Adverts at end. Notice for Illustrated Journal of Crystal Palace tipped in on inside of front cover. Previous owner's name sticker on half title-page. Near fine. 1st ed. NOTE: A fascinating guide to the Crystal Palace which was built to house the Great Exhibition of 1851. It was moved following the exhibition to a new site in Sydenham in Upper Norwood. The idea of an international exhibition was an idea of Prince Albert, husband of Queen Victoria, in 1849. Sir Joseph Paxton designed the building and it was made of prefabricated parts of iron and clear glass. $250

258 **PHIPPEN, Bill.** The Hawkesbury River Railway Bridges. (Redfern: Australian Railway Historical Society, 2018). 4to. Orig. black cloth. Illust. dustjacket. (336pp.). With illust. endpapers, illust. title-page and num. text-illusts. $75

259 **PIGOTT, Gwyn Hanssen (by Jason Smith).** A Survey 1955-2005. With Contributions by Alison Britton, Emmanuel Cooper, Jane Devery, Tanya Harrod and Mae Anna Pang. (Victoria): National Gallery of Victoria, (2006). 4to. Orig. cloth (slight foxing). Dustjacket. (112pp.). With b/w frontisp. portr. and col. photographs. Fine. NOTE: Recognised as one of the most significant ceramic artists of her time and a leading figure in the studio pottery movement in Australia, Gwyn Hanssen Pigott works are influenced by still life paintings and in particular the work of Giogio Morandi. $350

260 **(POLE, Felix J. C.). General Manager.** Through the Window. Number One: Paddington to Penzance (Cornish Riviera Route). 300 Miles of English Country as Seen from the G.W.R. Trains. N.P.: The Great Western Railway Paddington Station, (1924). Roy. 8vo. Orig. wrapper with yapp edges (shelf-soiled; chipped edges). (128pp.). With illust. half title-page, frontisp., title-page vign., b/w illusts., 16 full-page illusts. and 54 maps. $50

261 **PONT, Margaret.** Arthur Boyd & Saint Francis of Assisi. Pastels, Lithographs & Tapestries, 1964-1974. Melbourne: (Macmillan Art Publishing), 2004. Sq. 4to. Orig. cloth. Silver text. Dustjacket. (144pp.). With illust. title-page and num. text-illusts. many of which colour. $110

262 **PROUT, J.S.** Sydney Illustrated (1842-3). With letterpress description by J. Rae. Sydney n.d. (1947). 4to. Orig. illust. cloth. Gilt. (102pp.). With 14 col. plates, 6 full-page plates, and front endpaper map. Ed. lim. to 750 numbered copies, fully signed "James R. Tyrrell" the publisher. $60

263 **QUEENSLAND.** The Railways Acts, 1914 to 1929. Brisbane: Frederick Phillips, 1931. Roy. 8vo. Orig. printed wrappers. Stapled as issued. (54pp.). NOTE: An overview of the Railways Acts from the regulation of the Railways in 1914 to powers to modify or lease lands as railway property in 1929. $50

264 **QUINN, Roderic.** The Circling Hearths. Sydney: The Bulletin Newspaper Co. Ltd., 1901. Roy. 8vo. Orig. illust. wrappers. (xxxiipp.). 1st ed. Ed. limited to 550 copies. (The Bulletin Booklets - No. 111). $50

265 **QUINN, Roderic.** The Hidden Tide. Sydney: The Bulletin Newspaper Co., 1899. Roy. 8vo. Orig. illust. wrapper (edges slightly chipped; slight toning). Tied as issued. Uncut edges. (xxxivpp.). With illust. initial at beginning of each poem. Previous booksellers' sticker inside front cover. Title partially removed on title-page. Slight foxing on prelim. pages and last few pages. (The Bulletin Booklets-No. 1). $65

266 **(R.A.A.F.).** Two Volumes. (1) Aircraft of the Royal Australian Air Force by David Richardson and Peter Wood; and, (2) Units of the Royal Australian Air Force by Despina Tramoundanis. (Newport, NSW: Big Sky Publishing, 2021-2022). 4to. Orig. illust. boards. With b/w and col. photographs, squadron emblems, illust. half title-pages, illust. title-pages and illust. endpapers. Housed in illust. slipcase. 1st editions. Fine. NOTE: Published to celebrate 100 years of the Royal Australian Air Force. $125

267 **RAMACHARAKA, Yogi.** Science of Breath. A Complete Manual of The Oriental Breathing Philosophy of Physical, Mental, Psychic and Spiritual Development. Chicago: Yogi Publication Society, (1905). Sm. 8vo. Orig. blue cloth. Gilt. (90, 2pp.). Pencil markings and underlining throughout. Fine. $85

268 **RAPHAEL. Ed. by L. W. de Laurence.** Raphael's Ancient Manuscript of Talismanic Magic Containing Nearly One Hundred Rare Talismanic Diagrams, ...Explaining Their Influence and Hidden Powers. Chicago: The de Laurence Co., (1916). Sm. 4to. Orig. black cloth. Gilt. (104pp.). Border around title-page. Facsimile edition of 1880

hand-written and hand-illustrated manuscript by Raphael. Previous booksellers stamp on title-page. Protective plastic wrapper. An unusual title in excellent condition. $110

269 **REICHENBACH, Sidney.** All you want to know about New Caledonia. N.P.,1942. 8vo. Original wrappers (slightly foxed). Stapled as issued. (24pp.). With b/w illusts. Author's complimentary copy with inscription and signature on front wrapper. NOTE: 'Dedicated to the memory of La Fayette and of all the American heroes who fell on the soil of France during the war 1912-1918' (on front cover). $35

270 **REMNANTS FROM RANDWICK NO. 2:** No. 4 Australian General Hospital, 1919. Sydney: Tyrrell's Limited, (1919). Sm. 4to. Orig. illust. board with cloth spine (rubbed with worn edges). (96pp.). With numerous illusts., and adverts. Previous owner's ex-lib. sticker and booksellers' sticker inside front cover. NOTE: Humorous tales of the First World War by wounded and sick Australian soldiers in a Sydney Military Hospital. $75

271 **RHINEHART, Luke.** The Dice Man. New York: William Morrow & Company, 1971. 8vo. Orig. black paper boards with white cloth spine (lightly foxed spine). Dustjacket (lightly shelf-soiled). (xiv, 306pp.). Coloured endpapers. 1st ed. Light toning on endpapers. NOTE: Luke Rhinehart was the pseudonym for American author George Cockcroft. In this novel, a bored Manhattan psychiatrist decides to makes decision in life based on the roll of a die. $100

272 **RICCA, Franco & Erberto Lo Bue.** The Great Stupa of Gyantse. A Complete Tibetan Pantheon of the Fifteenth Century. London: Serindia Publications, 1993. 4to. Orig. red cloth. Gilt spine. Dustjacket. (320pp.). With frontisp., plans, b/w text-illusts. and full-page col. illusts. Previous owner's name stamp and sticker on front free endpaper. $125

273 **RICHARDSON, Henry Handel.** The Bath. An Aquarelle. Sydney: P.R. Stephensen & Co, (1933). Roy. 8vo. Orig. illust. wrapper. (14pp.). With 9 col. illusts. by Dora Jarret. Some foxing throughout. 1st edition. NOTE: The printers colophon at the end states that the above is the first book published in Australia by P.R. Stephensen & Co. $100

274 **ROOS, L.** Wine-Making in Hot Climates. Translated by Raymond Dubois and W. Percy Wilkinson. Melbourne: Robt. S. Brain, 1900. 8vo. Orig. blind-stamped maroon cloth (edges lightly chipped). (274pp.). With illust. endpapers and b/w text-figs. Inscription on title-page. Light toning on endpapers. Light foxing on prelim. pages and last few pages, otherwise a very good copy of this viticultural work. (Department of Agriculture. Viticulture Station, Rutherglen, Victoria). NOTE: Originally published as 'L'Industrie Vinicole Meridionale in 1898. $100

275 **ROUGHLEY, T.C.** Fishes of Australia and their Technology. ... Sydney: William Applegate Gullick, 1916. Thick sm. 4to. Orig. illust. cloth (spine slightly rubbed and faded). Gilt. (xvi, 298pp.). With col. frontisp., 70 col. plates, text-illusts., and illust. endpapers. Foxing on endpapers. A little bit shaken but overall a very nice copy. Technol. Museum. Tech. Educ. Ser. No. 21). $135

276 **ROUSE, Michael** The United Fire and Life Insurance Company of Sydney George Street, Sydney: Sherriff and Downing Stationers, 1885. Single large folio sheet (480 x 318 mm), folded to thirds 8vo.

With embossed company seal. Policy "Conditions and Stipulations" on rear. Handwritten inscription referring to tenants Starkey and Battley dated 1866. Accompanied by associated letter. The United Fire and Life Insurance Company of Sydney policy of 156, Castlereagh Street Sydney purportedly belonging to the Rouse family. Good condition. NOTE: Rare surviving Australian insurance document of the free settler, grazier and landowner Rouse family. $500

277 **RUMSEY, H.J. (Compl. by).** The Pioneers of Sydney Cove. ... Sydney: Sunnybrook Press, 1937. 4to. Orig. cloth. Dustjacket. Gilt. (xxviii, 122pp.). With decorations by J. Emery and vignettes by Elva Jones. Edition lim. to 150 numbered copies, signed "Herbert J. Rumsey" and "Ernest H. Shea", the printer, this being No. 47. Associated pamphlet announcing books publication loosely inserted. Fine crisp copy. $200

278 **RUSHDIE, Salman.** The Moor's Last Sigh. London: Jonathan Cape, (1995). 8vo. Orig. blue cloth. Spine gilt. (438pp.). 1st edition. Limited to 200 numbered copies, this being No. 74. Inscribed and signed by author on title-page. Housed in blue slip-case. Fine. $125

279 **(RUSSELL, J.L).** Working of Electric Trains. Regulations for the Guidance of Employees Working in the Electrified Areas. From 31st January, 1965 until further notice. New South Wales: Department of Railways, 1965. 8vo. Orig. stiff wrapper. Stapled as issued. (216pp.). With b/w text-illusts. Printed on single sides only. For the use of Employees only. $45

280 **(RUSSELL, J.L).** Working Timetable for Passenger & Goods Trains also Loads for Trains. Northern Division. From 5th May, 1968. New South Wales: Department of Railways, 1968. 8vo. Orig. stiff wrappers. Stapled as issued. (394pp.). For use of Employees only. Occasional red pencil throughout. $45

281 **SALISBURY, Jean.** Canberra. St. John's Churchyard 1844-1998. (Canberra): The Heraldry and Genealogy Society of Canberra Inc., 2000. Roy. 8vo. Orig. illust. stiff wrappers. (x, 298pp.). With b/w text-illusts. and title-page illust. Previous owner's name on title-page. $75

282 **SCHEUING, H.** The Psychology of Mediumship (Two Worlds in One). Ohio: The F.J. Herr Printing Co., 1923. 8vo. Orig. cloth. Gilt. (142pp.). Fine. NOTE: Herman Scheuing was a early 20th century spiritualist and prominent parapsychologist. He explores the scientific and theoretical explanations as well as the historical and cultural context of mediumship. $110

283 **SCHULZ, Anne Markham.** The Sculpture of Tullio Lombardo. New York: Harvey Miller, 2014. 4to. Orig. cloth. Dustjacket. (500pp.). Profusely illust. with b/w photographs many of which full-page. In original shrink wrap. Fine. $250

284 **SCORESBY, Captain.** The Arctic Regions and the Northern Whale-Fishery. London: The Religious Tract Society, n.d. 12mo. Orig. blindstamped cloth (stained; lightly flecked; white mark on back cover). Gilt spine (rubbed and faded). (viii, 192, viii, 192pp.). With frontisp, Previous owner's name on preface page in 'The Northern Wale-Fishery'. Previous owner's name stamp inside front cover. Endpapers, prelim. pages and last few pages slightly foxed and marked with water staining around edges of pages, not affecting text. $200

285 **SEBER, Wolfgang** Index Vocabulorum in Homeri Iliade atque Odyssea Caeterisque quotquot extant poematis…editio nova auctior et emendatior Oxonii (Oxford): Ex Typographeo Clarendoniano, 1780. 8vo. Half leather over marbled boards. Spine with raised bands, gilt and morocco titling label. Uncut edges. (xviii, 612pp.). Small tear on page 322. Bound with: Appendix ad Seberi Indicem. Sive, index vocabulorum in fragmentis Homericis hymnisque in Cererem et Bacchum, 1782. (8pp.). Bound with: Index vocabulorum in fragmentis Homericis Hymnisque in Cererem et Bacchum, 1782. (38pp.). Some pages misnumbered and bound out of order. Inner hinges strengthened. Previous owner's name, ex-library stamp and name plate on front endpaper. Slight toning and light foxing on endpapers. Light off setting on front free endpaper, otherwise a good copy of this scarce edition. ESTC: Index, T70806; Appendix, T70805. $750

286 **SERVENTY, Vincent.** Australia's Great Barrier Reef. A Handbook on the Corals, Shells, Crabs, Larger Animals and Birds, with some remarks on the Reef's place in History. Melbourne: Georgian House in association with Phoenix House Limited, (1955). Sm. 8vo. Orig. cloth. Dustjacket (chipped edges and slightly stained back cover). (88pp.). With front endpaper map and b/w and col. text-illusts. 1st ed. Signed by author on title-page dated 1961. Previous owner's name on front free endpaper. Slight toning on endpapers. $45

287 **SHAW, Richard Norman (by Andrew Saint).** Richard Norman Shaw. Revised Edition. New Haven and London: Yale University Press, (2010). 4to. Orig. cloth. Illust. dustjacket (light foxing on reverse). (xiv, 498pp.). With num. b/w and col. illusts., photographs and plans. Fine. NOTE: An architect during the Victorian era, Richard Norman Shaw was known for his use of the Gothic Revival and revived classicism styles. $125

288 **SHELVOCKE, George. (Capt.)** A Voyage Round the World, by the Way of the Great South Sea, Performed in the Years 1719, 20, 21, 22, in the Speedwell of London, … Amsterdam: N. Israel, (1971). 8vo. Orig. cloth. with blue coloured titling labels. (2, viii, xxxvi, 468pp.). With title-vign., folding map and plates some of which are folding. (Bibliotheca Australiana No.71). Fine. Reprint of London 1726 edition. $50

289 **SIMPSON, Ken. Hon. Editor.** The Australian Bird Watcher. Vol. 7. No. 8. (Melbourne): The Bird Observers Club, December 1978. 8vo. Orig. illust. wrapper. (pp.249-282). With text-illusts. $40

290 **SINDEL, Stan and James Gill.** Australian Broad-Tailed Parrots. (The Platycercus and Barnardius Genera). Australia: Singil Press Pty Ltd., (1999). 8vo. Orig. cloth. Gilt. Dustjacket. (336pp.). With 82 col. plates, text-figs. and maps. $60

291 **SINDEL, Stan and James Gill.** Australian Coral-billed Parrots. (The Alisterus, Aprosmictus and Polytelis Genera). Australia: Singil Press Pty Ltd., (2003). 8vo. Orig. cloth. Gilt spine. Dustjacket. (208pp.). With 37 col. plates, text-figs. and maps. Inscribed and signed by authors on title-page. $60

292 **SINDEL, Stan and James Gill.** Australian Lorikeets. Experiences in the field and aviary. Australia: Singil Press Pty Ltd., (2007). 8vo. Orig. cloth. Gilt. Dustjacket. (xvi, 217pp.). With 54 col. plates, text-figs. and maps. Inscribed and signed by authors on title-page. $60

293 **SMITH, B. & K.** The Architectural Character of Glebe, Sydney. Sydney: University Co-operative Bookshop, 1973. 4to. Orig. cloth. Dustjacket. (128pp.). With frontisp., numerous b/w photographic illusts., and map endpapers. 1st edition. $55

294 **SMITH, R.R.R. (text) and Ahmet Ertug (Photography).** Sculptured for Eternity. Treasures of Hellenistic, Roman and Byzantine art from Istanbul Archaeological Museum. N.P.: Ertug & Kocabiyik, (2001). Folio. Orig. brown cloth with black cloth spine. Black/gold text and illust. (366pp.). With illust. endpapers., illust. half title-page., illust. double title-page and col. photographs most of which full-page and double-page. Housed in illust. slipcase. Light foxing on last few pages, otherwise fine. $500

295 **SMITH, S.U.** Relics of Old Colonial Days. A book of drawings by Sydney Ure Smith. Sydney: James R. Tyrell, 1914. 4to. Orig. illust. wrapper (edges lightly chipped; stain on back cover). With illust. title-page and 21 b/w illusts. including front cover . Limited edition of 500 numbered copies, fully signed "Sydney Ure Smith". $75

296 **SNELL, Hannah. By Matthew Stephens.** The Secret Life of a Female Marine, 1723-1792. London: Ship Street Press, 1997. 8vo. Orig. illust. stiff wrappers. (64pp.). With frontisp. portrait and b/w illusts. 1st ed. NOTE: In 1750, Hannah Smell shared her journey from enlisting in the marines to being wounded in India and then making her way back to London, all while concealing her sex. As a result of her service, she was awarded a lifetime army pension by the Royal Chelsea Hospital. $60

297 **STAFF OF "THE MOTOR CYCLE".** Motor Cycle Engines. Second Series. Famous British Designs Analysed: Details of Modern Power Units: with Unique Explanatory-type Drawings. London: Iliffe & Sons Ltd., 1955. 4to. Orig. illust. wrapper. (64pp.). With b/w text-figs. Small hole from front cover to page 30, only lightly affecting text. Red sticker on front cover. Light foxing on endpapers, otherwise a very good copy. $45

298 **STANTON, John E.** On Track. Contemporary Aboriginal Art from Western Australia. (Nedlands): University of Western Australia Press, 2004. Sm. 4to. Orig. illust. limp boards. (78pp.). With num. colour plates. NOTE: The University of Western Australia, Berndt Museum of Anthropology, Occasional Paper No. 6. $60

299 **STEPHENS, James.** The Outcast. Drawings by Althea Willoughby. London: Faber & Faber Ltd., 1929. 8vo. Orig. green boards (back cover marked and lightly worn edges). Uncut edges. With illust. half title-page and full-page col. drawing. Lim. Ed. of numbered and signed large-paper edition, printed on English hand-made paper, this being No. 107. Previous booksellers' sticker inside front cover. Very light foxing and offsetting. NOTE: This is No. 22 of The Ariel Poems published by Faber & Faber in London. $50

300 **STEWART-WARNER.** The World's Standard Speedometer. Directions for Its Installation and Care. London: The Cooper-Stewart Engineering Co., n.d. 12mo. Orig. fold. pamphlet. (8pp.). With b/w text-illusts. Mint condition. $50

301 **STRONG, L.A.G.** The Hansom Cab and The Pigeons. Being Random Reflections Upon The Silver Jubilee of King George V. London: Golden Cockerell Press, 1935. Roy. 8vo. Orig. silver cloth (lightly faded;

edges worn). (44pp.). With frontisp., title-vign. and text-illusts. Limited edition of 1,000 unnumbered and unsigned copies. Previous booksellers' stamp inside front cover. Slight foxing, otherwise a good copy. $75

302 **STURT, Charles.** Narrative of an Expedition into Central Australia, performed Under the Authority of Her Majesty's Government, during the years 1844,5, and 6. Together with a notice of the Province of South Australia, in 1847. 2 vols. London: T. and W. Boone, 1849. 8vo. Rebound green quarter calf over cloth (slight flecking around edges; vol. II text block marked). Gilt spines. Top edges speckled. With 2 frontispieces with protective tissue-guards of which 1 is col., 16 full-page engrv. plates 6 of which are hand-col., 18 text-illusts, and a fold. map. Some light foxing on title-pages, otherwise an excellent copy of the rare 1st edition. $2,000

303 **SUTHERLAND, I.L. (Text by).** The Ngarimu Hui. Photographs by John Pascoe. V.C. Investiture Meeting, 1943. Wellington, New Zealand: Polynesian Society, 1949. Roy. 8vo. Orig. illust. stiff wrapper. (40pp.). With num. b/w photographs. NOTE: In June 1943, Lt Te Moana-nui-a-Kiwa Ngarimu was posthumously awarded the Victoria Cross. He was the sixth New Zealander and the first Maori to be awarded the honour. It was one of the largest Maori gatherings at the time. $50

304 **SVENSEN, R.** The Halvorsen Story: Wooden Boats, Iron Men. (Sydney): Halstead Press, (2004). Roy. sq. 8vo. Original illust. boards. Dustjacket. (xiv, 162, 16pp.). Profusely illust. with b/w historical photographs and colour plates. Illust. endpapers. $75

305 **SWAIN, E.H.F.** The Timbers and Forest Products of Queensland. Issued September, 1928. Brisbane: Anthony James Cumming, 1928. Roy. 8vo. Rebound quarter cloth over marbled boards with original wrappers bound in. (500pp.). With title-page vign., 4 full-page plates, 2 diagrams of which 1 is folding. Previous owner's name on title-page. Some pages edges water stained, not affecting text. $100

306 **SWIRE, Herbert. (Sub-Lieut.).** The Voyage of the Challenger. A Personal Narrative of the Historic Circumnavigation of the Globe in the Years 1872-1876. Foreword by Major R. Swire, Introd. by G.H. Fowler. 2 vols. (London): The Golden Cockerel Press, 1938. Folio. Orig. qtr. white buckram. Spines gilt. With num. full-page plates many of which are beautifully hand-col., text-illusts., and front endpaper map in Vol. I. Uncut. Ed. lim. to 300 numbered sets. Fine in slightly rubbed original slip-case. NOTE: The Expedition was commissioned by the Government for the purpose of Scientific Investigations, and relates to N.S.W., New Zealand, New Guinea, Hawaii, Sth. Africa, etc. $1,850

307 **SYDNEY FROM THE AIR.** Second Series. A Sydney Morning Herald Publication. (Sydney: John Fairfax & Sons, 1937). Oblong sm. 4to. Orig. illust. wrapper. (24pp.). With 24 full-page captioned b/w photographs, and printed endpapers. $60

308 **SYDNEY HARBOUR BRIDGE.** The Official Opening of the Sydney Harbour Bridge by the Honourable J. T. Lang, M.L.A., Premier of New South Wales, on 19th March, 1932. (Sydney 1982). Small 4to. Orig. illust. wrapper. (28pp.). Profusely illust. with b/w photographic plates, some full-page. Facsimile of 1932 ed. $40

309 **SYDNEY:** Album of Sydney. Sydney n.d. (ab. 1880). 8vo. Orig. gilt illust. boards (edges slightly rubbed) with cloth spine. With num. fold-out photographic plates including a large fold. panorama of Sydney from the Domain and late Garden Palace to Darling Harbour. Near fine. $100

310 **SYMONDS, John Addington.** Gabriel: A Poem. Now first edited from the original manuscript by Robert L. Peters & Timothy D'Arch Smith. London: Michael de Hartington, 1974. Roy. 8vo. Orig. wrapper. Black text. Limited edition of 140 numbered copies, this being No. 49. Printed on Abbey Mills antique laid paper. $85

311 **TAPLIN, William.** The Sporting Dictionary, and Rural Repository of General Information upon every subject appertaining to The Sport of the Field. Inscribed to The Right Honourable The Earl of Sandwich. 2 Volumes. London: For Vernor and Hood, Longman and Rees, ...1803. 8vo. Orig. polished calf (lightly rubbed; edges lightly worn). Spine with gilt, morocco titling label and black volume numbers. Speckled text block. With frontisps. and 3 (ex 4) copper-engraved plates. Some pages aged as usual, otherwise a near fine set. $300

312 **THE GETTY APOCALYPSE.** Facsimile of MS Ludwig III 1 in the J. Paul Getty Museum, Los Angeles California. With Commentary by Nigel J. Morgan. 2 Volumes. London: The Folio Society, 2011. 4to. Facsimile hand bound in quarter Nigerian goatskin leather by Smith Settle in West Yorkshire and vegetable parchment sides blocked with a design by David Eccles. All edges gilt. Stunningly illustrated with reprographics by Dot Gradations in Essex. Printed on Furioso blade-coated paper. Red silk ribbon marker. Limited edition of 1,000 numbered copies for sale to members of The Folio Society, this being No. 289. Commentary bound in red cloth by Hunter & Foulis, Edinburgh with gilt border and illust. With b/w text-illusts. Printed on Cordier Wove Paper. Both volumes in fine condition. Housed in slightly stained clamshell case with illust. spine. $600

313 **THOMPSON, John. (Introd. by).** Faces of Mandurama. (The Mandurama Photographs of E. A. J. Lumme). Canberra: National Library of Australia, 1997. 4to. Orig. illust. boards. (x, 118pp.). Copiously illustrated with full-page photographic plates. $50

314 **THORNDIKE, Lynn.** A History of Magic and Experimental Science. 8 vols complete. New York and London: Columbia U.P., (1923-1958). 8vo. Orig. cloth (occasional light rubbing and worn edges). Spines gilt. Fine. COLLATION: Vols.I-II, The First Thirteen Centuries of our Era; Vols. III-IV, Fourteenth and Fifteenth Centuries; Vols. V-VI, The Sixteenth Century; Vols. VII-VIII, The Seventeenth Century. $1,150

315 **THYSIUS, Antoine.** Valerius Maximus: cum selectis variorum observationibus:et nova recensione A. Thysii iurisconsuti Lugduni Batavorum (Leiden, Netherlands): Apud Franciscum Hackium, 1670. 8vo. Rebacked preserving orig. suede boards with blindstamped dolphin motif (edges slightly rubbed and marked). Spine with raised bands, gilt and morocco titling label. Speckled text block. (844pp.). Engraved allegorical title page (by or after R [Reiner] van Persyn). Illust. chapter headings and woodcut initials at the beginning of each chapter. Index at end. Previous library catalogue labels and handwritten name of previous owner on front free endpaper. Inner hinges strengthened. Slight toning on endpapers, otherwise a very good copy. Dibdin II; Schweiger III, 1127 (for related issues). $500

316 **TIMBURY, F.R.V.** The Battle for the Inland. The case for the Bradfield and Idriess Plans. ...With Foreword by Ion L. Idriess. Sydney: Angus and Robertson, 1944. Sm. 8vo. Orig. illust. wrapper (back cover lightly rubbed; edges lightly worn). (xvi, 142pp.). With 1 folding map. 1st ed. Includes wrap around. Previous booksellers' sticker and partially faded stamp on front free endpaper. Toned pages. A very good copy particularly with very rare wrap around. $150

317 **TOWER, William Lawrence.** The Development of the Colors and Color Patterns of Coleoptera, with Observations Upon the Development of Color in Other Orders of Insects. Chicago: The University of Chicago Press, 1903. 4to. Orig. printed wrappers (spine lightly chipped). (pp.33-40.). With b/w text-fig. and 3 coloured lithographic plates. Light foxing around edges of plates, not affecting plates. (The Decennial Publications). $65

318 **TURNEY, C., U. Bygott, P. Chippendale, et al.** Australia's First: A History of the University of Sydney. 2 vols. (Vol 1: 1850-1939; Vol. 2: 1940-1990). (Sydney 1991-1995). 4to. Original cloth. Dustjackets. Armorial title vignette. Illustrated throughout. Fine. NOTE: This comprehensive history traces the development of the University from its origins in colonial NSW to date. $75

319 **TUTTLE & CO:** Views of New South Wales. A port folio of 25 individual captioned photo-gravure plates depicting noted views and landmarks of both Sydney and New South Wales, each measuring 24 x 16cm. N.P. n.d., but ca 1890-1900. Royal 8vo. Orig. dec. cloth with elaborate gilt titled front cover. Fine and complete. Not in Ferguson. Rare. $500

320 **TWAIN'S, Mark.** Date. 1601 Conversation as it was by the Social Fireside in the Time of the Tudors. N.P.: Privately Printed, n.d. Roy. 8vo. Orig. illust. printed wrapper with silk tie (lightly shelf-soiled). With text-illust. Limited to 110 copies, this one being unnumbered. $50

321 **UHLIG, Helmut.** On the Path to Enlightenment. The Berti Aschmann Foundation of Tibetan Art at the Museum Rietberg Zurich. (Zurich): Museum Rietberg Zurich, 1995. 4to. Orig. illust. boards. (226pp.). With b/w and col. plates including full-page. $125

322 **ULRIC OF ENGLAND. Assisted by Otto Spronk.** Deutschland Erwache. The History and Development of the Nazi Party and the "Germany Awake" Standards. (California: R. James Bender Publishing, 1997). Roy 8vo. Orig. illust. boards. (512pp.). With title-page illust., b/w text-illusts. and b/w and col. photographs. 1st edition. $150

323 **(UNITED STATES ARMY).** Biennial Report of the Chief of Staff of the United States Army. July 1, 1941, to June 30, 1943 to the Secretary of War. Washington: Government Printing Office, 1943. Roy. 8vo. Orig. printed wrapper. (vi, 56pp.). With title-page vign., 6 fold. maps 1 of which col. and 19 fold. charts. $50

324 **VAN DAELE, P. and R. Lumby.** A Spirit of Progress. Art Deco Architecture in Australia. (Sydney): Craftsman House, (1997). 4to. Orig. cloth. Dustjacket. (228pp.). Profusely illust., most in col., many full-page. Fine. $85

325 **VICTORIAN RAILWAYS:** General Appendix to the Book of Rules and Regulations and to the Working Time Table. (Melbourne: H.J. Green), 1936. Thick 8vo. Orig. cloth (worn). (383pp.). Printed on one side only. Last page is pasted down onto back cover. $75

326 **VISION.** A Literary Quarterly. Ed. by F.C. Johnson, J. Lindsay and K. Slessor. Nos. I-IV (all published). Sydney, May 1923 - Feb. 1924. Sydney: The Vision Press, 1923-1924. Sm. 4to. Orig. illust. wrappers as issued. Yapp edges (slightly chipped). With numerous illusts. by Norman Lindsay, and interesting adverts. Some foxing, otherwise a nice set. Scarce. $450

327 **WAIT, W.J.** Safe Working Catechism. For the Guidance of Locomotive Engine Drivers, Firemen and Trainee Enginemen. Sixth Edition. Sydney: V.C.N. Blight, 1966. Sm. 8vo. Orig. wrappers (bottom of spine chipped). Stapled as issued. (238pp.). With b/w and col. illusts. (Department of Railways: Mechanical Branch). $50

328 **WALLING, E. (By T. Dixon and J. Churchill).** The Vision of Edna Walling. Garden Plans 1920-1951. (Melbourne): Bloomings Books, 1998. 4to. Orig. illust. boards. Dustjacket. (xx, 150pp.). Profusely illust., most in colour. $85

329 **WALLING, Edna.** Country Roads. The Australian Roadside. (Lilydale, Vic): Pioneer Design Studio, 1985. 4to. Orig. illust. limp boards. (120pp.). With copious b/w photographic illusts. $45

330 **WALTON, Izaak and Charles Cotton. Ed. by James Rennie.** The Complete Angler; or, Contemplative Man's Recreation: Being A Discourse on Rivers, Fish-Ponds, Fish, and Fishing. With Lives, and Notes by Sir John Hawkins, Knight. A New Edition. London: Thomas Tegg & Son, 1835. Sm. 8vo. Later green calf with gilt border. Spine with raised bands, green morocco labels and gilt. All edges gilt. (8, 328, 2pp.). With frontisp., 24 b/w illusts 2 of which full-page and musical score at end. Marbled endpapers. Inscription from A.B. Triggs, 'Linton' Yass 1935 on prelim. page. Previous owner's name on prelim. page. Front hinge cracked. Adorned under the fore-edge gilt is a painting of a fishing scene in the English countryside painted by the sister of the original colour artist. A handsome book. $750

331 **WALTON, Wm.** An Historical and Descriptive Account of the four species of Peruvian Sheep, called Carneros de la Tierra; To which are added, Particulars respecting the Domestication of the Two Wild Species, and the Experiments hitherto made by the Spaniards, to cross the respective breeds to improve their wools, &c. London: Longman, Hurst, Rees, Orme, and Brown, 1811. 8vo. Orig. half calf over rubbed marbled paper boards (spine extremities worn but sound). (184pp.). With 3 full-page delicately hand-col. aquatint plates by T. Wageman. Some light soiling, and a slight ink stain on p.28, otherwise a generally good copy of the extremely rare 1st ed. $1,200

332 **WARD AND LOCK'S (LATE SHAW'S).** Illustrated Guide to, and Popular History of The Isle of Wright. Tenth Edition. London: Ward, Lock, Bowden, and Co., n.d. circa 1938/1940. Sm. 8vo. Orig. red limp cloth with black text (lightly faded). (130, 110pp.). With fold. col. map frontisp., title-page vign., 5 full-page col. illusts. and num. wood engravings some of which full-page. Contemp. adverts. throughout. Hinges cracked but holding. A nice travel guide. $75

333 **WARD, Fred. (By Derek F. Wrigley).** Australian Pioneer Designer 1900-1990. (Canberra: Derek F. Wrigley, 2013). Sm. 4to. Orig. illust. stiff wrappers. (258pp.). With illust. title-page and b/w and col. illusts. 1st printing. Fine. $85

334 **WARLAND, Rainer, Harald Wolter-von dem Knesebeck, Uwe Geese a.o.** Ars Sacra. Christian Art and Architecture of the Western World from the very beginning up until today. Photography by Achim Bednorz. (Potsdam): h.f.ullmann, (2010). Folio. Orig. illust. boards. Dustjacket (lightly marked with some plastic peeling). (800pp.). With frontisp., plans and col. photographs many of which full-page and double-page. Yellow ribbon markers. Light foxing on prelim. pages. 1st edition. Fine. $500

335 **"WAYSIDER" (F. J. Camm).** Book of the B.S.A. A Complete Guide for Owners and Prospective Purchasers of B.S.A. Machines. London: Sir Isaac Pitman & Sons, 1933. Sm. 8vo. Orig. illust. shelf-soiled boards with cloth spine. (viii, 142pp.). With b/w text-figs. and tables. Some light foxing, otherwise a very good automobile manual. (Pitman's Motor-Cyclists Library). $55

336 **WELDON, David and Jane Casey Singer.** The Sculptural Heritage of Tibet. Buddhist Art in the Nyingjei Lam Collection. (London): Laurence King in association with Weatherhill, (1999). 4to. Orig. black cloth. Gilt spine. Dustjacket. (208pp.). With full-page and double page col. photographs. Light foxing on top edge, otherwise fine. $150

337 **WESTCOTT, G.F. Comp. by.** The British Railway Locomotive. A Brief Pictorial History of the First Fifty Years of the British Steam Railway Locomotive 1803-1853. London: Her Majesty's Stationery Office, 1962. Oblong 8vo. Illust. wrappers. (14pp.). With col. frontisp., illust. title-page and full-page text-illusts. $45

338 **WHITAKER, Scott.** Railway Hotels of Australia. 2 Volumes. Volume One-Victoria and Volume Two-New South Wales. (Wandong, Victoria: SRW Publishing, 2015). Obl. Roy. 8vo. Orig. illust. boards. With illust. endpapers, maps and b/w and col. illusts. Signed and dated by author in both volumes. 1st editions. Fine. NOTE: These two volumes are the first in a 4-volume set. $125

339 **WHITE, Thomas A. (Capt.).** The History of the Thirteenth Battalion, A.I.F. ... (Foreword by Lieut.-Gen. John Monash). Sydney: Tyrrells Ltd., 1924. 4to. Orig. printed paper boards (spine rebacked). (168pp.). With numerous portraits and sketch maps throughout the text. 1st edition. Toning on endpapers. NOTE: The author was a Captain in the Battalion. $425

340 **WHITLEY, Gilbert P.** Early History of Australian Zoology. Sydney: the Royal Zoological Society of New South Wales to commemorate the Captain Cook Bicentenary 1770-1970, April 28,1970. Sm. 4to. Orig. printed wrapper. Stapled as issued. (76pp.). With b/w text-illusts. Light foxing on title-page and last page. $60

341 **WICKSTEED, Philip H. and Edmund G. Gardner.** Dante and Giovanni del Virgiolio. Including a Critical Edition of the text of Dante's "Eclogae Latinae" and of the poetic remains of Giovanni del Virgilio. Westminster: Archibald Constable & Company, 1902. 8vo. Orig. cloth (faded and toned). Border on front cover and spine. Black text on spine. (xii, 340pp.). Protective plastic taped down on front and back endpaper. NOTE: Explores the poetic correspondence between Dante Alighieri and the grammarian and poet Giovanni del Virgilio. $110

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